

EUGENE LANG COLLEGE
PROGRAM REQUIREMENT WORKSHEET Minor in
French Studies

UNOFFICIAL/OFFICIAL (Please circle one—a copy of an official evaluation should be given to the Academic Advising Office for reference in your formal academic file).

STUDENT NAME _____ **ID** _____

For the minor in French Studies, students must complete at least five (5) courses: four core courses and one elective.

Students already beyond the Intermediate French level may, upon the recommendation of the French section coordinator, substitute advanced language courses as they vary by topic to ensure completion of four courses in the study of the language. Students who participate in a Study Abroad program with Partner Institutions may apply some of their coursework toward requirements for the minor in French Studies.

Students must earn a grade of C or higher for the course to count toward the minor. Students should consult an advisor when selecting coursework.

A) Four core courses

Students are required to take four of the following core courses offered in French. Note that some courses have rotating subtitles and the content might change from one semester to another, allowing them to be taken more than once.

- 1 _____ NFRN 2101/French Intermediate I
- 2 _____ NFRN 2012/French Intermediate 2
- 3 _____ NFRN 3101/French Advanced 1
- 4 _____ NFRN 3012/French Advanced 2

B) One elective course

Students must take one elective course, taught either in French or English.

1 _____

Sampling of Courses

Below is a sampling of courses that count toward Lang's French Studies minor. Courses may change and semesters may vary. For updated course listings with descriptions, please visit Lang's

NFRN	3714	Rendez-Vous en Français
NFRN	3719	"Paris Je T'aime"
NFRN	3720	Histoires d'Humour
NFRN	3737	Food Culture: French Style (taught in French)
LLSL	3503	Madame Bovary (taught in English)
LLSL	2361	Major French Plays (taught in English)
LLSL	2362	French Novel (taught in English)
LPHI	3116	Philosophy of Sartre (taught in English)
LPHI	3111	Descartes (taught in English)
NHUM	3046	Paris-Berlin Express: Twentieth-Century Cultural Encounters
NHUM	3035	Performing Gender: Paris in the Roaring Twenties
NHIS	4365	The Age of Enlightenment (Online)
NPHI	2202	Becoming Woman: Feminist Thought Since Simone de Beauvoir
LHIS	4508	Montaigne, Pascal, Descartes
LLST	4401	Proust
LINA	4450	Picasso (taught in English)

Advisor's Signature

Date