



Eugene Lang College of Liberal Arts

Arts & Cultural Enrichment Internships

History, culture, and the arts characterize the magic of New York City. Through Arts & Cultural Enrichment (ACE) Internships, students benefit from meaningful connections between the classroom and a cultural organization. Interns have the opportunity to engage in exciting programs that not only complement their academic courses but broaden their perspective within the arts.

ACE Internships are available at prominent museums and cultural organizations in such areas as exhibition, public relations, education, curation, art and design, media and technology, performing arts, and archives.

Brief descriptions of the museums and cultural organizations are attached. Some include information about internships available, application procedures and materials. Please review the packet in its entirety as there are many organizations with multiple opportunities. And remember to review the websites.

For more information contact:

Center for Student Success - CAREERS

careers@newschool.edu

(212) 229-1324

9/11 MEMORIAL

200 Liberty Street, 16th Floor New York, NY 10281, (212) 312-8800, <http://www.911memorial.org/>

The National September 11 Memorial Museum at the World Trade Center will bear solemn witness to the terrorist attacks of September 11, 2001 and February 26, 1993. The Museum will honor the nearly 3,000 victims of these attacks and all those who risked their lives to save others. It will further recognize the thousands who survived and all who demonstrated extraordinary compassion in the aftermath. Demonstrating the consequences of terrorism on individual lives and its impact on communities at the local, national, and international levels, the Museum will attest to the triumph of human dignity over human depravity and affirm an unwavering commitment to the fundamental value of human life.

For information on internship opportunities, please contact: museum@911memorial.org

92nd STREET Y - BRONFMAN CENTER FOR JEWISH LIFE

1395 Lexington Avenue, New York, NY 10128, (212)415.5500, www.92y.org

The Bronfman Center for Jewish life offers one of the most distinguished, provocative, and widely acclaimed Jewish programs in the nation. The programs consist of weekly lectures, movies, classes, and/or seminars with topics ranging from the political, social, cultural, artistic, historical and spiritual aspects of Jewish living. The Bronfman Center serves adults, children, and families of all religious and ethnic backgrounds.

Internships available in areas of design and publication, marketing and public relations, and education. Please refer to the website for application information.

THE AFRICA CENTER

36-01 43rd Ave #3, Long Island City, NY 11101, (718) 784-7700, www.theafricacenter.org

The Africa Center, a nonprofit, nonpartisan, multidisciplinary institution, provides a gateway for engagement with contemporary Africa. The Center's work is premised on the idea that this emerging market of one billion people, characterized by extraordinary diversity and complexity, is inescapably relevant to building a prosperous, secure, and desirable future.

For a list of current internships, please visit the website.

AMERICAN BALLET THEATER

890 Broadway, 3rd Floor, New York, NY 10003, (212) 477-3030, www.abt.org

ABT isn't just a company. It's a collaboration. Dedicated, passionate people who come together to make sure that our commitment to the best in dance and movement is upheld, and available to all who seek it out. From our staff, artists and Board of Trustees to our many volunteers, the ABT family works tirelessly to ensure that we stay true to our unique vision of live performance.

American Ballet Theatre provides professional opportunities for young adults looking to gain invaluable experience in the fields of arts education and arts administration. Through project-based activities, interns will assist within a specific department, and be introduced to the daily functions

that take place in making ABT one of the most prestigious ballet companies in the world. Internship opportunities can include supporting the Special Events department in preparation for major events, assisting with ticketing and seating requests for major donors in the Development department, or serving as a Teaching Artist's assistant for ABT's acclaimed *Make a Ballet* program. For more information and to apply, visit <http://www.abt.org/insideabt/internships.asp>

AMERICAN FOLK ART MUSEUM

2 Lincoln Square, New York, NY 10023, (212) 595.9533, www.folkartmuseum.org

The museum focuses on presenting American folk art and advocates its study through education programs as well as museum collections, exhibits, and community events.

The American Folk Art Museum is seeking help with administrative projects on a rolling basis. These projects are based at the Museum's administrative offices in Long Island City, Queens, which are conveniently located off the 7 train. Projects include help with bi-monthly membership renewal mailings, other special event mailings, and membership data entry. The Museum is also seeking candidates interested in volunteering at special events in a check-in or greeting capacity. Administrative or customer service experience desirable, as well as demonstrated interest in non-profits, research, fundraising, or administration. To apply, please send your resumé and a cover letter indicating the department you are interested in to Rachel Rosen, director of education, at rosen@folkartmuseum.org. No phone calls, please.

AMERICAN MUSEUM OF NATURAL HISTORY (AMNH)

Central Park West at 79th Street, New York, NY 10024, (212) 769-5100, www.amnh.org

For over a century, AMNH has been a leader in research in the natural sciences and anthropology, as well as in museum education and exhibition. The AMNH mission is "to discover, interpret, and disseminate through scientific research and education knowledge about human cultures, the natural world, and the universe." Permanent collections include ocean life, North American mammals, biodiversity, and oceanic birds. The organization resides next to the Hayden Planetarium.

AMNH offers customized, unpaid and supervised internships in a variety of programs throughout the year. These may range from the Margaret Meade Film Festival to the Anthropology Internship Program. Acceptance to the internship program is competitive. The number of interns accepted in any given session varies and is based on staff projects. To learn more, please visit: <http://www.amnh.org/learn-teach/post-secondary/internships-for-college-and-graduate-students>

AMERICANS FOR THE ARTS NEW!

1 E 53rd St #2, New York, NY 10022, (212) 223-2889, www.americansforthearts.org

Our mission is to serve, advance, and lead the network of organizations and individuals who cultivate, promote, sustain, and support the arts in America. Connecting your best ideas and leaders from the arts, communities, and business, together we can work to ensure that every American has access to the transformative power of the arts.

Americans for the Arts recognizes that on-the-job experience can play an important role in advancing the careers of arts, nonprofit, and cultural leaders. Likewise, we know that our organization benefits from the creativity and curiosity of students and professionals who join our ranks. Our internship program takes great care to offer opportunities that make the most of those mutual goals. We also hope to create

relationships that last well beyond any single project or term. We welcome your application and look forward to learning more about your interests and aspirations. For details and application procedures, please visit the website at www.americansforthearts.org/about-americans-for-the-arts/internships

ANDREW KREPS GALLERY

535-537 W. 22nd St., New York, NY 10011, (212) 741-8849, andrewkreps.com

According to NY magazine, “The gallery is a small but solid destination for catching younger talent on the verge. The gallery is known for putting on stunning shows like the one for photographer Roe Ethridge—which included various phases of the moon, the Los Angeles highway, and found images of beautifully wrapped gift boxes.”

Interns will work closely with the gallery staff on all aspects of running a fast paced contemporary art gallery. Qualified candidates must be detail oriented, possess a professional demeanor, and work well both individually as well as part of a team. Applicants must be available 2 to 3 days a week for a 3-month minimum period. Please send a cover letter and resume to: contact@andrewkreps.com

APERTURE FOUNDATION

547 West 27th Street, 4th Floor, New York, N.Y. 10001, (212) 505.5555, www.aperture.org

Aperture, a not-for-profit foundation, connects the photo community and its audiences with the most inspiring work, the sharpest ideas, and with each other—in print, in person, and online.

The Stevan A. Baron Work Scholar Program welcomes individuals to engage in Aperture’s programs and contribute to the editing, design, production, circulation, sales, and marketing of photography’s most significant publications; the development of major traveling exhibitions; the creation of web content; and all other business operations essential to a non-profit organization. For details, visit www.aperture.org/internships

ART IN GENERAL

79 Walker St # 6, New York, NY 10013, (212) 219-0473, www.artingeneral.org

Art in General is a nonprofit organization that assists artists with the production and presentation of new work. It changes in response to the needs of artists and informs and engages the public about their work. Art in General currently supports the production of new work by local and international artists through its New Commissions Program and its International Collaborations program with numerous arts organizations around the world. It also produces an annual symposium What Now? on critical and timely issues in artistic and curatorial practice.

Interns are an integral part of Art in General. With their assistance, the organization is able to accomplish its goals and realize its mission. Art in General supports some of the most innovative, creative and cutting edge artists practicing today, providing an opportunity to create new work by giving them financial, technical, and logistical support as well as a venue for presentation.

For current internship openings and requirements, please visit the website at www.artingeneral.org/about/internships

ART IN ODD PLACES

artinoddplaces@gmail.com, www.artinoddplaces.org

Art in Odd Places (AiOP) presents visual and performance art in unexpected public spaces. AiOP also produces an annual festival along 14th Street in Manhattan, NYC from Avenue C to the Hudson River each October. AiOP has always been a grassroots project fueled by the goodwill and inventiveness of its participants. Everyone working on AiOP is a volunteer.

New York City non-profit art organization Art in Odd Places (AiOP) seeks dynamic curatorial assistant and digital content interns. Art in Odd Places is a thematic annual festival that presents visual and performance art in public spaces along 14th Street in Manhattan, NYC since 2005.

What we are looking for:

- Passionate about contemporary public, visual and performance art, social justice issues, social engagement
- Is a self-starter who performs well under the minimum supervision
- Ideal candidates will demonstrate a strong interest in arts administration and/or public art; have flexibility and the initiative to work both independently and as part of a team; have proficient computer skills (MS Office and HTML) and possess excellent communication and writing skills.
- Specific responsibilities include:
- website data input • creating/maintaining marketing and fundraising databases • assisting with general administrative tasks • attending and helping at meetings and events • assisting with artists

This is an unpaid internship however available for school credit. Hours are flexible but we would prefer two days or more per week. AiOP does not have an office so interns will work independently from their space meeting with staff at various locations.

ARTISTS SPACE

3, 38 Greene Street, New York, NY 10012, (212) 226-3970, www.artistsspace.org

Founded in 1972 in downtown Manhattan, Artists Space has successfully contributed to changing the institutional and economic landscape for contemporary art, by lending support to emerging artists and emerging ideas alike, often controversially contributing and critically challenging the intellectual and artistic status quo in New York City and beyond.

The Artists Space Internship Program provides a unique opportunity for individuals to be involved in the development and execution of a progressive and engaged contemporary arts program. The program is designed to provide in-depth training and first-hand experience to those interested in pursuing a role in the fields of curating, exhibition production or arts administration. The position is ideal for a recent college graduate, or MA/MFA level student with interest in non-profit arts organizations and an existing engagement with contemporary art. The post is for a four-month period (with the possibility to extend this if appropriate), and requires a commitment of three days/week, including one weekend day. For further information, please visit the website at www.artistsspace.org/about

ARTNET NEW!

233 Broadway, 26th Floor, New York, NY 10279-2600, (212) 497-9700, www.artnet.com

Artnet News is the world's first dedicated 24-hour global art market newswire. Our mission is to inform, engage, and connect the most avid members of the art community with daily art world news and expert commentary. We have assembled a team of trusted, experienced reporters, editors, and filmmakers in Europe, Asia, and North America. We track who is making news and what's driving the market around the

clock. Our ideal candidate is someone who works well with others as well as alone, and is creative and thoughtful on new ways to produce stories. He or she should be able to shift gears midstream, and should be passionate about video production. The position begins immediately and is ongoing. A minimum of 20 hours a week is required. We value all of our interns, and work to make sure they receive a learning experience that fits their career goals. The production and research intern will become extremely knowledgeable in video production, from concept to execution, well versed in web publishing, and will gain an understanding of the right ways to attract viewers using metadata. He or she will also learn how to work in a professional environment and have ample opportunity to network with department leaders and other professionals in the journalism and editorial fields. For more information and details on how to apply, please visit the website at: www.artnet.com/job

ARTSY NEW! www.artsy.net

Artsy is led by Carter Cleveland, a computer science engineer from Princeton University with a passion for fine art, and Sebastian Cwlich, a former executive at Christie's Auction House and Haunch of Venison Gallery. The Artsy team is headquartered in downtown New York City, with specialists and gallery liaisons in Los Angeles, Munich, Berlin, London, and Hong Kong. At its core, Artsy is the convergence of art and science. We're a team of designers, engineers, and arts professionals who share a passion for bringing the art world into the digital age. Making all the world's art accessible to anyone with an Internet connection is an ambitious goal. Amazing colleagues, creative challenges, and 360-degree views of Manhattan keep us inspired every day.

For a list of current internship opportunities, please visit the website at :www.artsy.net/about/job

THE ASIA SOCIETY

725 Park Avenue, New York, NY 10021, (212) 288-6400, www.asiasociety.org

Asia Society is the leading educational organization dedicated to promoting mutual understanding and strengthening partnerships among peoples, leaders and institutions of Asia and the United States in a global context. Across the fields of arts, business, culture, education and policy, the Society provides insight, generates ideas, and promotes collaboration to address challenges and create a shared future. We offer interns the opportunity to deepen their knowledge of the interplay of Asian and Western cultures. Asia Society's internship program is designed to provide you with practical vocational experience, training, and opportunities to both plan and participate in events and programs.

For internship opportunities and contact information on how to apply please visit the website at: www.asiasociety.org/about/interns-and-volunteers

THE ATLANTIC THEATRE COMPANY

330 W 16th St, New York, NY 10011, (212) 691-5919, www.atlantictheatre.org

Atlantic Theater Company is the award-winning Off-Broadway theater that produces great plays simply and truthfully by utilizing an artistic ensemble. Atlantic believes that the story of a play and the intent of its playwright are at the core of the creative process. The plays in the Atlantic repertory, from both new and established playwrights, are boldly interpreted by today's finest theater artists and resonate with contemporary audiences.

The Atlantic Theater Company invites multiple internships throughout the season in every aspect of the organization's operations. Internships are unpaid and generally held by undergraduate and graduate students, or recent college graduates. We offer college credit, tickets to all of the Atlantic

main stage and second stage performances, free tickets to certain Broadway and Off-Broadway shows, metrocards for full-time interns, and educational sit down sessions with Atlantic staff, guest artists and other theater professionals. Housing cannot be provided. Part time (20 hours/week min.) and full time applicants are welcomed.

For internship opportunities and contact information on how to apply, please visit the website at: <https://atlantictheater.org/work-with-us>

BATTERY DANCE COMPANY

380 Broadway, 5th floor New York, NY 10013-3518, (212) 219-3910, www.batterydance.org

Battery Dance Company provides volunteer internships for students interested in experiencing the gamut of experiences that constitute the field of non-profit performing arts management and the role that dance plays in society. Interns will assist in a variety of exciting projects related to Battery Dance Company's international and domestic programs, ranging from archiving the extraordinary history of BDC to participating in the creation of cultural diplomacy projects. Interns will have the opportunity to work closely with Jonathan Hollander, Artistic Director and Founder of Battery Dance Company, as well as Elena Ryabova and Emad Salem, Deputy Directors of Domestic and International Programs.

The BDC Internship Program seeks to engage the unique skills and interests of each individual in addition to helping students develop an aptitude for new and unfamiliar skills. We enthusiastically welcome interns into our management team, appreciating new voices and visions as an important and valued resource for the forward momentum of Battery Dance Company. The internship program is particularly beneficial for students wishing to pursue a career in arts management, budding choreographers and dance artists seeking to learn the logistics of running a dance company, and individuals who desire to affect social change through the arts, to further the art of contemporary dance both abroad and in NYC, or to gain volunteer/community service hours in a creative and engaging environment. No prior experience in dance or arts management is required though responsibilities are scaled to the ability of each intern. Visit the website for a list of current openings or e-mail: internship@batterydance.org

BROOKLYN MUSEUM OF ART

200 Eastern Parkway, Brooklyn, NY 11238, (718) 501-6214, www.brooklynmuseum.org

The mission of the Brooklyn Museum is to act as a bridge between the rich artistic heritage of world cultures, as embodied in its collections, and the unique experience of each visitor. Dedicated to the primacy of the visitor experience, committed to excellence in every aspect of its collections and programs, and drawing on both new and traditional tools of communication, interpretation, and presentation, the Museum aims to serve its diverse public as a dynamic, innovative, and welcoming center for learning through the visual arts.

Internships in the Brooklyn Museum's curatorial and administrative departments are available on a rolling, as-needed basis, and applications for these positions may be submitted at any time. Contact the departments in which you wish to work directly. Send a résumé and cover letter stating interests and skills to the individual departments at the Brooklyn Museum. Please be advised that curatorial departments generally look for art history students at the graduate level and that most curatorial and summer internships are non-paying.

BROOKLYN ACADEMY OF MUSIC

30 Lafayette Avenue, Brooklyn, NY 11217, (718) 636-4100, www.bam.org

For more than 150 years, BAM has been the home for adventurous artists, audiences and ideas -- engaging both global and local communities. With world-renowned programming in theater, dance, music, opera, film and much more, BAM showcases the work of emerging artists and innovative modern masters.

BAM Internships run 12—20 weeks from September 2015 to end of December 2015 (timing may vary by department). Internship areas: Humanities, marketing, publicity, HR, archives, technology, design, development and giving, general management, production. For more information and to download an application, visit the website.

BROOKLYN ART SPACE NEW!

168 7th Street, 3rd Floor, Brooklyn, NY 11215, (718) 858-9069, www.brooklynartspace.org

Brooklyn Art Space is an arts organization that provides studio space to contemporary artists. Located in the Park Slope/Gowanus area of Brooklyn, BAS offers the most affordable 24/7 studio space in New York City with open studio access, semi-private and private studios. Brooklyn Art Space also supports Trestle Gallery, a visual arts exhibition space that shows 8-12 exhibitions each year. Trestle also provides figure drawing sessions, art talks, critiques, screenings, performance art events, technique-focused art classes, professional development opportunities, and two studio space residencies: the Brooklyn Art Space/Trestle Residency, and the Visiting Artist Residency.

Brooklyn Art Space offers internships to undergraduate students, graduate students and recent graduates. BAS is currently accepting applications. All interns are expected to commit 10-15 hours per week for 3-4 months. During this time, interns work with BAS staff on a variety of projects in the office, as well as an independently-driven project tailored to the intern's skills and interests. Interns are compensated for their time with a membership to the Open Studio. Interns receive full Open Studio benefits, including complimentary figure drawing and discounted workshops. To apply for an internship, please visit the website at: <http://www.brooklynartspace.org/internships/>

BRONX MUSEUM OF THE ARTS

1040 Grand Concourse at 165th Street, Bronx, NY 10456, 718-681-6000, www.bronxmuseum.org

The Bronx Museum of the Arts is an internationally recognized cultural destination that presents innovative contemporary art exhibitions and education programs and is committed to promoting cross-cultural dialogues for diverse audiences. Since its founding in 1971, the Museum has played a vital role in the Bronx by helping to make art accessible to the entire community and connecting with local schools, artists, teens, and families through its robust education initiatives and public programs.

Development, special events, education, curatorial, marketing. Contact Marissa Kuchek, Coordinator of Education Programs at mkuchek@bronxmuseum.org for details.

CAVE CANEM FOUNDATION

20 Jay Street, Suite 310-A, Brooklyn, NY 11201, 718.858.0000, www.cavecanempoets.org

Cave Canem is committed to the discovery and cultivation of new voices in African American poetry.
Cave Canem is committed to the discovery and cultivation of new voices in African American poetry.

For current internship openings and requirements, visit the website www.cavecanempoets.org/intern

CHRISTIE'S NEW!

20 Rockefeller Plaza, New York, NY 10020, (212) 636-2000, www.christies.com

Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewelry, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewelry.

Christie's offers both paid and unpaid opportunities in Specialist and Business Support departments that provide a hands-on introduction to the inner workings of an auction house and to the New York art world. An experience at Christie's involves a combination of general day to day tasks associated with the auction process, opportunities for researching artists and objects, and occasions to attend organized intern events.

For details about the internship program, please visit the website at:

<http://www.christies.com/about-us/job-opportunities/internships/new-york-and-the-americas>

CLOCKTOWER PRODUCTIONS

222 East 41st Street, 22nd Floor, New York NY 10017, (212) 233-1096, www.cloctwoer.org

Clocktower Productions is a non-profit art institution working in the visual arts, performance, music, and radio. Founded in 1972 in Lower Manhattan by MoMA PS1 Founder Alanna Heiss, Clocktower is the oldest alternative art project in New York, and its radio station, Clocktower Radio, was founded in 2003 as one of the first all-art online museum radio stations in the world. The institution functions as a laboratory for experimentation, working closely and collaboratively with artists, musicians, curators, writers and producers to develop, realize and present innovative and challenging work in all media, ranging from installation to performance and from experimental music to radio theater.

Clocktower Productions is looking for interns and volunteers to help with a wide range of projects and activities. We need writers, graphic designers, radio lovers, audio editors, Web and systems experts, carpenters, database aficionados, photographers, researchers, journalists, and history buffs. Everyone working here enjoys exposure to the cornucopia of ongoing activities like performances and

exhibitions and a rare chance to interact with great art world minds and young talent. Surprises guaranteed.

If you are interested in volunteering at Clocktower Productions and its radio station, please send a statement of interest along with your bio or curriculum vitae to us at: info@clocktower.org.

CREATIVE TIME NEW!

59 E 4th St #6, New York, NY, (212) 206-6674, www.creativetime.org

Over the past four decades, Creative Time has commissioned and presented ambitious public art projects with thousands of artists throughout New York City, across the country, around the world—and now even in outer space. Our work is guided by three core values: art matters, artists' voices are important in shaping society, and public spaces are places for creative and free expression. We are acclaimed for the innovative and meaningful projects we have commissioned, from *Tribute in Light*, the twin beacons of light that illuminated lower Manhattan six months after 9/11, to bus ads promoting HIV awareness, to Paul Chan's production of *Waiting for Godot in New Orleans*, and much more. In partnership with a variety of well-known cultural institutions and community groups, we have commissioned art in unique landmark sites from the Brooklyn Bridge Anchorage, Times Square, Rockefeller Center, Governors Island, and the High Line, to neglected urban treasures like the Lower East Side's historic Essex Street Market, Coney Island, and New Orleans's Lower 9th Ward. We are committed to presenting important art for our times and engaging broad audiences that transcend geographic, racial, and socioeconomic barriers.

We encourage undergraduate, graduate and very recent graduates (within the last year) to apply. International applicants will be considered but must make their own visa, travel, and accommodation arrangements. Selection for Creative Time's internship program is made on the basis of the applicant's interest and motivation in working for Creative Time, demonstrated ability to contribute, and commitment to a meaningful work experience. Interest and experience in nonprofits, public art, and the arts more broadly are a plus. For a list of current internship opportunities and how to apply, please visit the website at: <http://creativetime.org/about/internships>

THE DRAMATISTS GUILD OF AMERICA

1501 Broadway # 701, New York, NY 10036, (212) 398-9366, www.dramatistsguild.com.

The Dramatists Guild of America was established over eighty years ago, and is the only professional association which advances the interests of playwrights, composers and lyricists. The Guild has over 6,000 members world-wide, from beginning writers to the most prominent authors represented on Broadway, Off-Broadway and in regional theatres. The Publications Department oversees *The Dramatist* magazine, the Guild's bi-monthly publication, which is the only national magazine devoted to the business of writing for the theater. Each issue features a broad range of articles, symposia, conversations and essays from some of America's foremost dramatists.

For internship opportunities and information on how to apply, please contact: Tari Stratton at tstratton@dramatistsguild.com

THE DRAWING CENTER

35 Wooster St, New York, NY 10013, (212) 219-2166, www.drawingcenter.org

The Drawing Center, a museum in Manhattan's SoHo district, explores the medium of drawing as primary, dynamic, and relevant to contemporary culture, the future of art and creative thought. Its activities, which are both multidisciplinary and broadly historical, include exhibitions; Open Sessions, a curated artist program encouraging community and collaboration; the Drawing Papers publication series; and education and public programs. It was founded in 1977 by curator Martha Beck (1938-2014).

Rotational Internships provide opportunities to acquire practical experience in a small art museum. Interns rotate through one of two groupings of departments: contemporary curation, the Viewing Program for emerging artists, education, and operations; or historical curation, registration, publications, development, and marketing. In addition, interns will have the opportunity to assist in exhibition installations and de-installations to gain hands-on experience in the exhibition program. Interns work closely with staff members on projects and are given the opportunity to learn about each department in greater detail through staff presentations.

Intern applicants must fill out and return to The Drawing Center an application form with their resume. Intern applicants may obtain an application form by downloading the file below, by calling The Drawing Center at 212-219-2166 x 205, or by emailing agood@drawingcenter.org

CULTURE PROJECT

49 Bleecker Street, Suite 602, New York, NY 10012, 212-925-1806, www.cultureproject.org

Culture Project is a non-profit organization dedicated to addressing critical human rights issues by creating and supporting artistic work that amplifies marginalized voices. By fostering innovative collaboration between human rights organizations and artists, we aim to inspire and impact public dialogue and policy, encouraging democratic participation in the most urgent matters of our time. (www.cultureproject.org)

Internship Qualifications:

- Completion of some coursework toward a Bachelor's degree, preferably with a focus on theater, arts management or other related field.
- Interest in theatre and commitment to social justice and human rights issues
- Careful attention to detail and an ability to multitask
- Sense of humor required

Additional Qualifications (not required, but a plus):

- Experience with OvationTix
- Some professional theatre experience

To apply for an internship position, please send a note detailing your interest (in body of email) and resume (as attachment) to internships@cultureproject.org and specify "Summer Internship" in the subject line. No phone calls, please.

DOWNTOWN COMMUNITY TELEVISION CENTER

87 Lafayette St, New York, NY 10013, (212) 966-4510, www.dctv.org

Founded in 1972, DCTV is an established media arts resource for NYC's independent filmmaking community, located in a gothic landmark firehouse in Chinatown/Tribeca. DCTV provides affordable

workshops, production equipment rentals, post-production facilities, a signature screening series, renowned youth programming, and more – all under the same roof as its award-winning documentary production house.

The Internship Program allows a small group of dedicated people to work alongside DCTV's staff, contributing to the multi-faceted organization while learning skills and accessing resources that DCTV provides. We encourage anyone who is passionate about independent filmmaking and/or grassroots non-profit administration to apply.

Interns work two days per week (Mon-Fri, 10am-6pm) for an approximate 12-15 week Internship Cycle in a specific department. During their term, Interns receive access to free DCTV Workshops, Equipment and Media Lab Rentals, and a daily stipend.

For current internship openings and requirements, please visit the website at:
www.dctvny.org/about/internship-opportunities

EL MUSEO DEL BARRIO

1230 Fifth Avenue (@ 104th Street), New York, NY 10029, (212) 831-7272, www.elmuseo.org

The Mission of El Museo del Barrio is to present and preserve the art and culture of Puerto Ricans and all Latin Americans in the United States. Through its extensive collections, varied exhibitions and publications, bilingual public programs, educational activities, festivals and special events, El Museo educates its diverse public in the richness of Caribbean and Latin American arts and cultural history. By introducing young people to this cultural heritage, El Museo is creating the next generation of museum-goers, while satisfying the growing interest in Caribbean and Latin American art of a broad national and international audience. The museum has ongoing exhibits and educational programs.

Internships are available in public relations, curatorial, special events, and education. Bi-lingual Spanish a plus but not required. See website for details on positions and how to apply. Questions can be referred to Maritza Carmona, Community Relations Coordinator, via email at mcarmona@elmuseo.org.

EYEBALLNYC DESIGN

187 Lafayette Street, New York, NY 10013, (212)431.5324, www.eyeballnyc.com

EyeBall is a creative strategic design agency that shapes brands through powerful storytelling, stunning design and insightful problem solving. Traditional agencies require outside vendors to execute their ideas while production companies depend on agencies to deliver strategy, but we've built a company that does it all, does it well and does it across all platforms.

For further information, please visit the website or send an e-mail to: info@eyeballnyc.com

FRACTURED ATLAS NEW!

248 W. 35th Street, 10th Fl. · New York, NY 10001, (888) 692-7878, www.fracturedatlas.org

Fractured Atlas empowers artists, arts organizations, and other cultural sector stakeholders by eliminating practical barriers to artistic expression, so as to foster a more agile and resilient cultural ecosystem. We're a national organization that supports folks at every level of the cultural ecosystem. Mostly that includes individual artists — performing, visual, literary, design, media, and

everything in between — and arts organizations — from one-person outfits to the biggest of the big. If any of that sounds like you, then Fractured Atlas can help you run your business more efficiently, with more, better resources at your fingertips. That means you've got more time, energy, and money to dedicate to making art.

To learn about the cultural and technology internships available, visit the website at:

www.fracturedatlas.org/site/blog/2010/05/03/cultural-technology-research-internships-available/

THE FRICK COLLECTION NEW!

1 E 70th St, New York, NY 10021, (212) 288-0700, www.frick.org

Internationally recognized as a premier museum and research center, the Frick is known for its distinguished Old Master paintings and outstanding examples of European sculpture and decorative arts. The collection was assembled by the Pittsburgh industrialist Henry Clay Frick (1849–1919) and is housed in his former residence on Fifth Avenue. One of New York City's few remaining Gilded Age mansions, it provides a tranquil environment for visitors to experience masterpieces by artists such as Bellini, Rembrandt, Vermeer, Gainsborough, Goya, and Whistler.

The Frick Collection and Frick Art Reference Library are pleased to offer internship opportunities for undergraduate and graduate students with an interest in careers in art museums and libraries. Students with strong backgrounds in Art History, Museum Studies, Museum Education, or Library Science are encouraged to apply, but only to one department per season. - See more at: <http://www.frick.org/careers/internships>

GRANARY BOOKS

168 Mercer Street, 2nd floor, NY, NY 10012, (212) 337-9979, www.granarybooks.com

Granary Books is a publisher of artists' books, poetry and the documentation thereof. We also deal in literary and art libraries and archives of the sixties and seventies. Interested candidates should email or fax their cover letter and resume to Steve Clay, Publisher, at: sclay@granarybooks.com.

GREENWICH HOUSE POTTERY NEW!

16 Jones Street, New York, NY, (212) 242-4106, www.greenwichhouse.org/gh_pottery

The mission of Greenwich House is to help individuals and families lead more fulfilling lives by offering social and health services, cultural and educational programs, and opportunities for civic involvement to New Yorkers of all ages and backgrounds.

The Internship Program offers high school, college and graduate students a short-term work experience in the Pottery's studio or arts administration. Through hands-on experience, interns are exposed to the day-to-day activities of a thriving community arts organization, while given the opportunity to explore their own work in a shared studio environment.

For more information on internship opportunities and how to apply, please visit the website at:

http://www.greenwichhouse.org/gh_pottery/residences_internships

GUGGENHEIM MUSEUM

1071 5th Avenue (at 89th Street) New York, NY 10128, www.guggenheim.org

The mission of the Solomon R. Guggenheim Foundation is to promote the understanding and appreciation of art, architecture, and other manifestations of visual culture, primarily of the modern and contemporary periods, and to collect, conserve, and study the art of our time. The Foundation realizes this mission through exceptional exhibitions, education programs, research initiatives, and publications, and strives to engage and educate an increasingly diverse international audience through its unique network of museums and cultural partnerships.

The Solomon R. Guggenheim Museum offers internships to students of junior-year college level or above, recent graduates, graduate students, postgraduates, and mature professionals pursuing further experience in the arts. Internships are available within a host of different museum departments. Positions available in education, curatorial, public affairs, library/archives, photography, conservation, film/media arts, director's office, development, special events, finance and information technology. There are different opportunities with various hours, stipends and eligibility requirements. Possible positions in international and national location. See website as certain positions require various materials. <http://www.guggenheim.org/new-york/education/internships>

HENRY STREET SETTLEMENT NEW!

265 Henry Street, New York, New York 10002, www.henrystreet.org

Henry Street Settlement opens doors of opportunity to enrich lives and enhance human progress for Lower East Side residents and other New Yorkers through social services, arts, and health care programs.

Volunteer and internship opportunities are available year-round and filled on a rolling basis. Refer to the website for specific opportunities and how to apply. <http://www.henrystreet.org/get-involved/internship-and-individual.html>

HERE ARTS CENTER

145 Sixth Ave, New York, NY 10013, (212) 647 0202, www.here.org

Since 1993, HERE has been one of New York's premier arts organizations and a leader in the field of producing and presenting new, hybrid performance work which we view as a seamless integration of artistic disciplines—theatre, dance, music, puppetry, visual, multi-media art. Past productions includes Eve Ensler's *The Vagina Monologues*, Basil Twist's *Symphonie Fantastique*, Hazelle Goodman's *On Edge*, Trey Lyford & Geoff Sobelle's *all wear bowlers*, Young Jean Lee's *Songs of the Dragons Flying to Heaven*, Corey Dargel's *Removable Parts*, and Theatre of a Two-headed Calf's *Drum of the Waves of Horikawa*.

Interns at HERE are at the center of the very busy operation of running a non-profit theatre organization and all producing activities. Although interns must specify an area of interest, they are asked to assist in other areas throughout the internship. Interns are often given the opportunity to work with HERE's resident artists on their productions. They are also able see any HERE productions free of charge and have access to other perks that are made available to the HERE staff. For a list of specific internships, please visit the website at: <http://here.org/about/jobs/> Please send a résumé and letter of interest to internships@here.org or to the attention of the Intern Coordinator, HERE 145 Sixth Ave, New York, NY 10013. *You must specify an area of interest.*

iGAVEL NEW!

229 East 120th Street, New York, NY 10035, (212) 289-5588, www.igavel.com

iGavel is an online Auction site dedicated solely to the sale of fine arts, antiques and collectibles offered by a network of independently owned auction houses, dealers, appraisers and other arts professionals. Sales are held in a traditional auction-catalog format entirely online, with each lot accompanied by a number of images, with clear professional descriptions, complete condition reports, and starting bids that are the reserves. While bidding takes place online, most sales on iGavel offer “live” exhibitions at 229 E 120th St in New York City so buyers can examine and handle property first-hand.

To find out about current internships, please contact: inquiries@igavelauctions.com

INTERNATIONAL CENTER OF PHOTOGRAPHY NEW!

1114 Avenue of the Americas New York, NY 10036, 212.857.0000, www.icp.org

The International Center of Photography (ICP) is the world's leading institution dedicated to the practice and understanding of photography and the reproduced image in all its forms. Through our exhibitions, school, public programs, and community outreach, we offer an open forum for dialogue about the role images play in our culture. Since our founding, we have presented more than 700 exhibitions and offered thousands of classes, providing instruction at every level. ICP is a center where photographers and artists, students and scholars can create and interpret the world of the image.

ICP opens internship opportunities throughout the year on a rolling basis. For a list of current openings and to complete the internship application, please visit the website at: <http://www.icp.org/internships>

THE JEWISH MUSEUM

1109 5th Ave, New York, NY 10128, (212) 423-3200, www.thejewishmuseum.org

The Museum maintains a unique collection of nearly 30,000 works of fine art, Judaica, antiquities, folk art, ceremonial objects, and broadcast media which reflect the global Jewish experience over more than 4,000 years. Our distinguished exhibition history reveals a deep and rich exploration of Jewish culture and identity, and includes some of the most seminal shows of the 20th and 21st centuries. Our dynamic education programs – from talks and lectures, to performances, to hands-on art making and more – serve a wide range of audiences, including families, students, educators, and art lovers.

The Jewish Museum offers fall, spring, and summer internships for undergraduate and graduate students, and beginning professionals. Most internships are unpaid and are available in a wide range of museum departments including curatorial affairs, collections and exhibitions, membership, marketing and communications, and development. Our internship program is highly competitive, and acceptance is based upon academic achievements, interests, experience, related skills, motivation, and availability. Time commitments are flexible and can range from as little as fourteen hours to thirty-five hours per week depending on availability and the department's needs. The Jewish Museum encourages diversity and welcomes applicants from all backgrounds.

For internship opportunities and information on how to apply please visit the website at: <http://thejewishmuseum.org/careers#internships>

JUDD FOUNDATION NEW!

101 Spring Street New York, NY 10012, (212) 219.2747, www.juddfoundation.org

Judd Foundation maintains and preserves Donald Judd's permanently installed living and working spaces, libraries, and archives in New York and Marfa, Texas. The Foundation promotes a wider understanding of Judd's artistic legacy by providing access to these spaces and resources and by developing scholarly and educational programs.

Judd Foundation offers Development, Visitor Service, Catalogue Raisonné and Administrative Internships during the fall, winter, spring and summer quarters in our New York office. Specialty internships are available from time to time based on Foundation needs. Information is posted on the website when opportunities become available. Please visit the website at www.juddfoundation.org/opportunities

LABYRINTH THEATRE COMPANY NEW!

155 Bank St., New York, NY, (212) 513-1080, www.labtheater.org

Labyrinth Theater Company was founded in 1992 by a small group of actors who wanted to push their artistic limits and tell new, more inclusive stories that expanded the boundaries of mainstream theater. In doing so, they created a tightly knit, uninhibited and impassioned ensemble that created incendiary and vital new works for the stage that redefined the landscape of New York City theater.

We have the best interns in the business! Please visit the website for current opportunities: <http://labtheater.org/get-involved/>

THE LAUNDROMAT PROJECT

www.laundromatproject.org

We amplify the creativity that already exists within communities by using arts and culture to build community networks, solve problems, and enhance our sense of ownership in the places where we live, work, and grow. We envision a world in which artists are understood as valuable assets in every community and everyday people know the power of their own creative capacity to transform their lives, their relationships, and their surroundings.

This is a great opportunity for arts and nonprofit management students: help make art happen while learning how a nonprofit community-based arts organization works.

For internship opportunities and information on how to apply please visit the website at: <http://laundromatproject.org/get-involved/intern/>

LESBIAN, GAY, BISEXUAL and TRANSGENDER COMMUNITY CENTER

208 West 13th Street New York, NY 10011, (212)620-7310, www.gaycenter.org

Established in 1983, the Lesbian, Gay, Bisexual & Transgender Community Center has grown to become the largest LGBT multi-service organization on the East Coast and second largest LGBT community center in the world. Every week, 6,000 people visit the Center, and more than 300 groups meet here. In addition, our myriad meeting rooms are booked months in advance, indicating the community is as hungry as ever for a place to call its own. They provide groundbreaking social service, public policy, educational and cultural/recreational programs. The center also serves as an incubator for grassroots

groups that meet there. Additionally, they are the birthplace of organizations such as the AIDS activist group ACT UP and the Gay & Lesbian Alliance Against Defamation (GLAAD), the principal organization combating homophobia and stereotyping of gays in the media.

Various positions including social work and counseling and media. Consult website for updated openings, <http://www.gaycenter.org/about/internships>. Materials may be submitted by email to jobs@gaycenter.org.

LOWER MANHATTAN CULTURAL COUNCIL

125 Maiden Lane, 2nd Floor New York, NY 10038, (212) 219-9401, www.lmcc.net

This organization celebrates the lower Manhattan area through providing space for local artists, conducting grant-writing for outside artists and organizations, and community events. They organize a downtown performing arts show every summer along with other annual events.

Internships available in public relations, special events, grant research and finance. See website for updated positions. <http://lmcc.net/careers/#interns>

MANHATTAN THEATER CLUB

311 W 43rd St., New York, NY, 10036, (212) 399-3000, www.manhattantheatreclub.org

Founded in 1970, MTC is committed to the creation of new plays and musicals through an intensive Artistic Development Program that offers commissions, script evaluation, dramaturgical support, readings and workshops. Using the work on its stages, MTC's Education Program promotes active participation in the arts through in-class instruction, student and family matinees, teacher training, internships and internet-based distance learning. In constantly seeking new ways to innovate, MTC keeps theatre alive and relevant.

The Paul A. Kaplan Theatre Management Program is an intensive internship that provides a unique opportunity to learn about producing not-for-profit theatre both on and off-Broadway. The internship is designed to be a springboard to full-time employment. To that end, interns are assigned projects and responsibilities that are vital to the day-to-day running of the company. Additionally, interns' relationships with their supervisor ensure that they are not only gaining valuable skills but also receiving support and feedback. For position descriptions and instructions on how to apply, please visit the website at www.manhattantheatreclub.com/education/internships

MAYSLES DOCUMENTARY CENTER

343 Lenox Avenue, New York, NY 10027, 212-586-2057, www.maysles.org

The Maysles Documentary Center, a not for profit organization, is dedicated to the exhibition and production of documentary films that inspire dialogue and action. Through our cinema and education programs we engage diverse communities in creative self-expression, communicating ideas and advocating needs.

The Maysles Documentary Center is currently accepting applications from college students and graduates for internships in our Cinema and Development departments, as well as a focused

internship in Graphic Design. Interns work on a part-time, minimum 2 days per week basis for three to six months. In addition, all internships at the Documentary Center require interns to volunteer four nights a month to work a screening at our movie theater. For position descriptions and instructions on how to apply, please visit the website at: www.maysles.org/mdc/internships

MOMENTA ART

56 Bogart St., Brooklyn, NY 11206, (718) 218-8058, www.momentaart.org

Momenta Art is a not-for-profit exhibition space located in Williamsburg, Brooklyn directed by the artist Eric Heist. Our mission is to promote the work of emerging artists through two-person shows that provide an opportunity for the artists to present a substantial body of work in separate project spaces. For most of these artists it is their first opportunity to exhibit in New York City outside a group show.

Since its establishment by a group of five artists, Momenta Art has always been an artist-run organization. We have a holistic approach to organizational administration, which allows each individual to be involved in multiple spheres of operations, including administrative, archival, curatorial and educational areas. Individuals with multiple interests are welcome, and we appreciate potential specialists within art institutions as well. Momenta Art accommodates college students who would like to earn college credits through internship, recent graduates, or individuals seeking to change their occupation. We provide a stipend for transportation and meals. We look forward to working with individuals with creative energy. In order to be considered, please e-mail a cover letter that states your intent and areas of interest, and your resume to Kikuko at kikuko@momentaart.org.

THE MOTH

330 West 38th Street, Suite 1403, New York, NY 10018, (212) 742-0551, www.themoth.org

The Moth is a non-profit, urban storytelling organization based in Manhattan. We produce and direct unique, themed storytelling shows featuring five or six storytellers who each tell a ten-minute story in front of an audience. Our interns are expected to work a minimum of 15 hours/week, preferably spread over at least 3 weekdays. Intern responsibilities include: Working very closely with the Producer on Pre and Post production for Mainstage Shows and StorySLAMs, assisting with Outreach Program projects, assisting with database organization, researching potential storytellers, sponsors and related organizations, managing video and audio archives, and having a ton of fun! This is an excellent opportunity to learn the nuts and bolts of running a growing not-for-profit arts organization, and to meet and work with many wonderful people in the literary, theatre, and non-profit communities.

Internships with The Moth are also available and can be tailored to your schedule and area of study. If you are interested in an internship please contact us with a cover letter and resume. please visit: www.themoth.org

THE NATIONAL MUSEUM OF THE AMERICAN INDIAN NEW!

One Bowling Green, New York, NY 10004, (212) 514-3700, NMAIweb@si.edu

The National Museum of the American Indian—New York, the George Gustav Heye Center, is located within the historic Alexander Hamilton U.S. Custom House. The museum's permanent and temporary

exhibitions—as well as a range of public programs, including music and dance performances, films, and symposia—explore the diversity of the Native people of the Americas.

The National Museum of the American Indian (NMAI) Internship Program provides educational opportunities for students interested in the museum profession and related fields. Interns complete projects using the resources of the NMAI and other Smithsonian offices. Internships are an opportunity for students to learn about the museum's collections, exhibitions, programs, and methodologies, and to meet professionals in the museum field. For details, visit the website: <http://nmai.si.edu/connect/internships/>

METROPOLITAN MUSEUM OF ART

1000 Fifth Avenue,, New York, NY 10028, (212) 535-7710, www.metmuseum.org

Information since 1870, the Metropolitan Museum's collection contains more than two million works of art from all points of the compass, ancient through modern times. About 6,500 objects—highlights from each of the Museum's curatorial departments as well as the entire Department of European Paintings and the entire Department of American Paintings and Sculpture.

Internships available in curatorial, administrative, and education as well as specific competitive internships in educational media, and American decorative arts. There are different requirements for each internship as well as excellent opportunities for specialized and competitive internships. Positions are open to bachelor degree candidates up to the doctoral level. See website for detailed information on positions and how to apply:

www.metmuseum.org/research/internships-and-fellowships/internships/internships-for-college-and-graduate-students

THE MORGAN LIBRARY & MUSEUM NEW!

225 Madison Ave, New York, NY 10016, (212) 685-0008, www.themorgan.com

A complex of buildings in the heart of New York City, The Morgan Library & Museum began as the private library of financier Pierpont Morgan (1837–1913), one of the preeminent collectors and cultural benefactors in the United States. As early as 1890 Morgan had begun to assemble a collection of illuminated, literary, and historical manuscripts, early printed books, and old master drawings and prints. Over the years—through purchases and generous gifts—The Morgan Library & Museum has continued to acquire rare materials as well as important music manuscripts, early children's books, Americana, and materials from the twentieth century. Without losing its decidedly domestic feeling, the Morgan also has expanded its physical space considerably.

The Morgan Library & Museum accepts applications on a rolling basis for unpaid internships throughout the year. To find the current openings, please visit the website at:

www.themorgan.org/opportunities/internships

MUSEUM AT ELDRIDGE STREET

12 Eldridge Street, New York, NY 10002, www.eldrigestreet.org

The Museum at Eldridge Street, founded as the Eldridge Street Project in 1986, presents the culture, history and traditions of the great wave of Jewish immigrants to the Lower East Side, drawing parallels with the diverse cultural communities that have settled in America. The Museum is located within the Eldridge Street Synagogue, which opened its doors in 1887. Tours, exhibits, and public and educational programs tell the story of the generations that carried religious and communal customs to a new country,

and celebrate America's broad cultural traditions. The Museum at Eldridge Street is honored to share this landmark space with Congregation Kahal Adath Jeshurun, which has met continuously for Sabbath and holiday services since the building first opened more than a century ago.

Positions available on a rolling basis in cultural programs, communications, education, fundraising/development, public relations, and web design. Please send your resume and a cover letter outlining your interest in the Museum, the kind of intern work you would like to do and your educational background. Most interns are expected to work Sundays and some evenings. Contact Hanna Griff-Sleven, Director for Family History Center and Cultural Programs at hgriff@eldridgestreet.org.

MUSEUM OF ARTS AND DESIGN NEW!

2 Columbus Circle, New York, NY 10019, (212) 299-7777, [www./madmuseum.org](http://www.madmuseum.org)

The mission of the Museum of Arts and Design (MAD) is to collect, display, and interpret objects that document contemporary and historic innovation in craft, art, and design. In its exhibitions and educational programs, the Museum celebrates the creative process through which materials are crafted into works that enhance contemporary life.

The Museum of Arts and Design has a long-standing history of supporting internships that provide meaningful, engaging and project-based opportunities for undergraduate and graduate level students throughout the year. These positions are available in several departments and allow the participants to gain invaluable work experience at a non-profit visual arts organization as they prepare to continue their studies, pursue careers in the arts, or apply their experience to other fields. For current openings and application requirements, visit the website: <http://madmuseum.org/learn/internships>

MUSEUM OF CHINESE IN AMERICA (MoCA)

215 Centre Street New York, NY, (212) 619-4785, www.mocanyc.org

The museum is the first fulltime, professionally staffed museum dedicated to reclaiming, preserving, and interpreting the history and culture of Chinese and their descendants in the Western Hemisphere. After more than 20 years of collecting artifacts, archival and library materials, they are proud to be stewards of one of the most important national archives of materials about Chinese life in America. From rare papers to priceless artifacts, they hold many unusual and unique items indispensable for understanding this contemporary history.

MOCA offers internship opportunities for students at the college/graduate and high school levels with an interest pursuing careers in arts, culture and history. Position availability changes throughout the year, but may include education, collections, development, public relations and marketing. View website for application process. http://www.mocanyc.org/about/employment_opportunities

MUSEUM OF CONTEMPORARY AFRICAN DIASPORAN ARTS (MoCADA)

80 Hanson Place, Brooklyn, NY 11217, (718) 230-0492, www.mocada.org

From its inception in December 1999, the Museum of Contemporary African Diasporan Art has remained committed to fostering a greater awareness of the art and culture of the African Diaspora as it relates to contemporary urban issues through innovative exhibitions, public programs and interactive tours. Their work with emerging and master contemporary artists draws attention to the need for MoCADA to document not only the current work being produced by artists of color, but also the long history of art and cultural exchange generated by artists of the African Diaspora.

Positions available in public relations, curatorial, special events, and education. See website for detailed information and deadlines. <http://mocada.org/education/internships/>

MUSEUM OF JEWISH HERITAGE

36 Battery Place, New York, NY 10280, (646) 437-4202, www.mjhnyc.org

Created as a living memorial to those who perished during the Holocaust, our Museum honors those who died by celebrating their lives - cherishing the traditions that they embraced, examining their achievements and faith, and affirming the vibrant worldwide Jewish community that is their legacy today.

Offered on a rolling basis according to departmental need, students can expect to intern in a broad range of capacities in support of the various functions of the Museum.

Download an application online and return it by mail. Resume and application downloaded from website. <http://www.mjhnyc.org/documents/InternApplication.pdf>

MUSEUM OF MODERN ART (MoMA)

11 West 53 Street, New York, NY 10019-5497, (212) 708-9400 www.moma.org

Founded in 1929 as an educational institution, The Museum of Modern Art is dedicated to being the foremost museum of modern art in the world. The Museum manifests this commitment by establishing, preserving, and documenting a permanent collection of the highest order that reflects the vitality, complexity, and unfolding patterns of modern and contemporary art; by presenting exhibitions and educational programs of unparalleled significance; by sustaining a library, archives, and conservation laboratory that are recognized as international centers of research; and by supporting scholarship and publications of preeminent intellectual merit. It has a series of educational programs, permanent and rotating exhibits and collections which include; architecture and design, drawings, film, media, painting and sculpture, prints and illustrated books.

Various internship positions are offered within different departments including a post-graduate paid position. See website for detailed information on submission deadlines and application process. <http://www.moma.org/learn/courses/internships#about>

MUSEUM OF THE CITY OF NEW YORK

1220 Fifth Avenue, New York, NY 10029, (212) 534-1672, www.mcny.org

The Museum of the City of New York embraces the past, present, and future of New York City and celebrates the city's cultural diversity. It does so through its rich collections, a lively schedule of exhibitions, and an array of programs for adults and children. The Museum is dedicated to fostering an understanding of New York's evolution from its origins as a settlement of a few hundred Europeans, Africans, and Native Americans to its present status of one of the world's largest and most important cities.

Acceptance into the internship program is based on academic achievement, interests, experience, and availability. Applications are rolling, but follow a semester timeline. Time commitments are flexible and dependent on the Museum's needs. All internships are unpaid. Positions offered on as-needed basis in various departments. Visit <http://www.mcny.org/content/jobs-interns-volunteers#Interns> to view positions

MUSEUM OF THE MOVING IMAGE

35th Street at the corner of 36th Street, Astoria, NY 11106, www.movingimage.us

The Museum of the Moving Image advances the public understanding and appreciation of the art, history, technique and technology of film, television, and digital media. It does so by collecting, preserving, and providing access to moving-image related artifacts; screening significant films and other moving-image works; presenting exhibitions of artifacts, artworks, and interactive experiences; and offering educational and interpretive programs to students, teachers, and the general public.

Positions available in digital media, film, and collections. See website for details:

<http://www.movingimage.us/about/internship>

MUSEUM OF SEX

233 5th Avenue, New York, NY 10016, (212) 689-6337, www.museumofsex.com

Founded in 2002, the Museum is dedicated to the exploration of the history, evolution and cultural significance of human sexuality. It is committed to addressing a wide range of topics and material from different continents and cultures, time periods and media – from drawings and paintings to photographs, film and video to ancient artifacts and technology.

Positions available in curatorial, collections management, archiving and cataloguing. *Prior visiting of the museum before applying is suggested.* See website for details as well as for new postings.

NEW 42nd STREET PROJECT

229 West 42nd Street, 10th Floor New York, NY 10036-7299, (646) 223-3000, www.new42.org

Structured as an autonomous, nonprofit organization, The New 42nd Street was created to assume long-term responsibility and oversight for seven historic theaters on the block. As a condition of The New 42nd Street organization's 99-year lease, the City and State's 42nd Street Development Project also specified that two of these properties be designated for nonprofit use. With the neglected and outmoded theaters—Victory, Times Square, Selwyn, Lyric, Liberty, Empire, and Apollo—as its raw materials, The New 42nd Street faced the challenge of revitalizing these pre-existing structures to form the nucleus of a new entertainment district for the 21st century. From the 1995 opening of The New Victory Theater through the recent addition of the New 42nd Street Studios, theater, music, and dance professionals, as well as visitors to the City, once again have joined the flow of New Yorkers on this reinvented, reinvigorated new 42nd Street.

Apprenticeship program available to undergraduates and graduates in the following areas: development, education, finance, marketing, public relations, operations, production, programming, and studio operations. Visit website for more information or contact us at ApprenticeProgram@New42.org or 646.223.3096.

NEW MUSEUM NEW!

235 Bowery, New York, NY 10002, (212) 219-1222, www.newmuseum.org

The New Museum began as an idea in the mind of founding Director Marcia Tucker. As a curator at the Whitney Museum of American Art from 1967 through 1976, Tucker observed firsthand that new work by

living artists was not easily assimilated into the conventional exhibition and collection structure of the traditional art museum. The care and attention that these venerable institutions lavished on older, established artists and artworks was not yet being extended to art being made in the present. Interested in bringing the scholarly practices of these older institutions to younger artists and their work, Tucker imagined an institution devoted to presenting, studying, and interpreting contemporary art.

The Internship Program at the New Museum offers participants hands-on training in the museum profession and a comprehensive overview of Museum operations. Interns also gain insight into the world of contemporary art. For a list of internships and to apply, visit! www.newmuseum.org/interns

NEW YORK CITY DEPARTMENT OF CULTURAL AFFAIRS NEW!

31 Chambers Street, 2nd Floor, New York, NY 10007, (212) 513-9300, www.nyc.gov/dcla

The New York City Department of Cultural Affairs is the largest cultural funding agency in the nation, with a Fiscal Year 2014 expense budget of \$156 million and a capital budget of \$822 million over the next four years. The Department extends support to the cultural community in three major ways: through funding for specific cultural organizations in exchange for cultural services offered to the citizens of New York City, through direct subsidies to 33 City-owned Cultural Institutions and through capital spending for construction and renovation at designated institutions.

Percent for Art Internship Program: Working under the direction of the Program Director and Deputy Director, program interns are responsible for maintaining the image registry and assisting with the artist selection process. Maintenance of the image registry includes answering requests and soliciting new artists, processing artists' registration and assisting visitors who use the registry. Program interns are also responsible for assisting with the artist selection phase of new Percent for Art projects. This may include: writing community profiles, soliciting images from recommended artists, preparing image presentations, writing meeting minutes and preparing correspondence.

In addition, program interns may develop individual projects related to their specific interests. Past projects have included: policy options for artist housing, outreach to specialized artists and fabricators, maintenance and conservation reports on completed projects and developing a digital image policy for the agency. Qualified individuals should have an interest in contemporary art and a professional telephone manner, as well as good written and oral communication skills. Applicable majors can include fine art, art history, architecture, arts administration and urban affairs.

For more information and details on how to apply, please visit the website at:

www.nyc.gov/html/dcla/html/about/employment.shtml

THE NEW YORK HISTORICAL SOCIETY

170 Central Park West, New York, NY 10024, (212) 873-3400, www.nyhistory.org

The New-York Historical Society, one of America's pre-eminent cultural institutions, is dedicated to fostering research, presenting history and art exhibitions, and public programs that reveal the dynamism of history and its influence on the world of today. Founded in 1804, New-York Historical is the oldest museum in New York City. New-York Historical has a mission to explore the richly layered political, cultural and social history of New York City and State and the nation, and to serve as a national forum for the discussion of issues surrounding the making and meaning of history.

The New-York Historical Society proudly offers internships for students at the high school and college/graduate levels. Through research, hands-on work, and interactions with museum staff and experts in the field, students gain valuable experience and knowledge of both history and museum work.

For current opportunities, application requirements and procedure, please visit the website at: <http://www.nyhistory.org/education/internships/college-and-graduate-internships>

NEW YORK LIVE ARTS

219 W 19th Street, New York, NY 10011, (212) 691-6500, www.newyorklivearts.org

Located in the heart of Chelsea in New York City, New York Live Arts is an internationally recognized destination for innovative movement-based artistry offering audiences access to art and artists notable for their conceptual rigor, formal experimentation and active engagement with the social, political and cultural currents of our times. We commission, produce and present performances in our 20,000 square foot home, which includes a 184-seat theater and two 1,200 square foot studios that can be combined into one large studio.

New York Live Arts seeks creative and forward-thinking candidates for competitive administrative and production internships. A close view will be afforded of the workings, both administrative and programmatic, of a major New York cultural institution that is active in local, regional, and global arenas. For a current list of internships, visit <http://www.newyorklivearts.org/about/job>

THE NEW YORK HALL OF SCIENCE

47-01 111th Street Queens, NY 11368, (718) 699-0005, www.nysci.org

The New York Hall of Science is New York City's hands-on science and technology center. The Hall features more than 400 hands-on exhibits. Visit us and explore the wonder and excitement of biology, chemistry and physics.

The Science Career Ladder program allows college students to have an exciting job interacting with visitors of all ages, talking about science, and doing fun hands-on activities all day. Interns are explainers and tour guides throughout the museum. Training is provided on site. These are paid positions. Visit <http://nysci.org/projects-main/explainers-folio/> to learn more.

NO LONGER EMPTY

150 East 58th Street, New York, NY 10155, www.nolongerempty.org

No Longer Empty (NLE) is a public art organization whose mission is to introduce professionally curated contemporary art to a wider audience by temporarily transforming vacant properties into site-specific exhibitions that are free and open to the public. Coupling our exhibitions with extensive cultural and educational programming, we revitalize underutilized sites into vibrant hubs of community activity.

Receive academic credit with a minimum of a four-month learning experience. Interns will receive a meaningful, well-rounded and challenging internship. Candidates should be personable, self-starters, resourceful, and organized in their specific talent. Interest in contemporary art, public art and community engagement are a plus. For questions, contact: intern@nolongerempty.org or visit the website.

NOTES IN MOTION

77 Bleecker Street #318, New York, NY 10012, (212)995-9446, www.notesinmotion.org

Notes in Motion Outreach Dance Theatre, a vendor of NYC Dept. of Education, offers a wide array of residency, professional development, interactive performance, and after-school programs that teach dance, yoga, choreography, improvisation, inter-disciplinary study, and arts appreciation. These programs are united by our singular approach to arts education, The Movement Exchange Method, in which students take on leadership roles in their own learning, have creative input in the design of the curriculum, participate in critical discussions of the work of their peers, and develop collaborative skills. Programs foster self-discovery, risk-taking, and making connections between different topics, themes, and areas of learning. We aim to provide access to the art form of dance to inspire the next generation of dance appreciators.

For information about internships, contact Amanda Selwyn, Artistic Director, at amanda@notesinmotion.org

NUYORICAN POETS CAFE NEW!

236 E 3rd St, New York, NY 10009, (212) 505-8183, www.nuyorican.org

Over the last 40 years, the Nuyorican Poets Cafe has served as a home for groundbreaking works of poetry, music, theater and visual arts. A multicultural and multi-arts institution, the Cafe gives voice to a diverse group of rising poets, actors, filmmakers and musicians who have not yet found consistent havens for their work. The Cafe champions the use of poetry, jazz, theater, hip hop and spoken word as means of social empowerment for minority and underprivileged artists. Our community of spectators, artists and students is a reflection of New York City's diverse population; Allen Ginsberg called the Cafe "the most integrated place on the planet."

We at the Nuyorican Poets Cafe are always on the lookout for motivated and energetic interns. As a multi-arts venue that presents hundreds of events each year, the Cafe offers opportunities for interns to gain experience in non-profit management and to help support a wide range of outstanding arts programs. Those who are interested in an internship at the Nuyorican should email info@nuyorican.org or call 212-780-9386 to inquire about helping to promote the Nuyorican's programs via emails, calls and flier/postcard distribution; assisting with our fundraising campaigns; cleaning and repainting parts of the Cafe; and other individual projects that arise from month to month.

PADDLE 8 NEW!

30 Cooper Square, New York, NY 10003, (212) 343-1142, www.paddle.com

Paddle8 is the auction house for the 21st-century collector. We give a global community of passionate collectors unprecedented access to online auctions of high-caliber inventory. We've streamlined the collecting and selling experience, combining the excitement and expertise of an auction house with intuitive technology. In other words, we've made collecting swift and satisfying, connecting you to the most covetable objects in an elegant format that's as enticing as the works themselves.

Internships are open on an as-needed basis. Anyone interested in interning at Paddle8 should send their resume and cover letter to jobs@paddle8.com.

THE PALEY CENTER FOR MEDIA

25 West 52nd Street New York, NY 10019, (212) 621-6600, www.paleycenter.org

The Paley Center for Media, with locations in New York and Los Angeles, leads the discussion about the cultural, creative, and social significance of television, radio, and emerging platforms for the professional community and media-interested public. Drawing upon its curatorial expertise, an international collection, and close relationships with the leaders of the media community, the Paley Center examines the intersections between media and society. The general public can access the collection and participate in programs that explore and celebrate the creativity, the innovations, the personalities, and the leaders who are shaping media. Through the global programs of its Media Council and International Council, the Paley Center also serves as a neutral setting where media professionals can engage in discussion and debate about the evolving media landscape. Previously known as The Museum of Television & Radio, the Paley Center was founded in 1975 by William S. Paley, a pioneering innovator in the industry.

Positions available in curatorial, library services, public relations, public services, and research. See website for details on positions and how to apply: <http://www.paleycenter.org/about-jobs>

POETS HOUSE **NEW!**

10 River Terrace, New York, NY 10282, (212) 431-7920, www.poetshouse.org

Poets House is a comfortable, accessible place for poetry - a library and meeting place which invites poets and the public to step into the living tradition of poetry. Poets House seeks to document the wealth and diversity of modern poetry, to stimulate dialogue on issues of poetry in culture, and to cultivate a wider audience for poetry.

Poets House depends on the help of volunteers and interns for a variety of staffing needs, including shelving and library maintenance, reference questions, book processing, editing, proofreading and correspondence. Volunteers work a minimum of four hours per week; interns between eight and twenty hours. Assigned responsibilities depend on prior experience, skills and commitment. If you are interested in volunteering, please send your resume to the attention of Mike Romanos, mike@poetshouse.org, with a cover letter stating your area of interest and the hours you are available to work.

PRIMARY STAGES

307 West 38th Street, New York, NY 10018, 212.840.9705, www.primarystages.org

Primary Stages is an Off-Broadway not-for-profit theater company dedicated to inspiring, supporting, and sharing the art of playwriting. We operate on the strongly held belief that the future of American theater relies on nurturing playwrights and giving them the artistic support needed to create new work. Since our founding in 1984, we have produced more than 120 new plays.

Primary Stages offers a competitive internship program based in the tradition of theater apprenticeship. We view the internship experience as a necessary part of theater training. Our goal at Primary Stages is to have interns learn a practical skill set, while developing relationships with artists and administrators in the New York City and National theater communities.

For internship descriptions and instructions on how to apply, visit the website: primarystages.org/internships

PRINTED MATTER **NEW!**

195 10th Ave, New York, NY 10011, (212) 925-0325, www.printedmatter.org

As one of the world's largest publicly available source for artists' books, Printed Matter is an important voice in a vibrant and expanding field. At the heart of our mission is a longstanding open submission process, inviting artists and independent publishers to submit their books for sale at Printed Matter. We circulate over 32,000 publications annually on behalf of artists and small presses through our non-profit store in Chelsea, our online catalog and other distribution channels. With a commitment to representing and engaging a diverse community of artists, Printed Matter is in many cases one of the few outlets for artist-made publications on the peripheries of mainstream distribution networks.

The Printed Matter internship program offers the opportunity to work in a small but vital arts organization. Interns will gain a familiarity with the field of artists' publications, as well as get strong hands-on experience in the context of a non-profit arts environment. Interns typically work with the organization 2-4 days a week, depending on availability, and we ask that you commit a minimum of two months. Internships are unpaid, though we are happy to write letters of support, or work with schools to arrange for academic credit.

For a complete list of available internships and to apply, please visit the website at: www.printedmatter.org/jobs_internships

P.S.1 CONTEMPORARY ARTS CENTER

22-25 Jackson Ave, Long Island City, NY 11101, (718) 784-2084, www.ps1.org

MoMA PS1 is one of the oldest and largest nonprofit contemporary art institutions in the United States. An exhibition space rather than a collecting institution, MoMA PS1 devotes its energy and resources to displaying the most experimental art in the world. A catalyst and an advocate for new ideas, discourses, and trends in contemporary art, MoMA PS1 actively pursues emerging artists, new genres, and adventurous new work by recognized artists in an effort to support innovation in contemporary art. MoMA PS1 achieves this mission by presenting its diverse program to a broad audience in a unique and welcoming environment in which visitors can discover and explore the work of contemporary artists. Exhibitions at MoMA PS1 include artists' retrospectives, site-specific installations, historical surveys, arts from across the United States and the world, and a full schedule of music and performance programming.

MoMA PS1 offers hands-on internships for college students and recent graduates in all of its departments. Our internship program provides the opportunity to learn about the operations of a non-profit art institution and to work alongside some of the world's most exciting contemporary artists and curators.

For position descriptions and instructions on how to apply, please visit the website at: <http://momaps1.org/about/internships/>

THE PUBLIC THEATER

425 Lafayette Street, New York, NY 10003, (212) 539-8500, www.publictheater.org

The Public Theater produces new plays, musicals, productions of Shakespeare, and other classics in its headquarters on Lafayette Street—the former Astor Library, which opened as The Public Theater in 1967 with the world premiere of the musical *Hair*—and at the Delacorte Theater, its permanent summertime home of free Shakespeare in the Park. The Public's newest performance space, Joe's Pub, has become an important venue for new work and intimate performances by musicians, spoken-word artists, and solo performers. In addition to its theatrical programming, The Public trains the next generation of classical performers through the Shakespeare Lab, an annual summer acting intensive. It also presents *New Work*

Now!, a play reading series that has become a nationally recognized showcase for emerging writers and established artists.

The internship program aims to provide individuals with valuable mentorship and expert training, bridging the gap between academic education and practice. Interns play an integral part in the inner workings of the Public. Supporting the Public in its daily activities, interns will gain insight, knowledge and hands-on experience in all aspects of the theater. Positions available in music programming, show production, development, finance, casting, artistic direction and many more. See website for position descriptions and application process. To apply, please send a cover letter and resume to the appropriate contacts listed on the website. <http://www.publictheater.org/content/view/29/105/>

RICHARD AVEDON FOUNDATION NEW!

25 West 53rd Street,, New York, NY 10019, (212) 581.5040, www.avedonfoundation.org

The Richard Avedon Foundation is a non-profit corporation that was established during the artist's lifetime to support the preservation of Avedon's body of work, which spans sixty years of fashion, reportage, commercial and portrait photography and video. The Foundation encourages the study of Avedon's work through exhibitions worldwide, publications, tours and outreach to the academic community. It is responsible for coordinating the sales and licensing of Avedon's photography to museums, libraries, publishers, private collectors, scholars, researchers and educational institutions worldwide.

Applications should include a cover letter stating your name, school (if applicable,) and a description of your interest in our internship program, as well as a resume, and a letter of recommendation. Interns will play an integral part in most major Foundation endeavors and, depending on level of experience, will assume varying degrees of responsibility. Current projects:

The Archive Project: The Richard Avedon Archive Project is a unique opportunity to view the full body of Richard Avedon's work. Many of the negatives and prints that interns handle and catalog are unpublished and never viewed outside of the Foundation.

Interns are trained in proper print and negative handling procedures. They research Avedon's photographic sittings and scan in the choices from each sitting. Photoshop is used to import images and enter them into an art-specific database. The Foundation staff trains interns in all technological skills.

Book Projects: From mock-ups to event planning, our interns help with all aspects of fine-art book production. Additionally, they will meet and interact with master printers, re-touchers, typographers, graphic designers, editors, and publishers. A book project provides real world experience for interns of all levels.

Rights and Reproduction: Our interns have the opportunity to help with the management of Richard Avedon's copyright and are involved in various elements of book and magazine reproduction. Interns research initial queries as well as provide reference scans of published work.

Galleries and Exhibitions: Interns assist Foundation staff with all facets of gallery shows and exhibitions. Experience includes everything from initial concepts to curatorial concerns.

We ask that our interns be professional, reliable, discreet, detail orientated and able to work alone and as a team. A keen interest in photography is a requirement.

We prefer that our interns have gallery and museum experience and a basic understanding of Photoshop and FileMaker pro. This is not a requirement.

Interns should be able to make a commitment of either one to three full days if applying to the the fall or spring semesters, or have full availability (M-F) if applying for the summer term. This is a paid internship.

Please draw a platypus in the space provided and return your drawing along with your cover letter, resume, and letter of recommendation to the address above. For internship questions, contact: info@avedonfoundation.org

ROUNABOUT THEATER COMPANY NEW!

224 West 30th Street, Suite 302, New York, NY 10001, www.roundabouttheatre.org

We are committed to producing the highest quality theatre with the finest artists, sharing stories that endure, and providing accessibility to all audiences. A not-for-profit company, we fulfill our mission each season through the production of classic plays and musicals; development and production of new works by established and emerging writers; educational initiatives that enrich the lives of children and adults; and a subscription model and audience outreach programs that cultivate and engage all audiences.

Roundabout Theatre Company provides hands-on learning opportunities for undergraduate, graduate, and post-baccalaureate students interested in theatre administration careers through full-time, season-long apprenticeships and full and part-time summer internships.

For a list of current opportunities and to apply, please visit the website at:

www.roundabouttheatre.org/Teach-Learn/apprenticeships.aspx

THE RUBIN MUSEUM OF ART

150 W 17th St, New York, NY 10011, (212) 620-5000, www.rubinmuseum.org

The Rubin Museum of Art is a dynamic environment that stimulates learning, promotes understanding, and inspires personal connections to the ideas, cultures, and art of Himalayan Asia.

The Rubin Museum of Art offers semester-long internships to qualified undergraduate students, graduate students, and recent graduates interested in the following areas: education, programming, communications, publications, and human resources. In addition to assigned projects, interns have the opportunity to learn more about the museum field through group activities that include trips to cultural institutions, brown-bag lunch discussions with staff members, and career development workshops.

For current opportunities, application requirements and procedure, please visit the website at:

<http://rubinmuseum.org/about/jobs>

RX ART

208 Forsyth St, New York, NY 10002, (212) 260-8797, www.rxart.et

RxArt is a non-profit organization that transforms pediatric hospital facilities into comforting and engaging spaces through site-specific installations by contemporary artists. The therapeutic potential of visual art to stimulate healing is well known, and we provide children and their families with relief from the anxiety and the pain of illness, offering hope.

This is an excellent opportunity for an individual to gain hands-on experience in a nonprofit organization, developing essential skills in arts administration, fundraising/development, and media and public relations. Due to our small staff, interns play a fundamental role in the overall day-to-day management and creative input of the organization. Interns should possess strong writing and research skills, display

an active interest in contemporary art, and be comfortable taking initiative as well as working collaboratively. Experience with social media, Salesforce, Adobe Creative Suite, and FileMaker a plus.

To apply, please send resume and cover letter tojobs@rxart.net. All internships qualify for school credit.

SKYSCRAPER MUSEUM NEW!

39 Battery Place, New York, NY 10280 (212) 968-1961, www.skyscraper.org

The Skyscraper Museum celebrates the City's rich architectural heritage and examines the historical forces and individuals that have shaped its successive skylines. Through exhibitions, programs and publications, the Museum explores tall buildings as objects of design, products of technology, sites of construction, investments in real estate, and places of work and residence

The Museum seeks a part-time Project Intern to assist with the implementation of daily operations and long-term projects.

Duties include:

- Group tours for students, seniors, and teachers. School group visits allow students to interact with the Museum's collections and incorporate activities in science, mathematics, the arts, and social studies.
- Family programs – design and preparation for bi-weekly programs for children.
- Research for public programs and exhibition development.
- Draft and edit professional correspondence and member materials.
- Exhibition installation and design support.
- Research, prepare and upload content for museum web projects.
- Administrative tasks as necessary.

Qualifications:

This position is ideal for a self-starter with an interest in architecture, urban history, or museum and arts administration and strong knowledge of New York City. Undergraduate upperclassmen, graduate students, and recent graduates are all encouraged to apply. Candidates must be creative, organized, flexible, and enjoy working with a small team on a myriad of tasks. Proficiency in Mac/PC environment and strong knowledge of Microsoft Office required, Adobe suite design skills preferred. Schedule: Part-time 2-3 days/week.

To apply please send resume, cover letter, and writing sample to Caleigh Forbes, caleigh@skyscraper.org. No phone inquiries please.

SMACK MELLON

92 Plymouth St, Brooklyn, NY 11201, (718) 834-8761, www.smackmellon.org

Smack Mellon is a nonprofit arts organization located in Dumbo, Brooklyn. Smack Mellon's mission is to nurture and support emerging, under-recognized mid-career and women artists in the creation and exhibition of new work, by providing exhibition opportunities, studio workspace, and access to equipment and technical assistance for the realization of ambitious projects. We see ourselves as a vehicle whereby under-represented artists can create, explore and exhibit their creative ideas outside the concerns of the commercial art world, offering many artists the exposure and recognition they deserve.

We offer the unique opportunity to learn about running a non-profit organization with a gallery, artist studio space program, and two education programs serving local teens. Because we are a small

organization, interns will have the chance to learn through direct contact with the Executive Director, Director of Exhibitions, Programs Manager, and artists.

For internship descriptions and instructions on how to apply, please visit the website.
www.smackmellon.org/index.php/opportunities/internship

STUDIO IN A SCHOOL NEW!

410 W 59th St, New York, NY 10019, (212) 459-1455, www.studioinaschool.org

To foster the creative and intellectual development of New York City youth through quality visual arts programs, directed by arts professionals. To collaborate with and develop the ability of those who provide or support arts programming and creative development for youth both in and outside of schools. College undergraduates who are interested in a career in the visual arts have a unique opportunity to explore a variety of jobs at museums all over New York City. Studio offers paid summer internships to qualified students to work at museums while receiving job-training skills from Studio staff. All placements are coordinated and monitored by Studio staff. A great career-building opportunity. For more information and to apply, please visit the website at: <http://www.studioinaschool.org/arts-intern.html>

STUDIO MUSEUM OF HARLEM

144 West 125th Street New York, New York 10027, www.studiomuseum.org

The Studio Museum in Harlem is the nexus for black artists locally, nationally, and internationally, and for work that has been inspired by black culture. It is a site for the dynamic exchange of ideas about art and society. The Studio hosts an Arts-in-Residence Program as well as educational and youth programs.

The Studio Museum in Harlem offers paid internships during both the summer and academic year. The Museum's Internship Program provides high school, college, and graduate students, as well as recent graduates, with a wide range of experiences designed to provide insight into the daily workings of a professional museum environment. Additionally, interns engage in a series of workshops, meetings, offsite visits and public programs. See more at: <http://www.studiomuseum.org/learn/internships>

terraNOVA THEATER COLLECTIVE

401 W.24th St. #8, New York, NY 10011, www.terranovalcollective.org

terraNOVA Collective was founded by artists who sought to create a fertile environment for the genesis of new work. Composed of writers, actors, directors, designers, musicians, poets, dancers and visual artists, the Creative Collective fosters original theatrical works inspired by all artistic forms. Through its workshop programs, main stage productions and multi-layered development systems, terraNOVA enduringly commits itself to unearthing unique methods of nurturing budding original material that enlighten and enrich humanity. By emboldening the Creative Collective with artistic freedom, terraNOVA fashions a climate in which its diverse assemblage of artists redefines the theatrical experience. For internship info, visit: www.terranovalcollective.org/work-with-us.html

THEATER COMMUNICATIONS GROUP

520 8th Ave, New York, NY 10018, (212) 609-5900, www.tcg.org

As the national service organization for the not-for-profit professional theatre, TCG offers services in line with its mission: to strengthen, nurture and promote the not-for-profit American theatre. TCG serves theatre artists and organizations by recognizing and encouraging activism, artistry, diversity and global citizenship. It provides professional development for theatre leaders, research and data analysis for the field and advocacy on the federal level. Additionally, we keep the field informed of trends and changes

through *American Theatre* magazine, maintain a database of theatre job opportunities called ARTSEARCH, and publish play scripts and other books through our award-winning book program, TCG Books.

Our internships are offered year-round and are generally held in the fall, spring and summer semesters. Whether your interests are in arts administration, production, event planning, public relations, fundraising or artistic pursuits you will gain valuable experience and develop influential relationships when you become a TCG intern. For detailed descriptions of the internships available at TCG, as well as information on how to apply, please visit the website.

THEATER FOR A NEW AUDIENCE

154 Christopher Street, NY, NY 10014, 212-229-2819, <http://www.tfana.org>

The mission of Theatre for a New Audience is to develop and vitalize the performance and study of Shakespeare and classic drama. In 2001, Theatre for a New Audience became the first American theater to be invited to bring a production of Shakespeare to the Royal Shakespeare Company, Stratford-upon-Avon.

Theatre for a New Audience offers internships in several areas for college students, graduate students, and recent graduates. For a description of current internships and directions on how to apply, please visit the website at: <http://www.tfana.org/about/workwithus>

THEATER OF WAR PRODUCTIONS

33 Flatbush Avenue, Brooklyn, NY 11217, (718) 624-0350, www.outsidethewirellc.com

Theater of War Productions, a social impact company with a focus on public health issues, presents readings of ancient Greek plays to military communities as a catalyst for town hall discussions about the challenges faced by service members, veterans, and their caregivers and families today. Our signature program, "Theater of War," is intended to increase awareness of post deployment psychological health issues, disseminate information regarding available resources, and foster greater family, troop, and veteran resilience. Since 2008, Theater of War Productions has delivered more than 150 performances to nearly 30,000 service members and veterans of every rank, from high level DoD and VA officials to Special Forces to Army and Marine infantry. Over the next year, Theater of War Productions will be expanding the scope of its programs to engage mixed civilian-military audiences in dialogue about the seen and unseen wounds of war at prominent theaters and universities throughout the United States.

For more information about Theater of War Productions and to learn about internship opportunities, please visit: www.outsidethewirellc.com

UNDERWORLD PRODUCTIONS OPERA

10 Park Terrace East, New York, NY 10034, (212) 304-1472, www.underworldprod.com

Underworld Productions Opera has been recognized for innovation and excellence by Musical America's "Year in Music 2009," The New York Times, Opera News, Early Music America, and in the blogosphere ("This is genius!" -- Madison Opera Blog). "Music that is first rate and with performances which could be put in any of our important opera houses," wrote Richard Garmise in Opera L Archives about UPO's 2011 stage premiere of *Clarence & Anita* by Ben Yarmolinsky. In the 2009-2010 season UPO created an "interesting twist" and "inventive solution" to Rameau's *Pygmalion* that made "a social point or two about the war of the sexes" (Allan Kozinn, The New York Times). The 2008-2009 season brought *Così fan*

Tutte: Defining Women, an updating of Mozart's opera with text-messaging interactivity recognized as a landmark event in Musical America's "Year in Music 2009." UPO productions include four updated Mozart operas; early works by Handel, Pergolesi, and Rameau; and contemporary works in stylish, inclusive, approachable performances.

For information about current internship opportunities, please contact: Gina Crusco, Artistic Director at underworldprod@gmail.com

WHITNEY MUSEUM OF AMERICAN ART NEW!

99 Gansevoort Street, New York, NY 10014, (212) 570-3600, www.whitney.org

The Whitney's collection includes over 21,000 works created by more than 3,000 artists in the United States during the twentieth and twenty-first centuries. At its core are Museum founder Gertrude Vanderbilt Whitney's personal holdings, totaling some 600 works when the Museum opened in 1931.

The Whitney Museum of American Art offers both academic year and summer internship programs for college students. Internships are geared toward juniors, seniors, and graduate students (no freshmen). Under the supervision of a department head or curator, interns learn about museum work and assist with regular departmental duties that range from research and special projects to administrative tasks.

Academic Internships for undergraduate and graduate students are by semester or full year. To apply, submit a resume and cover letter to hr@whitney.org stating the departments you are interested in working in, the skills you bring, and how you hope to contribute to the department. There is no specific deadline for the academic year, but it is best to apply before the beginning of the semester.

YOUNG PLAYWRIGHTS INC.

212.594.5440, www.youngplaywrights.org

Since being founded by Stephen Sondheim in 1981, Young Playwrights Inc. has been the only professional theater in the United States dedicated to identifying, developing, and promoting playwrights ages 18 and under.

For a list of current openings, please visit the website at: www.youngplaywrights.org/get-involved/become-an-intern