

# **JURY GUIDELINES (rev. 1/2016) DOUBLE BASS**

*The annual jury evaluates the student's progress and provides the opportunity for written comments from faculty members in addition to the major teacher. The following repertoire suggestions are intended as guidelines for the student and teacher as a general indication of what is expected. Please direct any specific questions to Academic Affairs Coordinator, Joshua Gleich.*

## **Annual Jury, BM (10 min)**

- Two contrasting pieces (or movements of concerti or sonatas) from different periods/styles of music\*
- Two contrasting orchestral excerpts (different styles)

## **Graduation Jury, BM (15 minutes from a 60minute program)**

- Three pieces from contrasting periods of music (one of which must be a complete concerto or sonata)
- Three contrasting orchestral excerpts

## **Annual Jury, MM & PDPL (10 minutes)**

- Two contrasting pieces from different periods of music (one of which must be a complete concerto or sonata)
- Two contrasting orchestral excerpts

## **Graduation Jury, MM & PDPL (15 minutes from a 60-minute program)**

- Complete pieces from all four major historical periods. Concerto and Sonata should be represented. A chamber music selection can be one of the pieces.
- Three contrasting orchestral excerpts

\*Concertos should be performed from memory and with cadenzas where appropriate. Virtuoso concert pieces may be substituted.