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Education

Ph.D. in Economics and Historical Studies (expected 2014)
MA, Economics, January 2012
New School for Social Research, New York, USA
Dissertation: Three Essays on the Political Economy of Art
Supervisor: Will Milberg, Dean, New School for Social Research
Fields of Specialization: Cultural Economics and History of Economic Thought

Master of Business Administration (MBA), Policy and Planning (Honors), 1992
University of New Mexico, Albuquerque, NM
Coursework: macroeconomics, finance, advanced accounting, the social and political environment of business, independent studies on government accountability, not-for-profit management and entrepreneurship.

Fellowship in Public Policy, MBA Program, 1991
Georgetown University, Washington, DC

Publications (partial selection)

(2014, forthcoming), "Book Review: *The Economics of John Kenneth Galbraith: Introduction, Persuasion and Rehabilitation*", Stephen P. Dunn, *Journal of the History of Economic Thought*.

(2013), "Taming Leviathan with a Basic Income", book chapter in *Basic Income and the Free Market: Austrian Economics and the Potential for Efficient Redistribution*, Guinevere Liberty Nell, editor. (Palgrave-Macmillan).

(2013), "Book Review: *Valuing the Unique: Economics of Singularities*, Lucien Karpik, translated from the French by Nora Scott." Heterodox Economics Newsletter, February. <http://heterodoxnews.com/htnf/htn143/Weber-HEN-Feb-2013.pdf>

(2012), "Aid and Liberty in West Africa during the Cold War and Post-Cold War Periods, 1975 - 2005", *Journal of African Development*, Spring.

(2011), “Book Review: *The Pure Theory of Capital*, F.A. Hayek”, *Review of Political Economy*, October.

(2010), entries on “Economic Stabilization”, “Equity/Debt Capitalization” “Fiscal Policy” and “Public Works Policy”, in *Booms and Busts: An Economic Encyclopedia* (M.E. Sharpe).

(2010), “Book Review: *The Origin and Development of Financial Markets and Institutions: From the Seventeenth Century to the Present*, Jeremy Attack and Larry Neal (Eds.)”, *Review of Political Economy*, July.

(2010), “Book Review: *The Economics of the Great Depression: A Twenty-First Century Look Back at the Economics of the Interwar Years*, by Randall E. Parker”, *American Economist*, Spring.

(2009), “Book Review: *Labor’s Canvas: American Working-Class History and the WPA Art of the 1930s*, by Laura Hapke”, Economic History Network, May.
http://eh.net/book_reviews/labor%E2%80%99s-canvas-american-working-class-history-and-wpa-art-1930s

(2007), “Questioning Development Orthodoxy”, co-authored with Matthias Thiemann, *New School Economic Review*, Fall.

Current Research

Creation of Ph.D. field exam in cultural economics for the New School for Social Research in conjunction with William Milberg, Dean and Professor of Economics (Cultural economics).

Doctoral Dissertation; on methodology used in cultural economics, on the social-economic value of museums for cultural heritage and human flourishing, and, the political economy of the art produced in the USA under the New Deal of the 1930s (Art economics and historical studies).

Monetary policy, institutional incentives, and the housing market as an asset bubble in relation to the Great Recession, both in the USA and internationally (Monetary theory and recent economic history).

Historiography of Marxian and French Liberal class theory (Political economy and political philosophy).

C. Menger (Austria) and W.S. Jevons (U.K.), the Marginal Revolution in economics (1871-1873), and their writings on personal savings in relation to nascent welfare-state (History of economic thought and political economy).

Professional Activities (partial selection)

Adjunct Professor, St. John's University, New York, 2008 to present. Courses taught include Introductory Micro and Macro, Economic History of the West, Money and Banking, Industrial Organization, and International Economics. Have also prepared syllabi for courses in Cultural Economics and Environmental Economics.

Discussant and presenter at the Association for Cultural Economics International (ACEI) biennial meetings in Boston, Copenhagen and Kyoto, 2008 to present, ongoing.

Peer-review referee for *Philosophy of Social Science*, *American Economist*, *Journal of Media and Communication Studies* and *Journal of Cultural Economics*, 2008 - ongoing.

Participant in Summer Institute for the History of Economic Thought, George Mason University and University of Richmond (VA), 2007- ongoing.

Professional Presentations (partial selection)

Paper, "Ben Shahn, the New Deal and Art Statism", Association of Cultural Economics International (ACEI), Montreal, Quebec, June 2014 (forthcoming).

Paper, "Alliance Economics and US Overseas Military Presence" and a Modest Proposal for Reform", Preventing Future Crisis, symposium sponsored by Tobin College of Business, St. Johns University, Krakow, Poland, May 2014 (forthcoming).

Paper, "Political Economy of the New Deal Art (1933-1943)", University of Maryland Graduate History Student Association Annual Conference, February 2014.

Paper, "Re-reading Veblen's Theory of the Leisure Class (1899) in the 21st Century", Summer Institute for the History of Economic Thought, Richmond, VA, June 2011. Presentation available, <http://www.youtube.com/watch?v=vYVu2ql5hf8>

Paper, "Cantillon Effects in the Market for Fine Art", Eastern Economic Association, New York, February 2011.

Paper, "Karl Marx and the Original Social Theory of the Class Struggle", Summer Institute for the History of Economic Thought, Richmond, VA, June 2010. Presentation available <http://www.youtube.com/watch?v=dG0ERDXYdEI>

Paper, "Education and Preference-Creation in American Art Museums from the Perspective of Welfare-Enhancing Consumption" and discussant for panel on museum auxiliary services, Association for Cultural Economics International (ACEI), Copenhagen, Denmark, June 2010.

Paper, "Works Progress Administration (1935-1943): Social Safety, Central Planning or Political Pragmatism?," History of Economics Society (HES), Denver, CO, June 2009.

Presiding panel member, "Heterodox Development Economics", Allied Social Science Associations (ASSA) meeting, New Orleans, LA, January 2008.

Paper "A General Theory on the Hierarchy of Political and Economic Orders," 2nd International Symposium on Economic Theory, Policy and Applications, Athens, Greece, August 2007.

Work History (prior to full-time doctoral studies)

United States Department of State
Chief of Financial Oversight and Coordination (Civil Service position), 2002-2004
Washington, DC

Assisted in strategic planning, financial oversight and quality control for Department of State's 400 person worldwide accounting operations, improved business processes and responded to audit recommendations. Supervised staff of 10 civil service, foreign service and contract employees.

United States Agency for International Development (USAID)
Washington, DC
Credit Program Controller (Civil Service), 1997-2002

Wrote and implemented policies on risk assessment, financial management and economic analysis for new world-wide sovereign and non-sovereign loan guarantees and improved management of \$20 billion in existing assets in consultation with Congress and the Office of Management and Budget (OMB).

Presented credit guarantee, risk assessment and financial governance policies to international banking community and economic development officials: Dakar, Senegal; Almaty, Kazakhstan; Bamako, Mali; Guatemala City, Guatemala; Seattle, Washington; and, Washington, DC.

United States Agency for International Development (USAID)
Almaty, Kazakhstan and Dakar, Senegal
Financial Management Officer (Foreign Service), 1994-1997

Member of Market Transition Team for Central Asia involved in conversion of socialist economic system to market-based system, including international accounting standards, stock market development, trade liberalization and pension sustainability. Established first USAID financial analysis office in ex-Soviet Union to give advice on methods of payment and contracts, grants and cooperative agreement structuring, internal control systems and operational cost accounting. Provided advice on improvement of project financial management to the five Central Asian USAID offices in the area of economic reform.

United States Agency for International Development (USAID)
Washington, DC
Financial Policy Analyst (Civil Service), 1990-1994

Managed pilot Free Market Development Advisors Program, with MBA student advisors in 20 businesses in 10 emerging market countries engaged in trade creation, production improvement and technology transfer. Advised on case studies published as part of project. Conducted project evaluation including site visits to the Gambia, Mali, Botswana, the Philippines and Nepal.

Wrote Agency cash reconciliation policy and procedures for clearing outstanding balances with U.S. Treasury for 65 overseas offices and headquarters. Was certifying officer authorized to release funds from the US Treasury. Wrote and gained approval of Agency report to Congress and the White House on the improvement of Agency internal control and management systems under the Federal Managers Financial Integrity Act (FMFIA).

Williams-Sonoma, Inc.
San Francisco, CA
Internal Auditor, 1988-1989

Audited reporting of 12 retail units throughout the U.S., including transaction, account, and budget analysis and the design and generation of cash, inventory and receivables reports for management.

Redwood Oil Company, Inc.
Santa Rosa, CA
Retail Supervisor, 1984-1988

Responsible for operations at five retail units and supervised 23 employees, including cash management, budgetary and profit analysis, inventory and pricing analysis. Implemented on-line financial management system for contract with State of California for bio-fuel distribution in 13 locations. Responsible for both systems-design and retail marketing.

Associations

Africa Economics and Finance Association
American Alliance of Museums
American Economic Association
Association for Cultural Economics International
Economic History Association
Society for the Development of Austrian Economics

Board of Directors, Sun Gardens Homes Association, Brooklyn, NY
Member, New York Historical Society
Member, Faculty Association of St. John's University

Overseas Work Experience

Botswana, Costa Rica, Guatemala, the Philippines, India, Kazakhstan, Nepal, Uzbekistan, Kyrgyzstan, Botswana, Mali, the Gambia, Kenya, Senegal, and Swaziland.

Public Activities

Regular guest and host on *Hardfire* television show (Brooklyn Cable Access Television distributed nationally) discussing current events from a political economy perspective.

Tutor in economics, social science and historical research and English writing.

Languages

English, native
French, basic
Russian, basic

References

Upon request