

Arts Program Requirements (2011-12)
Arts in Context Concentration

Area of interest in The Arts:

Area of interest in the Liberal Arts:

| <i>Required Courses</i> | <i>Course Number/Title</i> | <i>Semester</i> | <i>Credits</i> |
|---|-----------------------------|-----------------|----------------|
| * LNGC | First Year Advising Seminar | * | |
| * LFYW 1000 | Writing the Essay 1 | * | |
| * LFYW 1500 | Writing the Essay 2 | * | |
| Arts course #1 (with historical focus) | | | |
| Arts course #2 | | | |
| Arts course #3 | | | |
| Arts course #4 | | | |
| Arts course #5 | | | |
| Liberal Arts course #1 | | | |
| Liberal Arts course #2 | | | |
| Liberal Arts course #3 | | | |
| Liberal Arts course #4 | | | |
| Liberal Arts course #5 | | | |
| LINA additional course (4 cr., or two 2-cr. courses) | | | |
| ULEC 2320: Aesthetics (or another aesthetics course) | | | |
| * ULEC #2 | | * | |
| Senior Capstone | | | |

* Not required for students who transfer with sophomore standing or higher

Students must earn a grade of C or higher in all courses required for the area of study in The Arts.

Lang Graduation Requirements: 120 total credits, including
 at least 90 liberal arts credits
 at least 88 credits in residence (prorate transfers)
 at least 40 credits of 3000-level courses (prorate transfers)
 no more than 30 studio credits
 no more than 24 internship/independent study credits

Arts Program Requirements (2011-12)
Dance Concentration

| <i>Required Courses</i> | <i>Course Number/Title</i> | <i>Semester</i> | <i>Credits</i> |
|---|--------------------------------------|-----------------|----------------|
| * LNGC 1504 | First Year Advising Seminar in Dance | * | |
| * LFYW 1000 | Writing the Essay 1 | * | |
| * LFYW 1500 | Writing the Essay 2 | * | |
| LDAN 2018 | Foundations in Dance Studies | | |
| LDAN 2040 or 2041 | Dance History | | |
| LDAN 2050 | Choreographic Research, Introduction | | |
| LDAN 3325 | Choreographic Research, Continued | | |
| LINA 3017 | Music and the Body | | |
| LDAN 3026 | Experiential Anatomy | | |
| Repertory course #1 | | | |
| Repertory course #2 | | | |
| Repertory course #3 | | | |
| Movement Practice courses (totaling 10 credits) | | | |
| Dance elective course(s) (totaling 4 credits) | | | |
| LINA elective #1 (4 cr., or two 2-cr. courses) | | | |
| LINA elective #2 (4 cr., or two 2-cr. courses) | | | |
| LINA elective #3 (4 cr., or two 2-cr. courses) | | | |
| ULEC 2320: Aesthetics (or another aesthetics course) | | | |
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Arts Program Requirements (2011-12)
Music Concentration

| <i>Required Courses</i> | <i>Course Number/Title</i> | <i>Semester</i> | <i>Credits</i> |
|---|-----------------------------|-----------------|----------------|
| * LNGC | First Year Advising Seminar | * | |
| * LFYW 1000 | Writing the Essay 1 | * | |
| * LFYW 1500 | Writing the Essay 2 | * | |
| Western music course #1 | | | |
| Western music course #2 | | | |
| Non-Western music course #1 | | | |
| Non-Western music course #2 | | | |
| Music elective #1 | | | |
| Music elective #2 | | | |
| Music elective #3 | | | |
| Music elective #4 | | | |
| LINA elective #1 (4 cr., or two 2-cr. courses) | | | |
| LINA elective #2 (4 cr., or two 2-cr. courses) | | | |
| LINA elective #3 (4 cr., or two 2-cr. courses) | | | |
| ULEC 2320: Aesthetics (or another aesthetics course) | | | |
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Arts Program Requirements (2011-12)
Theater Concentration

| <i>Required Courses</i> | <i>Course Number/Title</i> | <i>Semester</i> | <i>Credits</i> |
|---|-----------------------------|-----------------|----------------|
| * LNGC | First Year Advising Seminar | * | |
| * LFYW 1000 | Writing the Essay 1 | * | |
| * LFWY 1500 | Writing the Essay 2 | * | |
| Theater history course | | | |
| Theater theory course | | | |
| Dramatic literature course #1 | | | |
| Dramatic literature course #2 | | | |
| Production course | | | |
| Theater elective course #1 | | | |
| Theater elective course #2 | | | |
| Theater elective course #3 | | | |
| LINA elective #1 (4 cr., or two 2-cr. courses) | | | |
| LINA elective #2 (4 cr., or two 2-cr. courses) | | | |
| LINA elective #3 (4 cr., or two 2-cr. courses) | | | |
| ULEC 2320: Aesthetics (or another aesthetics course) | | | |
| * ULEC #2 | | * | |
| Senior Capstone | | | |

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Arts Program Requirements (2011-12)
Visual Arts Concentration

| <i>Required Courses</i> | <i>Course Number/Title</i> | <i>Semester</i> | <i>Credits</i> |
|---|------------------------------|-----------------|----------------|
| * LNGC | First Year Advising Seminar | * | |
| * LFYW 1000 | Writing the Essay 1 | * | |
| * LFYW 1500 | Writing the Essay 2 | * | |
| LARS 2208 | Skybridge Curatorial Project | | |
| LARS 3155 | Methods of Art History | | |
| Practice-based Visual Arts course #1 | | | |
| Practice-based Visual Arts course #2 | | | |
| Visual Arts or Art History elective #1 | | | |
| Visual Arts or Art History elective #2 | | | |
| Visual Arts or Art History elective #3 | | | |
| Visual Arts or Art History elective #4 | | | |
| LINA elective #1 (4 cr., or two 2-cr. courses) | | | |
| LINA elective #2 (4 cr., or two 2-cr. courses) | | | |
| LINA elective #3 (4 cr., or two 2-cr. courses) | | | |
| ULEC 2320: Aesthetics (or another aesthetics course) | | | |
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