

EUGENE LANG COLLEGE

UNOFFICIAL/OFFICIAL (PLEASE CIRCLE ONE—A COPY OF AN
OFFICIAL EVALUATION SHOULD BE GIVEN TO THE ACADEMIC ADVISING
OFFICE FOR REFERENCE IN YOUR FORMAL ACADEMIC FILE)

PROGRAM REQUIREMENT EVALUATION

LITERARY STUDIES / LITERATURE

STUDENT NAME _____ ID _____

DEGREE ☐ B.A. ☐ B.A./B.F.A.

TWO (2) LITERARY FOUNDATIONS COURSES:

_____ FOUNDATIONS 1 LLST 2001

_____ FOUNDATIONS 2 LLST 2002

ONE (1) SINGLE TEXT / AUTHOR COURSE:

1 _____

ONE (1) APPROACHES TO LITERARY STUDIES COURSE:

1 _____

ONE (1) COURSE WITH EMPHASIS IN LITERARY CRITICISM/THEORY/HISTORY.

1 _____

ONE (1) COURSE IN POETRY (WITH APPROVAL OF DIRECTOR OF STUDIES, LLSW-POETRY WORKSHOP MAY FULFILL THIS REQUIREMENT).

1 _____

ONE (1) COURSE IN DRAMA (WITH APPROVAL OF DIRECTOR OF STUDIES, LLSW-PLAYWRITING WORKSHOP MAY FULFILL THIS REQUIREMENT).

1 _____

FOUR (4) ADDITIONAL COURSES, ONE OF WHICH MAY BE A LITERATURE-BASED COURSE FROM OUTSIDE THE MAJOR FROM A PRESCRIBED LIST.

1 _____

2 _____

3 _____

4 _____

ONE (1) READING FOR WRITERS COURSE (LLST-RFW), OPEN TO JUNIORS AND SENIORS ONLY:

AT LEAST (4) FOUR OF THE ABOVE COURSES MUST BE AT LEAST 3000-LEVEL. LITERARY FOUNDATIONS 1 AND 2 ARE PREREQUISITES FOR ALL 3000-LEVEL LITERATURE COURSES, UNLESS WAIVED BY THE DIRECTOR OF STUDIES.

ONE (1) SENIOR CAPSTONE, CHOSEN FROM:

_____ SENIOR SEMINAR

_____ INDIVIDUAL INDEPENDENT PROJECT

_____ COLLABORATIVE INDEPENDENT PROJECT

TOTAL LANG CREDITS

_____ (88 total credits or _____ credits if transfer)

TOTAL CREDITS

_____ (BA 120 total credits; BAFA 180 total credits)

Advisor's Signature _____

Date _____

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PROGRAM REQUIREMENT EVALUATION

LITERARY STUDIES / WRITING

STUDENT NAME _____ ID _____

DEGREE ☐ B.A. ☐ B.A./B.F.A.

TWO (2) LITERARY FOUNDATIONS COURSES:

_____ FOUNDATIONS 1 LLST 2001

_____ FOUNDATIONS 2 LLST 2002

ONE (1) SINGLE TEXT / AUTHOR COURSE:

1 _____

ONE (1) APPROACHES TO LITERARY STUDIES COURSE:

1 _____

FIVE (5) WRITING COURSES: 3 IN PRIMARY GENRE AND 2 IN SECONDARY GENRE. GENRES: FICTION, NON-FICTION, POETRY, JOURNALISM, AND PLAYWRITING (THIS MAY BE CHOSEN AS A SECONDARY GENRE ONLY); NON-FICTION AND JOURNALISM ARE FUNGIBLE IN THE SAME TRACK. WORK IN PRIMARY GENRE MUST BEGIN BEFORE THE JUNIOR YEAR.

1 _____
PRIMARY GENRE

2 _____
PRIMARY GENRE

3 _____
PRIMARY GENRE

4 _____
SUPPORTING GENRE

5 _____
SUPPORTING GENRE

ONE (1) READING FOR WRITERS COURSE (LLST-RFW), OPEN TO JUNIORS AND SENIORS ONLY:

1 _____

TWO (2) LITERATURE COURSES (LLST, LLIT, OR LLSL), ONE OF WHICH MAY BE AN ADDITIONAL READING FOR WRITERS OR A LITERATURE-BASED COURSE IN ANOTHER MAJOR (FROM APPROVED LIST):

1 _____

2 _____

ONE (1) SENIOR CAPSTONE: _____

THE SEQUENCE (BEGINNING, INTERMEDIATE, ADVANCED) IN YOUR PRIMARY GENRE MUST BE COMPLETED BEFORE BEGINNING SENIOR CAPSTONE IN WRITING.

TOTAL LANG CREDITS _____ (88 total credits or _____ credits if transfer)

TOTAL CREDITS _____ (BA 120 total credits; BAFA 180 total credits)

Advisor's Signature

Date