

JURY GUIDELINES (rev. 1/2016) VIOLA

The annual jury evaluates the student's progress and provides the opportunity for written comments from faculty members in addition to the major teacher. The following repertoire suggestions are intended as guidelines for the student and teacher as a general indication of what is expected. Please direct any specific questions to Academic Affairs Coordinator, Joshua Gleich.

Annual Jury, BM (10 min)

First and Second year:

- Two movements of a concerto or sonata*
- One movement of unaccompanied Bach (or equivalent)
- One etude

Third year:

- Two movements of a concerto*
- One complete sonata in contrasting style to the concerto
- Two movements of unaccompanied Bach (or equivalent)

Graduation Jury, BM (15 minutes, selected by the jury panel from a 60-minute program)

- One complete concerto*
- One complete sonata in contrasting style to the concerto
- Two movements of unaccompanied Bach (or equivalent)
- One work by a representative 20th-21st c. composer

Annual Jury, MM & PDPL (10 minutes)

- Two movements of a concerto*
- One complete sonata in contrasting style to the concerto
- Two movements of unaccompanied Bach

(One of the above selections must be a work by a representative 20th-21st c. composer).

Graduation Jury, MM & PDPL (15 minutes, selected by the panel from a 60-minute program)

- One complete concerto*
- One complete sonata in contrasting style to the concerto
- Two movements of unaccompanied Bach (or equivalent)
- One work by a representative 20th-21st c. composer

*Concertos should be performed from memory and with cadenzas where appropriate. Virtuositic concert pieces may be substituted.