PARSONS THE NEW SCHOOL FOR DESIGN

Bachelor of Fine Arts in Interior Design

By the successful completion of this program, a student should be able to demonstrate:
1. Graduates are able to innovate and invent a range of design approaches to advance their design concepts, from initial concept through design development, as a logical sequence and as evidenced in a range of private and public interior programs. 2. Graduates provide evidence of sophisticated research and analysis, approached from multiple perspectives and utilized as the basis of design of the Interior. 3. Graduates apply and evidence an insightful consideration of the ethical issues of interior design as a discipline with potent social and economic force that are incorporated into their design. 4. Graduates understand their professional practice responsibilities evidenced in design projects and including a broad range of expertise in, for example, programming, detailing and materials selection, codes and regulations, detailed resolution of interior construction, and material finishes. 5. Graduates employ and apply advanced representational skills in their design work including hand drawing, digital drawing, three-dimensional models and full scale material mock-ups and are able to 'self-learn' new software. 6. Graduates develop a range and depth of consideration to extend the boundaries of research into ecological/sustainability issues and applications into their design. 7. Graduates are able to critically lead a design driven speculative discussion of ideas as they pertain to the study and design of the Interior and built environment and evidence this criticality in the design process. 8. Graduates are able to verbally present work that demonstrates perceptual acuity, conceptual understanding, and technical facility at a professional entry level. 9. Graduates can execute a design project to a high level of resolution as evidenced in a complete range of representations.