## ARTS PROGRAM REQUIREMENTS

(2012-13)
Students majoring in The Arts choose one of the five concentrations within The Arts:
Arts in Context, Dance, Music, Theater, or Visual Arts. Each concentration requires a set of courses as specified below, including LINA (Lang Interarts) courses, an aesthetics course, and the Senior Capstone. Students must earn a grade of C or higher in all courses required for their concentration in The Arts.


#### Abstract

ARTS IN CONTEXT Arts concentration: Dance Music Theater Visual Arts Liberal Arts area of study: Path Statement: Arts in Context places unusual responsibility upon individual students to articulate their own academic interests and goals, so each student must submit a Path Statement to the Arts in Context Coordinator when declaring this concentration. The Path Statement describes the student's rationale for pursuing one area of study within The Arts along with one Liberal Arts area of study.


| Required Courses | Course Number/Title | Semester | Credits |
| :--- | :--- | :--- | :--- |
| Arts course \#1 <br> (with historical focus) |  |  |  |
| Arts course \#2 |  |  |  |
| Arts course \#3 |  |  |  |
| Arts course \#4 |  |  |  |
| Arts course \#5 |  |  |  |
| Liberal Arts course \#1 |  |  |  |
| Liberal Arts course \#2 |  |  |  |
| Liberal Arts course \#3 |  |  |  |
| Liberal Arts course \#4 |  |  |  |
| Liberal Arts course \#5 |  |  |  |
| LINA elective(s) <br> (totaling 3 or 4 credits) |  |  |  |
| Aesthetics (ULEC 2320 or <br> another aesthetics course) |  |  |  |
| Senior Capstone |  |  |  |

## ARTS PROGRAM REQUIREMENTS

(2012-13)

DANCE

| Required Courses | Course Number/Title | Semester | Credits |
| :--- | :--- | :--- | :--- |
| LNGC 1504 | First Year Advising Seminar in Dance <br> (not required of transfer students) |  |  |
| LDAN 2018 | Foundations in Dance Studies |  |  |
| LDAN 2040 or 2041 | Dance History |  |  |
| LDAN 2050 | Choreographic Research, Introduction |  |  |
| LDAN 3325 | Choreographic Research, Continued |  |  |
| LINA 3017 | Music and the Body |  |  |
| LDAN 3026 | Experiential Anatomy |  |  |
| Repertory course \#1 |  |  |  |
| Repertory course \#2 |  |  |  |
| Repertory course \#3 |  |  |  |
| Movement Practice courses <br> (totaling 10 credits) |  |  |  |
| Dance elective course(s) <br> (totaling 4 credits) |  |  |  |
| LINA elective \#1 <br> (totaling 3 or 4 credits) |  |  |  |
| LINA elective \#2 <br> (totaling 3 or 4 credits) |  |  |  |
| LINA elective \#3 <br> (totaling 3 or 4 credits) |  |  |  |
| Aesthetics (ULEC 2320 or <br> another aesthetics course) |  |  |  |
| Senior Capstone |  |  |  |

Lang Graduation Requirements: 120 total credits, including at least 90 liberal arts credits at least 88 credits in residence (prorate transfers) at least 40 credits of 3000 -level courses (prorate transfers) no more than 30 studio credits no more than 24 internship/independent study credits

## ARTS PROGRAM REQUIREMENTS

(2012-13)

MUSIC

| Required Courses | Course Number/Title | Semester | Credits |
| :--- | :--- | :--- | :--- |
| Western music course \#1 |  |  |  |
| Western music course \#2 |  |  |  |
| Non-Western music course <br> \#1 |  |  |  |
| Non-Western music course <br> \#2 |  |  |  |
| Music elective \#1 |  |  |  |
| Music elective \#2 |  |  |  |
| Music elective \#3 |  |  |  |
| Music elective \#4 |  |  |  |
| LINA elective \#1 <br> (totaling 3 or 4 credits) |  |  |  |
| LINA elective \#2 <br> (totaling 3 or 4 credits) |  |  |  |
| LINA elective \#3 <br> (totaling 3 or 4 credits) |  |  |  |
| Aesthetics (ULEC 2320 or <br> another aesthetics course) |  |  |  |
| Senior Capstone |  |  |  |

Lang Graduation Requirements: 120 total credits, including at least 90 liberal arts credits at least 88 credits in residence (prorate transfers) at least 40 credits of 3000 -level courses (prorate transfers) no more than 30 studio credits no more than 24 internship/independent study credits

## ARTS PROGRAM REQUIREMENTS

(2012-13)

THEATER

| Required Courses | Course Number/Title | Semester | Credits |
| :--- | :--- | :--- | :--- |
| Two foundational courses <br> in theater practice | Students choose two of these three: <br> - Acting Fundamentals <br> - Introduction to Playwriting <br> - Introduction to Directing |  |  |
|  |  |  |  |
| Theater history course |  |  |  |
| Theater theory course |  |  |  |
| Dramatic literature course |  |  |  |
| Production course |  |  |  |
| Theater elective course \#1 |  |  |  |
| Theater elective course \#2 |  |  |  |
| LINA elective \#1 <br> (totaling 3 or 4 credits) |  |  |  |
| LINA elective \#2 <br> (totaling 3 or 4 credits) |  |  |  |
| LINA elective \#3 <br> (totaling 3 or 4 credits) |  |  |  |
| Aesthetics (ULEC 2320 or <br> another aesthetics course) |  |  |  |
| Senior Capstone |  |  |  |

Lang Graduation Requirements: 120 total credits, including at least 90 liberal arts credits at least 88 credits in residence (prorate transfers) at least 40 credits of 3000 -level courses (prorate transfers) no more than 30 studio credits no more than 24 internship/independent study credits

## ARTS PROGRAM REQUIREMENTS

(2012-13)

VISUAL ARTS

| Required Courses | Course Number/Title | Semester | Credits |
| :--- | :--- | :--- | :--- |
| LARS 2208 | Skybridge Curatorial Project |  |  |
| LARS 3155 | Methods of Art History |  |  |
| Art History elective <br> \#1 |  |  |  |
| Art History elective <br> \#2 |  |  |  |
| Practice-based Visual Arts <br> course \#1 |  |  |  |
| Practice-based Visual Arts <br> course \#2 |  |  |  |
| Global Perspectives course <br> in the Visual Arts |  |  |  |
| Visual Cultural Studies or <br> Media/Performance course |  |  |  |
| LINA elective \#1 <br> (totaling 3 or 4 credits) |  |  |  |
| LINA elective \#2 <br> (totaling 3 or 4 credits) |  |  |  |
| LINA elective \#3 <br> (totaling 3 or 4 credits) |  |  |  |
| Aesthetics (ULEC 2320 or <br> another aesthetics course) |  |  |  |
| Senior Capstone |  |  |  |

Lang Graduation Requirements: 120 total credits, including at least 90 liberal arts credits at least 88 credits in residence (prorate transfers) at least 40 credits of 3000 -level courses (prorate transfers) no more than 30 studio credits no more than 24 internship/independent study credits

