| EUGENE LANG COLLEGE |
|--|
| UNOFFICIAL/OFFICIAL (PLEASE CIRCLE ONE—A COPY OF AN OFFICIAL EVALUATION SHOULD BE GIVEN TO THE ACADEMIC ADVISING OFF |
| ICE FORREFERENCE IN YOUR FORMAL ACADEMIC FILE) |
| PROGRAM REQUIREMENT EVALUATION |
| CULTURE & MEDIA |
| STUDENT NAME ID |
| DEGREE B.A. B.A./B.F.A. |
| AS OF SPRING 2012, STUDENTS TAKE THIRTEEN (13) COURSES. TO FULFILL THEIR REQUIREMENTS IN THE MAJOR. TWO OF THESE MUST BE 4000-LEVEL OR HIGHER. A SENIOR PROJECT, ONCE APPROVED, MAY STAND IN LIEU OF ONE OF THESE ADVANCED COURSES. STUDENTS ARE ALSO EXPECTED TO TAKE A MINIMUM OF TWO (2) PRACTICE- BASED COURSES OUT OF THE TOTAL NUMBER TAKEN IN THE TRACKS. |
| All students must take the following courses: |
| Choose two (2) of the following Core courses: |
| Introduction to Cultural Studies |
| Introduction to Media Studies Introduction to Screen Studies |
| 1. 🗆 |
| (Core course chosen from above) |
| 2. 🗆 |
| (Core course chosen from above) |
| One (1) Intro Integrative course, such as Media Toolkit, Critical Methods for Cultural Studies *, Introduction to Editing, or Directing the Camera. |
| 3. |
| Intro Integrative Course |
| * Critical Methods for Cultural Studies is aimed towards juniors and seniors majoring in Culture and Media Studies who intend to complete an Independent Senior Work in the next two semesters. |
| Choose a Track: |
| Track A: Three courses in Cultural Studies: |
| 4. 🗆 |
| Cultural Studies course |
| 5. 🛛 |

Cultural Studies course

6. 🗆 _____

Cultural Studies course

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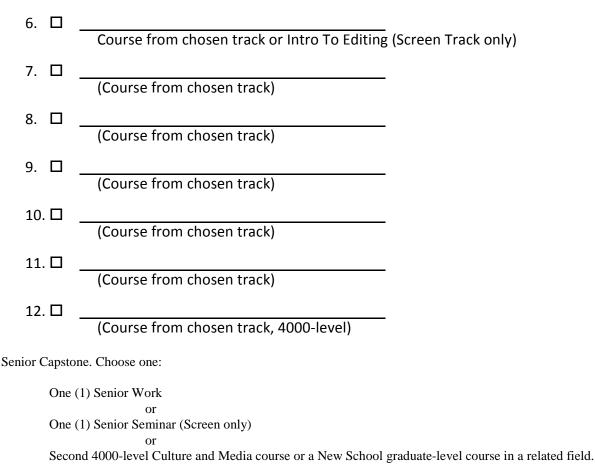
Three courses in Media Studies:

| 7. 🗆 | | |
|-------------|---|------|
| | Media Studies course | |
| • • | | |
| 8. 🗆 | Media Studies course | |
| | Media Studies course | |
| 9. 🗆 | | |
| | Media Studies course | |
| | | |
| Three cours | ses in Screen Studies: | |
| 10. 🗆 | | |
| 10. 🗖 | Screen Studies course | |
| | | |
| 11. 🗆 | Screen Studies course | |
| | Screen Studies course | |
| 12. 🗆 | | |
| | Screen Studies course | |
| Senior Cap | stone. Choose one: | |
| | ne (1) Senior Work | |
| Se | or cond 4000-level Culture and Media courses | |
| be | total total culture and media courses | |
| 13. 🗆 | | |
| 15. 🗆 | Senior Work or second 4000-level Culture and Media cou | irse |
| | | |
| C (f | | |
| Courses (Jr | om above) fulfilling the practice-based requirement: | |
| | | |
| | practice-based course | |
| | | |
| | practice-based course | |
| | | |
| | | |
| Track B: | the second se | |
| 1 WO (2) CO | burses, one in two of the three tracks. | |
| 4. 🗆 | | |
| | Cultural, Media, or Screen Studies course | |

5.
Cultural, Media, or Screen Studies course

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Seven (7) Courses in the remaining track. At least one must be at the 4000-level.



13. 🗖

(Senior Work, Senior Seminar, or second 4000-level Culture and Media course)

Courses (from above) fulfilling the practice-based requirement:

(practice-based course)

(practice-based course)

Faculty Reviewer

Date