EUGENE LANG COLLEGE PROGRAM REQUIREMENT WORKSHEET Minor in Hispanic Studies

or for Non-Nati	ve Speakers (Native speakers see page 2)
	or in Hispanic Studies, students who are not fluent in Spanish must
5 courses, distrib	buted as follows. Students must earn a grade of C or higher in all courses applied nly certain courses satisfy core and elective courses. Students should consult an
sor in selecting c	
	of the following core courses. Note that some courses have rotating subtitles
	might change from one semester to another, allowing them to be taken more
once. Studer	nts should consult an advisor when selecting coursework:
NSPN 2010	Intermediate Spanish I
NSPN 2102	Intermediate Spanish II
NSPN 3101	Advanced 1: Cine y Cultura Hispana
NSPN 3101	Advanced 1: Laberintos
NSPN 3102	Advanced 2: España a Traves del Cine
	Adavnced 2: Literatura de los Oprimidos
NSPN 3102	

B) One (1) elective from the "Elective Courses in Hispanic Studies" listed on page 2.

This course may be taught in either Spanish or English.

Minor for Native Speakers see p. 2

Minor for Native Speakers

Advisor's Signature

To complete the minor in Hispanic Studies, native speakers must take 5 electives to be chosen from the "Elective Courses in Hispanic Studies" listed below, with the exception of conversation courses (NSPN 3100) that are meant for non-natives. At least one (1) elective must be taught in Spanish. Native speakers are required to have a meeting with the Spanish section coordinator before they register. Students must earn a grade of C or higher in all courses applied toward this minor.

B)	B) Five (5) additional electives.			
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ectivo PN	e Cours e 3100	es in Hispanic Studies Y Tú También		
PN	3100	Cita en Español		
PN	3727	Identidad Mexicana		
PN	3724	Historia y Cultura Hispana-Latina		
PN	3720	Women in Latin America		
PN	3723	Mexico: Arte y Cultura		
PN	3730*	Teatro en Español		
PN	3729	Nuestra Lengua y Cultura		
IS	2811	The Age of Cervantes		
IS	3016	Populism and Democracy in Latin American History		
T	1021	Latino and Latina: Space and Identity		
T	2010	Spanish American Narrative in the 1960's: The Boom		
T	3046	Literature of the Borderlands		
ΙT	3716	Literature & Revolution in Latin America		
ST	3501	Don Quixote and the Origins of Literary Modernity		
EL	2031	Caribbean Religious Traditions		
HR	3051	Acting 2: Theater of Latin America		
SL	2864	Spanish Surrealism		
AD	2010	Art and Myth of Mexico		
UM	3153	Latino Popular Culture		
T	3715	Twentieth Century Latin American Narrative		
	3865	Screening Latin American Novel and Short Story		
SL	2661	Latin American Cities: 200 Years of Urban Change		
	3664 3121	Repression in Latin American History		

Date