

PARSONS THE NEW SCHOOL FOR DESIGN
Master of Fine Arts in Transdisciplinary Design

By the successful completion of this program, a student should be able to demonstrate:

1. **Critical reframing:** Be capable of framing a complex situation through a set of questions that can be researched and investigated, and articulate a line of critical inquiry.
2. **Contextual thinking:** Be able to analytically position design practices in a 21st century context and account for its shifting parameters based on documented global changes.
3. **Visual Communication:** students will develop and refine their ability to present complex thinking in visual form to an audience and draw connections between theories and practices.
4. **Propositional thinking and capacity for forward looking arguments:** Be able to project forward from existing conditions to future possibilities and speculate on future directions in design practices.
5. **Reflective collaboration:** Be capable of identifying diverse groups and interests and engage them productively. This entails participation in group settings and with different stakeholders, distributing tasks and responsibilities, and working in parallel across a range of disciplines.