

**REGISTER TODAY!**

THE  
NEW  
SCHOOL

**PARSONS**

2 WEST 13TH STREET, ROOM 506  
NEW YORK, NY 10011

THE  
NEW  
SCHOOL

**PARSONS**

**SUMMER  
PROGRAMS  
2016**

**PRE-COLLEGE,**

**COLLEGE,**

**& ADULT  
STUDENTS**

**SUMMER BEGINS THE  
MOMENT YOU SIGN UP!**

[newschool.edu/summer](http://newschool.edu/summer)

PROGRAMS IN NEW YORK AND AROUND THE WORLD  
Sessions Beginning in June, July, and August

# WELCOME

## IMMERSE YOURSELF IN CREATIVITY THIS SUMMER

Whether you're in grade 3, three credits short of a graduate degree, or in your third career, make this a transformative summer. We offer creative courses that let you explore art and design, develop a portfolio for college applications, earn university credit, or gain new career skills.

Pre-college students in grades 3–12 can delve into fields ranging from animation and cartooning to fashion to 3D design and architecture in a noncredit Parsons Pre-College Academy course in New York City.

Pre-college students 16 and older, university-age students, and adults can earn college credit engaging with subjects like fashion merchandising, German decorative arts, or lighting design or prepare a portfolio for graduate study in architecture. Courses are offered in New York City, Paris, London, Barcelona, and Berlin, so you can draw inspiration from and learn in global creative capitals.

At The New School, creativity goes beyond art and design to encompass all disciplines, so your summer immersion can include drama, writing, film, and other forms of creative expression as well.

Join us—we make the longest days of the year feel like the shortest.

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# SEE ART AND DESIGN IN A WHOLE NEW LIGHT



# SUMMER BEGINS THE MOMENT YOU SIGN UP.

**REGISTER TODAY AT**  
[NEWSCHOOL.EDU/SUMMER](https://NEWSCHOOL.EDU/SUMMER)



## PARSONS SUMMER PROGRAMS OPEN HOUSE

Saturday, February 13, 2016, 2:00 p.m.

**Tishman Auditorium**  
**University Center, 63 Fifth Avenue**  
**New York City**

Discover programs designed for learners from grade 3 through graduate school who want to explore the way creativity can develop their potential—personally and in their education and careers—in New York City and at global sites including Parsons Paris. Tour our campus, meet faculty and staff, and enjoy design activities to jump-start your summer.

RSVP: [newschool.edu/summerstartsnow](http://newschool.edu/summerstartsnow)

## LIVE WEBINAR FOR INTERNATIONAL STUDENTS

Wednesday, January 20, 2016  
10:30 a.m. EST, USA

Learn about Summer Intensives in NYC and have your questions about visa requirements, housing, New York City life, and other topics answered.

RSVP: [newschool.edu/globalsummer](http://newschool.edu/globalsummer)

## NEED HELP? GET IN TOUCH!

Find information about student activities, attendance and other expectations, housing, and more at [newschool.edu/summer](http://newschool.edu/summer).

Need help selecting programs? Contact us; we're experienced at matching learners with courses.

**Parsons:** 212.229.8933; [summer@newschool.edu](mailto:summer@newschool.edu)  
**Parson Paris:** [amy.newman@apiabroad.com](mailto:amy.newman@apiabroad.com)  
**Lang:** [LangSummer@newschool.edu](mailto:LangSummer@newschool.edu)

## COME VISIT US

Summer programs introduce you to our faculty and our forward-looking approach to learning. Like what you see? Visit and learn more about our undergraduate, graduate, and certificate programs.

[newschool.edu/visit](http://newschool.edu/visit)



# ABOUT PARSONS AND THE NEW SCHOOL

Parsons School of Design, recently ranked the country's top art and design school, unites creativity and intellectual rigor in innovative ways that show how art and design can change the world—starting with you. Since its founding in 1896, Parsons has pioneered disciplines including interior, fashion, lighting, and graphic design and launched the careers of scores of creative leaders. Today it is the only creative academy within a comprehensive university—The New School—which also houses a liberal arts college and a performing arts school. What we bring together can set you apart—this summer and in bachelor's, master's, and continuing education programs.

A young woman with long brown hair in a ponytail, wearing a white t-shirt, is focused on painting a green circular shape on a piece of paper. She is using a wooden-handled brush and a palette. The background shows an art studio with various paintings on the wall and other students working at tables. The scene is lit with warm, indoor lighting.

# PRE- COLLEGE STUDENTS

Gain the skills and conceptual approaches you need to take your creativity to the next level, wherever your path may lead. Students in grades 3-12 and recent high school graduates learn in supportive yet challenging learning communities in Greenwich Village and at Parsons Paris, developing new ideas, ways to collaborate, and techniques in fields ranging from art, design, and fashion to writing, drama, and film.

# PARSONS IN NEW YORK

## PRE-COLLEGE ACADEMY

2 week course

**August 8–19, 2016 / Grades 3–5, 6–8, 9–12**

Explore art and design through fun hands-on projects that develop your creative thinking skills, technique, and collaborative abilities—or create a portfolio. **Choose one course from the lists below.**

### Courses

#### GRADES 3–5

- Big Beat: Brazilian Drumming (afternoon only)
- Cartooning (morning only)
- Foundation Studio (morning only)
- Toy Design (morning only)

#### GRADES 6–8

- 3D Studio
- Animation Studio
- Design and Wear
- Digital Video and Photography
- Fashion Design
- Game Design
- Painting and Drawing

#### GRADES 9–12

- Animation Studio
- Architecture
- Digital Video and Photography
- Fashion Accessory Design
- Fashion Design I
- Fashion Design II
- Game Design
- Graphic Design
- Illustration



- Interior Design
- Painting and Drawing
- Portfolio Development: Design (grades 11 and 12 only)
- Portfolio Development: Fine Arts (grades 11 and 12 only)
- Printmaking: Design and Drawing
- Product Design



### Program Details

**Registration deadline:** July 15, 2016

**Tuition:** grades 3–5 (half day): \$547; grades 3–12 (full day): \$1,087

**Certificate status:** \$1,160

**University credits:** This is a noncredit program.

**Class schedule:** Students in grades 3–5 can choose to attend a half-day (9:00 a.m.–12:00 noon) or full-day (9:00 a.m.–12:00 noon and 1:00–4:00 p.m.) class. Students in grades 6–12 attend classes from 9:00 a.m. to 4:00 p.m. (one-hour lunch break).

**Location:** Parsons' Greenwich Village campus

**Housing:** Not available for this program

[newschool.edu/parsons/pre-college-academy](http://newschool.edu/parsons/pre-college-academy)

newschool.edu/summer

## SUMMER INTENSIVE STUDIES

3 week course

**July 11–29, 2016 / Ages 16–18**

Join our three-credit program in art and design, enriched by the vast resources of New York City. Courses are tailored to high schoolers preparing to apply to college and college students interested in broadening their education and earning transfer credits. **Choose one course from the list below.**

### Courses

- Animation Studio
- Architectural Design Studio
- Design and Management
- Design Studio
- Drawing: The Figure
- Explorations in Drawing
- Fashion: Explorations in Sewing and Construction
- Fashion: Merchandising
- Fashion: Visual Presentation
- Game Design
- Graphic Design
- Illustration: Beyond the Page
- Interior Design Studio
- Painting
- Photography: Analog and Digital
- Photography: Digital and Video
- Printmaking
- Product Design

### Program Details

**Priority registration:** March 15, 2016

**Registration deadline:** May 15, 2016

**Tuition:** \$3,047

**Housing:** \$1,985, including the meal plan; [newschool.edu/studenthousing/summer](http://newschool.edu/studenthousing/summer)

**University credits:** 3

**Class schedule:** Students attend classes Monday–Friday from 9:00 a.m. to 3:50 p.m. (one-hour lunch break).

**Location:** Parsons' Greenwich Village campus

**Meal plan:** Available

[newschool.edu/parsons-summer](http://newschool.edu/parsons-summer)





# PARSONS PARIS

## SUMMER INTENSIVE STUDIES

3 week course

**July 8–30, 2016 / Ages 16–18**

Experience Paris as an insider, exploring contemporary European design practice and history firsthand in the city's many design studios and museums. Taught at Parsons Paris, this three-week, three-credit program surrounds you with a close-knit learning community in which you work directly with leading faculty and peers from around the world. First established in 1921, Parsons Paris is today an ideal setting in which to develop global awareness and explore creative careers. **Choose one course from the list below.**

### Courses

- Fashion Design Process
- Graphic Design Workshop
- Explorations in Drawing
- Introduction to Design and Management
- Paris Trend Spotting
- Photography (Storytelling)

### Program Details

**Application deadline:** April 1, 2016

**Payment deadline:** April 15, 2016

**Tuition and housing:** \$8,200

**University credits:** 3

**Class schedule:** Monday–Friday; all courses offer a choice of three-hour morning and afternoon sessions from 9:00 a.m. to 12:00 noon and 1:00 to 4:00 p.m., or a combination of both. Details are available online. Note: Holiday closure July 14–15 (time missed will be made up with additional class time on other days).

**Location:** Parsons Paris, 45 rue Saint-Roch, in the 1st arrondissement

**Questions:** amy.newman@apiabroad.com

*All courses are taught in English.*



## DRAMA, FILM, AND WRITING AT THE NEW SCHOOL

### SUMMER ACTING INTENSIVE FOR STAGE

4 week course

**June 27–July 22, 2016 / Ages 15+**

Professional faculty and teaching artists involved in the New York City theater scene lead you in developing stage acting techniques and skills through training, coaching, workshops, and artistic engagement in a collaborative four-week, four-credit course in the heart of the city.

#### Program Details

**Tuition and fees:** \$4,777

**University credits:** 4

**Class schedule:** Monday–Friday, 9:00 a.m.–8:00 p.m.

**Housing:** Available at an additional fee but not required

**Location:** 151 Bank Street in the West Village

**Questions:** DramaSummerPrograms@newschool.edu

### FILMMAKING INTENSIVE

4 week course

**July 5–29, 2016 / Ages 16+**

In Film, Art, Change: Making Movies to Make a Difference, you learn about the history and practice of making movies that engage, provoke, delight, and inform by studying 16mm filmmaking and high-definition digital techniques and tools. Taught by School of Media Studies faculty, the course is kept small to encourage collaboration and provide individual attention.

#### Program Details

**Tuition:** \$3,511

**Age level(s):** High school juniors and seniors

**University credits:** 6

**Class schedule:** Monday–Friday, 9:00 a.m.–3:50 p.m. (one-hour lunch break).

Note: Classes begin Tuesday, July 5, 2016.

**Housing (optional):** \$1,980; additional cost for university meal plan

**Location:** Greenwich Village campus

**Questions:** newschool.edu/filmartchange

newschool.edu/summer

### WRITING INTENSIVE

3 week course

**July 5–28, 2016 / Ages 16+**

Eugene Lang College, recently included on The Princeton Review's annual Best Colleges list, invites high school juniors and seniors to take part in a four-credit college-level liberal arts course at The New School. The Pre-College Intensive course at Lang helps you develop your own voice in a supportive atmosphere. The course brings together peer-to-peer collaboration, immersive study, and networking with professionals, artists, and activists.

#### Program Details

**Tuition:** \$4,497

**University credits:** 4

**Class schedule:** Monday–Friday, 10:00 a.m.–2:00 p.m.

**Housing:** Available at an additional fee but not required

**Location:** Greenwich Village campus

**Questions:** LangSummer@newschool.edu





# COLLEGE AND ADULT STUDENTS

Enrich your undergraduate or graduate studies and earn transfer credit. Or explore career options this summer in courses that spark your creativity, engage your intellect, and immerse you in discovery in Paris, Berlin, London, or Barcelona. Our summer programs offer you a range of subjects to study, including lighting design; marketing, branding, and design management; and French period rooms, Spanish food culture, and German decorative arts.

# PARSONS IN NEW YORK

## SUMMER INTENSIVE STUDIES

3 week course

**Session I: June 6–24, 2016 / Session II: July 11–29, 2016**

**Ages 19+ or 18 with a year of college**

Ready to dive deep into creative practices such as product design, letterpress, and design management in an academically rigorous, artistically stimulating environment? In this intensive three-week, three-credit program, you spend five days a week in studio classes, with homework assignments that develop your facility with design process. Special events—including portfolio reviews, Parsons alumni career panels, and guest lecturers—develop your creative practice and professional opportunities. **Choose one course from the list below.**

### Courses

- Animation Studio (Session I only)
- Architectural Design Studio (Session I only)
- Design and Management
- Design Process (Session I only)
- Drawing: The Figure
- Explorations in Drawing (Session II only)
- Fashion: Explorations in Sewing and Construction
- Fashion: Marketing (Session I only)
- Fashion: Merchandising
- Fashion: Visual Presentation
- Graphic Design I
- Graphic Design II (Session II only)
- Graphic Design: Letterpress (Session II only)
- Illustration: Beyond the Page
- Interior Design Studio
- Painting
- Photography: Analog and Digital
- Photography: Digital and Video
- Printmaking (Session I only)
- Product Design

[newschool.edu/parsons-summer](http://newschool.edu/parsons-summer)

### Program details

**Registration deadline for Session I:**  
April 15, 2016

**Registration deadline for Session II:**  
May 15, 2016

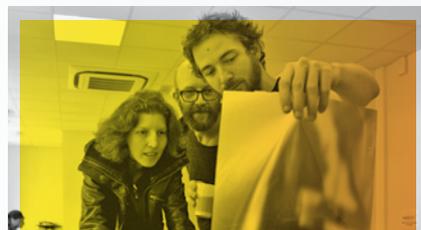
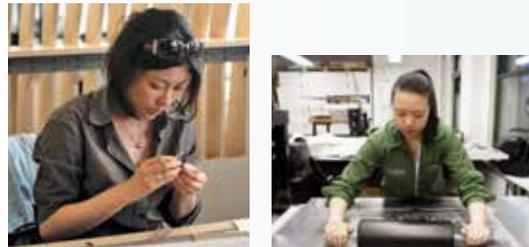
**Tuition:** \$3,047

**University credits:** 3

**Housing (optional):** \$1,485

**Class schedule:** Monday–Friday,  
9:00 a.m.–3:50 p.m. (one-hour lunch)

**Location:** Parsons' Greenwich Village campus



newschool.edu/summer

## CONSTRUCTED ENVIRONMENTS

4 week course

**June 27–July 29, 2016 / Ages 19+**

Explore architecture and interior design or industrial design by preparing a portfolio for admission to programs such as Parsons' MArch, MFA in Interior Design, or MFA in Industrial Design. This course develops your measuring, drafting, model-making, and digital design skills. In visits to galleries, firms, and organizations like the Architecture Center, MoMA, and the Storefront for Art and Architecture, you consider NYC as a context for built environments with unique connections to nature and culture.

### Program Details

**Registration deadline:** May 15, 2016

**Tuition:** \$4,562

**University credits:** 4

**Housing (optional):** \$2,475

**Class schedule:** Monday–Friday, 9:00 a.m.–5:00 p.m. (one-hour lunch)

**Location:** Parsons' Greenwich Village campus

**Questions:** [ssce@newschool.edu](mailto:ssce@newschool.edu)



THE NEW SCHOOL PARSONS

## INTENSIVE LIGHTING STUDIO

1 week course

**June 20–27, 2016 / Ages 19+**

Working alongside leading designers, you develop lighting plans and build fixtures that demonstrate the ways in which light defines architectural volume and space.

### Program details

**Registration deadline:** May 15, 2016

**Tuition:** \$1,700

**University credits:** This is a noncredit program.

**Class schedule:** Saturday–Saturday, 9:00 a.m.–6:00 p.m.

**Location:** Parsons' Greenwich Village campus

**Questions:** Craig Bernecker at [berneckc@newschool.edu](mailto:berneckc@newschool.edu)

# PARSONS PARIS

## SUMMER INTENSIVE STUDIES

3 week course

**Session I: June 10–July 2, 2016 / Session II: July 8–30, 2016**

**Ages 19+ or 18 with a year of college**

Draw on Paris' unparalleled resources through intensive study of subjects such as fashion trend spotting and history, strategic brand design, graphic design, and photography. This three-week, three-credit program, taught at Parsons Paris, offers close interaction with leading faculty and peers from around the world in an atelier-like setting. Parsons Paris, first established in 1921, is today an ideal place to develop a global outlook and prepare for creative careers in all fields.

**Session I participants: choose one or two courses from the list below; Session II participants: choose one.**

### Courses

#### SESSION I

- Fashion Design Process
- Forecasting the Future with Lidewij Edelkoort
- Graphic Design Workshop
- History of Fashion in Paris
- Instant Fashion
- La Mode in French (taught in French)
- Strategic Brand Design
- The Business of Fashion

#### SESSION II

- Fashion Design Process
- Graphic Design Workshop
- Explorations in Drawing
- Introduction to Design and Management
- Paris Trend Spotting
- Photography (Storytelling)
- The Period Room as Curatorial Practice (Prerequisites are required for this course. Find more details at [newschool.edu/parsons/summer-programs/](http://newschool.edu/parsons/summer-programs/).)

### Program Details

**Application deadline:** April 1, 2016

**Tuition deadline:** April 15, 2016

**Tuition:**

Session I: one course: \$7,200; two courses: \$11,100

Session II: \$7,200

Session I + II: \$13,680

**University credits:** 3 per course

**Class schedule:** Monday–Friday, 9:00 a.m.–4:00 p.m. (one-hour lunch). Some courses are half day (a.m. or p.m.); others are full day. See website for specifics about your course(s).

**Location:** Parsons Paris, 45 rue Saint-Roch

**Questions:** [amy.newman@apiabroad.com](mailto:amy.newman@apiabroad.com)





## PARSONS ABROAD

### DESIGN AND FOOD CULTURE: PARIS TO BARCELONA

2 or 4  
week  
course

**Session I: July 1–16, 2016 (Paris) / Sessions I + II: July 1–30 (Paris and Barcelona)**

**Ages 19+**

Parsons Paris and Elisava, Barcelona School of Design and Engineering, invite you to refine your palate and senses and immerse yourself in design over two weeks in Paris or two weeks in Paris and two in Barcelona. You are introduced to culinary design and food and wine tasting. You explore “fast, good” food (tapas) and food-related package design, branding, trends, materials, and sustainability.

#### Program Details

**Application deadline:** April 10, 2016

**University credits:** 2 credits (Paris only) or 4 credits (Paris and Barcelona)

**Tuition:** Session I (Paris): \$3,150; Sessions I + II (Paris and Barcelona): \$5,800

**Class schedule:** Monday–Friday

**Questions:** [newschool.edu/paris-barcelona](http://newschool.edu/paris-barcelona)

### DUAL CITY SUMMER COURSES WITH CENTRAL SAINT MARTINS (LONDON)

2 or 4  
week  
course

**Session I: June 27–July 8, 2016 (NYC); July 12–22, 2016 (London)**

**Session II: July 4–8, 2016 (London); July 11–15, 2016 (NYC)**

**Ages 18+**

This intensive noncredit program—offered in two- and four-week versions—connects you to New York and London’s creative life, inspiring you to explore fashion trends, branding, and marketing while building a network of international contacts. Open to adult students of all levels of experience.

#### Courses

##### SESSION I

- Fashion Design: Process and Practice

##### SESSION II (choose one course)

- Fashion Communication and Promotion
- Strategic Design Management: Managing Innovation, Making Ideas Real

#### Program Details

**Registration deadline:** May 30, 2016 (Session I); June 6, 2016 (Session II)

**Tuition:** GBP 2,450 (Session I); GBP 1,950 (Session II)

**Housing:** \$495 (one week, NYC); \$990 (two weeks, NYC)

**Location:** New School University Center, 63 Fifth Ave. (NYC); Kings Cross Main Campus, Granary Square (London)

**Questions:** [newschool.edu/dual-city-questions](http://newschool.edu/dual-city-questions)

[newschool.edu/summer](http://newschool.edu/summer)

### EXPLORING GERMAN DECORATIVE ARTS (BERLIN)

3  
week  
course

**June 20–July 1, 2016**

**Ages 22+ holding a BA or the equivalent**

In this graduate course, taught in Berlin, you explore Germany’s rich heritage of architecture, decorative arts, and material culture from the 18th century to today. On-site at important museums, palaces, historic houses, and other buildings in Berlin and environs, you are introduced to unique German stylistic expressions and the role of German designers in the development of modernism.

#### Program Details

**Registration deadline:** April 15, 2016

**Tuition:** \$5,530, including all gratuities and course materials

**Housing, meals, and travel:** Participants are responsible for accommodations, meals, and transportation to and from the course.

**University credits:** 3 graduate credits

**Professor:** Ulrich Leben

**Class schedule:** Monday–Friday

**Questions:** [lichtmas@newschool.edu](mailto:lichtmas@newschool.edu)



# MUSIC, FILM, AND WRITING AT THE NEW SCHOOL

## LANG SUMMER INTENSIVE SEMINARS

3 week course

May 31–June 23, 2016

**Ages 19+ or 18 with a year of college**

Eugene Lang College Summer Intensives immerse you in a four-credit, three-week liberal arts course in music, film studies, or writing at The New School, a legendary university in Manhattan. Summer Intensive courses at Lang are intellectually rigorous and are designed to deepen your collaborative skills and help you network with professionals, artists, and activists. The vibrant social and cultural life of Greenwich Village and New York City as a whole fosters growth and connections that last a lifetime. **Choose one course from the list below.**

### Courses

- Contemporary Music
- Film Studies
- Writing

### Program Details

**Registration deadline:** May 1, 2016

**Tuition:** \$4,497

**University credits:** 4

**Class schedule:** Monday–Thursday, four-hour blocks

**Housing (optional):** \$1,485

**Location:** Eugene Lang College's Greenwich Village campus

**Questions:** LangSummer@newschool.edu



newschool.edu/summer

## SUMMER WRITER'S COLONY

3 week course

June 6–23, 2016 / Ages 19+

Discover the writer's life in New York City at The New School's Summer Writer's Colony. This intensive three-week program provides a supportive yet challenging atmosphere in which to develop as a writer. You and your peers critique one another's projects in a daily writing workshop moderated by a member of The New School's distinguished writing faculty. Instructors also provide detailed feedback on your work. Participants can elect to attend daily sessions focused on developing the writer's craft or join moderated conversations with professionals in publishing. In the evenings, literary salons bring notable writers such as Zadie Smith, Jorie Graham, and Stephen Elliot into conversation with Colony students and faculty.

### Program Details

**Registration deadline:** December 8, 2015

**Tuition:** \$4,340 (noncredit); \$7,260 (credit)

**University credits:** Available for up to 6 university credits or on a noncredit basis

**Class schedule:** Monday–Thursday, 12:00–8:00 p.m.

**Housing:** Available at an additional fee but not required

**Location:** The New School's Greenwich Village campus

**Questions:** SummerWriters@newschool.edu

Learn more and register today at [newschool.edu/summerwriters](http://newschool.edu/summerwriters).

# MAKE THE LONGEST DAYS OF SUMMER FEEL LIKE THE SHORTEST



#### POLICIES, PROCEDURES, AND REGISTRATION INFORMATION

Registration opens November 17, 2015. Learn about all policies and procedures and register online at [newschool.edu/summer](http://newschool.edu/summer).

#### International Students

Parsons welcomes students from around the world to explore the abundant art and design resources of New York and Paris. Parsons values the unique perspective each student brings to the program and the academic richness of a culturally diverse student body. Learn more about visa and language requirements, dates, and deadlines at [newschool.edu/parsons-summer](http://newschool.edu/parsons-summer) or by contacting us at [summer@newschool.edu](mailto:summer@newschool.edu)

IMMERSE YOURSELF IN OUR  
CREATIVE COMMUNITY

Learn more and register! [newschool.edu/summer](http://newschool.edu/summer)