

Suzanne Karpinski

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Associate Member of Stage Directors and Choreographers Society

ARTS ADMINISTRATION

Co-Artistic Director, *Sacred Fools Theater Company*, 2007-2009

AWARDS AND RECOGNITION

LA Drama Critics Circle Polly Warfield Award for Outstanding Season, 2008 (Co-Artistic Director Sacred Fools)

Stage Directors and Choreographers Society Observership Recipient, 2008

South Coast Repertory Directing Internship, 2005

Gate Theater London Directing Internship, 2002

James R. Anthony Award for Achievement, Arizona Music Study Program, 2000

EDUCATION

New School for Drama MFA Directing (In progress - 2014)

Director's Lab West Member, 2008

Chapman University BA Theater and Dance with Honors, *Additional Coursework*: Birkbeck College London, Arizona State University

STAGE DIRECTING (selected credits)

Look At Me As You Go - World Premiere	By Sam Byron	The New School for Drama, 2011
The Disobedient Sisters -World Premiere	By Jonas Oppenheim	Virginia Avenue Project, Miles Playhouse, 2010
Madness In Valencia -US Premiere, "GO" LA Weekly	By Lope de Vega, trans. David Johnston	Sacred Fools Theater, 2009
The Gas House -West Coast Premiere	By William Donelly	Sacred Fools Theater, 2007
96 Layers of Concrete, Furniture, and Air -World Premiere	By Richard Davis Jr.	The Attic Theatre Ensemble, 2007
365 Plays/365 Days: Week 26	By Suzan-Lori Parks	Sacred Fools Theater, 2007
True Genius -West Coast Premiere, "GO" LA Weekly	By David Holstein	Hollywood Fight Club Theatre, 2006
Love in an Elevator -West Coast Premiere	By Doug Beatty	The El Portal Theatre, 2006
Quills	by Doug Wright	The Gem Theatre, 2004
Three More Sleepless Nights	by Caryl Churchill	Chapman University, 2003

ASSISTANT STAGE DIRECTING

Of Mice and Men	Dir: Paul Lazarus	Pasadena Playhouse, CA 2008
The Constant Wife	Dir: Seret Scott	The Old Globe Theatre, San Diego, CA 2006
Dumb Show	Dir: David Emmes	South Coast Repertory, Costa Mesa, CA, 2005
Pera Palas	Dir: Michael Michetti	Theatre @ Boston Court, Pasadena, CA, 2005
Placement	Dir: Matt Shakman	The Black Dahlia Theatre, Hollywood CA, 2005
Mourning Becomes Electra	Dir: Julia Rodriguez-Elliot	A Noise Within, Glendale, CA, 2005

READINGS/WORKSHOPS

Pysche! (Reading)	By Meghan Brown	East West Players, 2010
Cave Quest (Workshop)	By Les Thomas	East West Players, 2009
Day of the Dead for Everyman (Workshop)	By Suzanne Karpinski	Wheeler Arts, Indianapolis, 2009
Lito Loves Buck (Reading)	By Jennifer Almiron	East West Players, 2008
The Night Rehearsal (Reading)	By Steven Tran	East West Players, 2008

OTHER CREDITS

Hamlet Shut Up

Lead Producer

Dir: Jonas Oppenheim

Sacred Fools Theater, 2009

Solomania: Taking Flight

Assistant

Dir: Jessica Kubzansky

Kirk Douglas Theater, Los Angeles, CA 2005

The Stones (Workshop)

Stage Manager

Dir: Corey Madden

Kirk Douglas Theater, Los Angeles, CA 2005

Ridiculous Fraud

(Pacific Playwright's Festival), Assistant

Dir: Sharon Ott

South Coast Repertory, Costa Mesa, CA 2005

Taking Flight

(Hispanic Playwright's Project), Assistant

Dir: Tony Plana

South Coast Repertory, Costa Mesa, CA 2005