Kristin Skye Hoffmann

212.300.5939 kristinskyehoffmann@gmail.com www.kristinskyehoffmann.com
Founding Artistic Director- Wide Eyed Productions www.wideeyedproductions.com

EDUCATION-

-The New School for Drama- **MFA in Directing Candidate**

Instructors: Daniel Aukin, Lou Jacob, Stephen Fried, Elinor Renfield, Jon Robin Baitz, Robert Hoyt, Kathryn Rossetter, Jane Ann Crum, Sherri Eden Barber, Casey Biggs, Valentina Fratti, Jill Rachel Morris, Laura Maria Censabella, Karen Ludwig

-University of Northern Colorado- **BA Performing Arts** Double Emphasis in Directing and Acting; Minor in Media Studies

DIRECTING CREDITS

RED LIGHT WINTER by Adam Rapp	The New School for Drama	(Nov 2013)
AS YOU LIKE IT (Associate Dir) By William Shakespeare, Director: Stephen Fried	The New School for Drama	2013
THE SEAGULL (Assist. Dir) by Anton Chekov, Director: Elinor Renfield	Blessed Unrest	2013
ANIMALS by Sam Byron ***(FringeNYC Winner: Overall Excellence in Directing Award-2012)***	The Kraine/WEP/FringeNYC	2012
THE SPARK by Sam Byron	The New School for Drama	2012
JUNE by Matt Herzfeld	The New School for Drama	2012
LE POND by Daniel Ajl Kitrosser	Bryant Park Reading Room	2012
FIRST LOVE by Alex Rubin*	45th Street Theatre	2012
TWO BROTHERS (Assist. Dir) by Alberto Bassetti, Director: Valentina Fratti	Theatre for the New City	2012
TAKE MY JOB by Rebecca Teich	59E59/Writopia	2012
VENUS IN FUR by David Ives	The New School for Drama	2012
LE POND by Daniel Ajl Kitrosser	The New School for Drama	2012
BEING LATE by Judith Goudsmit	Richmond Shepard Theatre/WEP	2012
JEANS by Liz Magee	Richmond Shepard Theatre/WEP	2012
BOLOGNA SANDWICHES by Erin Singleton	Richmond Shepard Theatre/WEP	2012
IMAGES OF BROKEN LIFE by Molly Haas-Hooven	The New School for Drama	2011
S.V.P. by Sam Byron	The New School for Drama	2011
THE TROJAN WOMEN by Euripides	The Kraine/Wide Eyed Productions	2011
THE 'YOU KNOWS' KNOW by Derek Ahonen	The Kraine/Endtimes Productions	2011
OUTSTANDING by Bekah Brunstetter	The Red Room/Wide Eyed Productions	2011
THE RETURN OF TOODLES VON FLOOZ by Lisa Ferber	The Red Room/Wide Eyed Productions	2011

MY DAUGHTER KEEPS OUR HAMMER by Brian Watkins	UNDER St. Marks/WEP	2010
PULLMAN CAR HIAWATHA by Thorton Wilder	NY Conservatory for Dramatic Arts	2009
ONE FLEW OVER THE CUCKOOS NEST by Dale Wasserman	Richmond Shepard Thea./WEP	2009
JUST YOUR AVERAGE G.I. JOE by Jerrod Bogard	The Players Theatre/WEP/SAS	2009
A MIDSUMMER NIGHT'S DREAM by William Shakespeare	Jackson Repertory	2008
MUCH ADO ABOUT NOTHING by William Shakespeare	Gene Frankel Thea./WEP	2008
THE ACCOMMODATION by Paul Cohen *"Vignettes for the Apocalypse" One-Act Festival Winner: **Most Outstanding Play**-Best Director Nom.*	Gene Frankel Thea./EndTimes Prod.	2008
THE MEDEA by Euripides	Richmond Shepard Thea./WEP	2007
JUMPIN' JUNIPER by Joanna Walchuk	BAX Thea./Brooklyn Art Exchange	2007
THE MEDEA by Euripides	Touring Show/Hudson Shakespeare Co.	2007
PLAYS FOR THE SUNNI TRIANGLE by Jerrod Bogard *"Vignettes for the Apocalypse" One-Act Festival Winner: **Most Outstanding Play***	Roy Arias/Endtimes Productions	2007
IN SHEEP'S CLOTHING By Jerrod Bogard ***Best Director Nominee-** Strawberry One-Act Festival*	The Producers Club	2006
HUGGING THE SHOULDER (Assist. Dir) by Jerrod Bogard, Director: Jerrod Bogard	Henry St. Settlement/FringeNYC	2006
LOVERS & OTHER STRANGERS by Renee Taylor & Joseph Bologna	Greeley Perf. Arts Cntr/UNC	2004
ANCIENT HISTORY by David Ives	Norton Theater/UNC	2004
MACHINAL by Sophie Treadwell	Norton Theater/UNC	2003

**Production Consultant*

STAGED READINGS:

TALLGRASS GOTHIC by Melanie Marnich	The Underground Lounge NY	2013
HOMOS! AS THE WORLD IS ENDING! By Daniel Ajl Kitrosser	The New School for Drama	2013
DEAD SPECIAL CRABS by Daniel Ajl Kitrosser	The Underground Lounge	2013
DIE KLEINEN by Molly Haas-Hooven	The New School for Drama	2013
STATIC by Sam Byron	Richmond Shepard Theatre	2013
EINSTURZ by Molly Haas-Hooven	The New School for Drama	2013

FILM EXPERIENCE:

THE RETURN OF TOODLES VON FLOOZ Short Film- Director	Wide Eyed/River Wide Productions	2011

RELATED EXPERIENCE

*New York Theatre Experience (NYTE) Advisory Council Member
*Member of the nytheatre.com Reviewing Squad- 2007-present
*Intern to Judith Malina at The Living Theatre- 2012
*Assistant to the Director- Pippin Parker at The New School for Drama
*Fringe Adjudicator 2012- One Person Shows

Selected NY Producing Credits

ANIMALS	The Kraine Theatre	WEP/FringeNYC	2012
GOLDILOCKS & THE THREE POLAR BEARS	Flamboy'an Theatre	WEP/FringeNYC	2011
THE TROJAN WOMEN	The Kraine Theatre	Wide Eyed Prod.	2011
A GIRL WROTE IT.	The Red Room	Wide Eyed Prod.	2011
THE PRAIRIE PLAYS: HIGH PLAINS & MY DAUGHTER KEEPS OUR HAMMER	Under St. Marks	Wide Eyed Prod.	2010
HENRY VI part III	Classic Stage Co.	Wide Eyed Prod.	2010
NOAH'S ARKANSAS	Wings Theatre	Wide Eyed Prod.	2010
THE LAST DAYS OF JUDAS ISCARIOT	Richmond Shepard Thea.	Wide Eyed Prod.	2010
A WORLD ELSEWHERE!	Cherry Lane Theatre	WEP/FringeNYC	2009
JACK & THE SOY BEANSTALK	Dixon Place Theatre	WEP/FringeNYC	2009
CUCKOOS NEST	Richmond Shepard Thea.	Wide Eyed Prod.	2009
THE SPIN CYCLE	Players Theatre Loft	Wide Eyed Prod./SAS	2009
PHEDRE	Access Theatre	Wide Eyed Prod.	2008
A DEVIL INSIDE	Richmond Shepard Thea.	Wide Eyed Prod.	2008
MUCH ADO ABOUT NOTHING	Gene Frankel Theatre	Wide Eyed Prod.	2007
THE MEDEA	Richmond Shepard Thea.	Wide Eyed Prod.	2007

Selected NY Acting Credits

NOAH'S ARKANSAS	**Lizzy** (principle)	Wings Theatre- Wide Eyed	2010
FIRST BASE COACH	**Amy** (principle)	Players Theatre Loft-W.E.P.	2009
A DEVIL INSIDE	**Mrs. Slater** (pcpl)	Richmond Shepard Theatre	2009
IPHEGENIA IN AVLIS	**Female Chorus**	Cypreco Co. (tour)	2004

REFERENCES

Lou Jacob
jacobl@newschool.edu

Sherri Eden Barber
barbers@newschool.edu

Elinor Renfield
ellrs46@gmail.com