PARSONS THE NEW SCHOOL FOR DESIGN

Master of Fine Arts in Photography

By the successful completion of this program, a student should be able to demonstrate:
1. a complex understanding of the implications, meaning and relevance of their own practice as a photographer and artist in the context of the social and cultural communities they live in, as well as a strong knowledge of the cultural and political histories that inform them.
2. knowledge of a diverse set of industry-standard photographic and related technical practices engaged with film, design, fine art, video, sound and digital media.
3. fluency in the visual, technical, conceptual and professional vocabulary necessary to succeed in the field of choice, including commercial, fine art, editorial, curatorial, and design.
4. ability to pursue a specific concentration in the field with greater depth, gaining a breadth of knowledge, technical ability, and cultural awareness. An understanding of imaging tools and technology, including their roles in the creation and reproduction of images.
5. knowledge of breadth of research to inform her/his artwork and the specific environments in which the works will be realized.
6. competence to choose from a variety of media options, techniques, and processes with sufficient skill, confidence, and sensitivity so that the intentions are carried out in their artworks. These artworks in turn will demonstrate an understanding of how the communication of ideas relates to the media, techniques, and processes they used.
7. sustained engagement in a high level of critical and creative discourse with their surroundings and other disciplines, using analysis, synthesis, and evaluation, which empowers them to create and sustain vital and generative practices that value their own experience and community.