

EUGENE LANG COLLEGE OF LIBERAL ARTS
CULTURE AND MEDIA PROGRAM WORKSHEET

To ensure the Degree Works version of this worksheet reflects the same information, students should forward any approved exceptions of the following requirements to the Advising Office. Courses should be chosen carefully in consultation with an advisor.

The minimum grade for Core courses is B. Receiving a grade lower than a B requires retaking the Core course if you want to continue with the major. A grade of D in a non-Core LCST class cannot be counted toward the major (although it can still count for overall credits). A minimum GPA of 3.0 is expected for all students intending to declare in Culture and Media (Slightly lower GPAs can be accepted if the student receives an A in the Introductory course connected to their track, or both introductory courses, if the student is mixing and matching between tracks).

STUDENT NAME _____ ID _____

DEGREE ☐BA ☐BA/BFA

Students must take thirteen (13) courses to fulfill their requirements in the major. **Of these, two must be 4000-level or higher and two must be practice-based.** A senior project, once approved, may stand in lieu of one of these advanced courses.

All students must take the following courses:

Choose two (2) of the following Core courses:

Introduction to Cultural Studies

Introduction to Media Studies

Introduction to Screen Studies

1. ☐ _____
(Core course chosen from above)

2. ☐ _____
(Core course chosen from above)

One (1) Intro Integrative course, such as Media Toolkit, Critical Methods for Cultural Studies *, Introduction to Editing, or Directing the Camera.

3. ☐ Intro Integrative Course

* *Critical Methods for Cultural Studies* is aimed towards juniors and seniors majoring in Culture and Media Studies who intend to complete an Independent Senior Work in the next two semesters.

Choose an Option:

Option A:

Three electives in Cultural Studies:

4. ☐ _____ Cultural Studies course

5. ☐ _____
Cultural Studies course

6. ☐ _____
Cultural Studies course

Three electives in Media Studies:

7. ☐ _____
Media Studies course

8. ☐ _____
Media Studies course

9. ☐ _____
Media Studies course

Three electives in Screen Studies:

10. ☐ _____
Screen Studies course

11. ☐ _____
Screen Studies course

12. ☐ _____
Screen Studies course

Senior Capstone. Choose one:

One (1) Senior Work
or

Second 4000-level Culture and Media courses

13. ☐ _____
Senior Work or second 4000-level Culture and Media course

Courses (from above) fulfilling the practice-based requirement:

☐ _____
practice-based course

☐ _____
practice-based course

Option B:

Two (2) courses, one in two of the three tracks.

4. ☐ _____
Cultural, Media, or Screen Studies course

5. ☐ _____
Cultural, Media, or Screen Studies course

Seven (7) courses in the remaining track. At least one must be at the 4000-level.

6. ☐ _____
Course from chosen track or Intro To Editing (Screen Track only)

7. ☐ _____
(Course from chosen track)

8. ☐ _____
(Course from chosen track)

9. ☐ _____
(Course from chosen track)

10. ☐ _____
(Course from chosen track)

11. ☐ _____
(Course from chosen track)

12. ☐ _____
(Course from chosen track, 4000-level)

Senior Capstone. Choose one:

One (1) Senior Work

or

One (1) Senior Seminar (Screen only)

or

Second 4000-level Culture and Media course or a New School graduate-level course in a related field.

13. ☐ _____
(Senior Work, Senior Seminar, or second 4000-level Culture and Media course)

Courses (from above) fulfilling the practice-based requirement:

☐ _____
(practice-based course)

☐ _____
(practice-based course)