

JURY GUIDELINES (rev. 1/2016) CELLO

The annual jury evaluates the student's progress and provides the opportunity for written comments from faculty members in addition to the major teacher. The following repertoire suggestions are intended as guidelines for the student and teacher as a general indication of what is expected. Please direct any specific questions to Academic Affairs Coordinator, Joshua Gleich.

Annual Jury, BM (10 min)

Each category should be represented:

First and Second year:

- Two movements of a concerto*
- One movement of unaccompanied Bach (or equivalent)
- One etude

Third year:

- Two movements of a concerto*
- One complete sonata in contrasting style to the concerto
- Two movements of unaccompanied Bach (or equivalent)

Graduation Jury, BM (15 minutes, selected from a 60-minute program)

Each category should be represented:

- One complete concerto*
- One complete sonata in contrasting style to the concerto
- Two movements of unaccompanied Bach (or equivalent)
- One work by a representative 20th-21st century composer

Annual Jury, MM & PDPL (10 minutes)

Each category should be represented:

- Two movements of a concerto*
- One complete sonata in contrasting style to the concerto
- Two movements of unaccompanied Bach

Graduation Jury, MM & PDPL (15 minutes, selected from a 60-minute program)

Each category should be represented:

- One complete concerto*
 - One complete sonata in contrasting style to the concerto
 - Two Movements of an Unaccompanied Bach work (MM only!)
 - One complete unaccompanied Bach work (PDPL only!)
 - One substantial contrasting work
- (One of the above selections must be a work by a representative 20th-21st century composer).

* All works should be performed from memory except contemporary works and/or sonatas with piano. All works requiring piano, sonatas or concerti, must be played with a pianist.