NON LIBERAL ARTS vs LIBERAL ARTS COURSES

Anthropology and Sociology (NSOC, NANT) all LA		
Arts: History, Theory, and Criticism (NARH) all LA		
Creative Arts Therapy (NCAT)		
NCAT 2510	Intro to Dance/Movement Therapy	NLA
NCAT 3100	Training in Art Therapy 1	LA
NCAT 3102	Art Therapy with Groups	NLA
NCAT 3101	Training in Art Therapy 2	LA
NCAT 3110	Art Diagnosis	LA
NCAT 3113	The Dynamics of Art Materials	NLA
NCAT 3114	Symbolism in Art Therapy	LA
NCAT 3300	Training in Music Therapy 1	LA
NCAT 3301	Training in Music Therapy 2	LA
NCAT 3307	Music as the Way	NLA
NCAT 3308	Music, Mind, and Healing	LA
NCAT 3400	Rhythm and Role: Unmasking the Essential Self	LA
NCAT 3500	Theory and Origins of Drama Therapy	LA
NCAT 3501	Roles and Relationships: Drama Therapy and Group Process	NLA
NCAT 3502	Theater Techniques	NLA
NCAT 3505	Drama Therapy Methods and Techniques	LA
NCAT 3506	The Drama of Development: Drama Therapy & Life Stages	NLA
NCAT 3507	Drama Therapy: Special Populations	LA
NCAT 3520	Cultural Matrix	LA
NCAT 3530	Dance/Movement Therapy with Groups	NLA
NCAT 3549	Looking at Movement: Observ. Personality, Style, Culture	NLA
NCAT 3550	The Dance of Life: Body/Mind Relationships	NLA
NCAT 3552	Exploring Interactional Levels in Dance/Movement Therapy	NLA
NCAT 3553	Dance Therapy with Children	NLA
NCAT 3740	The Performance Wellness Seminar	NLA
NCAT 3900	Creative Arts Therapy Internship	NLA
NDIG	Digital Design (see Media Studies below - All NLA)	
Cultural Studies (NHUM, NMUS) - all LA		
English Langage Studies (NELS, NELT)		
COURSE #	**TITLE**	
NELS 1800	Structure and Use of English Grammar	LA
NELS 1801	The Grammar of Business Writing	LA

NELS 1811	Business Writing Workshop	NLA
NELS 1813	Presenting yourself one on one	NLA
NELS 1821	The Language of the Law	LA
NELS1820	Principles of Debating	LA
NELS 1828	Grantwriting Workshop	NLA
NELS 1831	Authentic Listening	NLA
NELS 1832	Managing Conflict	NLA
NELS 1833	Be Assertive: Speak Up & Speak Out	NLA
NELS 1835	Your Interpersonal Toolkit	NLA
NELS 1841	Voice and Diction Improvement	NLA
NELS 1843	The Seven Steps to Fearless Speaking	NLA
NELS 1844	Overcoming Presentation Anxiety	NLA
NELS 1845	Speaker's Workshop. Presenting & Persuading	NLA
NELS 1846	Be Comfortable, Be Confident, Be Yourself	NLA
NELS 1847	Acting for Non-Actors: Presenting Your Best Self	NLA
NELS 1848	Public Speaking:Making an Impact & Art of Presenting	NLA
NELS 1849	Speak for Yourself: Basic Tools for Public Speaking	NLA
NELS 1851	Fundamentals of Copy Editing	NLA
NELS 1852	Beyond the Basics: Grammar for Writers and Editors	LA
NELS1860	Speech Communication	LA
NELS1861	Impromptu Speaking	NLA
NELS1870	Introduction to Language	LA
NELT 0437	Computers in the Adult/ESL Literacy Classroom	NLA
NELT 3411	Methods and Techniques of Teaching ESL/EFL	NLA
NELT 3412	English Grammar for ESL/EFL Teachers	LA
NELT 3413	Principles of Language Learning and Teaching	LA
NELT 3414	Teaching the Sound System of English	NLA
NELT 3415	Teaching Writing	NLA
NELT 3416	ESL Teaching Practicum	NLA
NELT 3431	Cross-Cultural Issues in the Adult ESL Classroom	LA
NELT 3432	Using Authentic Materials to Teach ESL	NLA
NELT 3433	Published ESL/EFL Materials	NLA
NELT 3434	Learner Assessment	NLA
NELT 3435	ESL/EFL Needs Assessment and Course Design	NLA
Environmental Studies (UENV) - includes many disciplines all LA except internships.		
Film Studies and Production- See Media Studies Courses (many are NLA, some LA)		
Food Studies (NFDS) - all LA		

Foreign Languages - all LA		
Gender Studies - all LA		
Global Studies - includes many disciplines all LA except NMGT courses which are NLA		
History (NHIS) - all LA		
Jewish Cultural Studies - all LA		
Journalism - all LA (except NPHG 3009 Photojournalism)		
Literature (NLIT) - all LA		
Management and Business (NMGT) - all NLA		
Media and Film Business- all NLA; Media Studies and Production - LA & NLA (see below)		
NCOM2100	Critical Essay Writing in Film and Media Studies	LA
NCOM 2200	Journalism Basics	LA
NCOM 3000	Intro to Media Studies	LA
NCOM 3001	African-American Images in the Media	LA
NCOM 3002	Media and Race Relations	LA
NCOM 3003	Intro to New Media Art	LA
NCOM3005	Viral Media Lab	LA
NCOM 3011	Persuasion & the Media	LA
NCOM 3012	Politics, Democracy, and the Media	LA
NCOM 3014	Postcolonial African Media	LA
NCOM 3015	Religion, Politics, and Mass Media	LA
NCOM 3017	Civil Society in Uncivil World: Comm. in Contemp. Society	LA
NCOM 3018	The Oscars	LA
NCOM 3021	Intercultural Communication Dynamics	LA
NCOM 3022	Whose Story Is It? Media in Developing Countries	LA
NCOM 3023	Political Reporting and Internet	LA
NCOM 3024	Culture Wars	LA
NCOM 3027	The Body in Media	LA
NCOM 3029	Sells Like Teen Spirit	LA
NCOM 3030	Global Cinema	LA
NCOM 3031	Music & Youth Culture	LA
NCOM 3032	Global Television	LA
NCOM3033	The News Industry	LA
NCOM 3034	Oral History as Documentary	LA
NCOM3035	The New Documentarian	LA
NCOM 3040	Media Interactions: Film, Video, and Digital	LA
NCOM 3045	Why New Media Isn't New: A History	LA
NCOM 3047	History of Broadcasting	LA

NCOM 3048	Media Ethics	LA
NCOM 3050	Music as Communication	LA
NCOM 3056	The Song Hunter: Document-Music	LA
NCOM 3057	Media Ecologies	LA
NCOM 3110	The Business of Magazine Publishing	NLA
NCOM 3111	Publicity/ Promotion in Entertain. & Communicat. Ind.	NLA
NCOM 3112	Imaging: Brands, Personality, and Persuasive Communication	LA
NCOM 3113	Media for Social Change	LA
NCOM3115	Producing for Television News, Documentaries and Newsmagazine	NLA
NCOM 3166	Race, Ethnicity, Class in Media	LA
NCOM 3201	Writing Freelance Journalism	LA
NCOM 3202	First-Person Journalism	LA
NCOM 3203	Writing for Magazines	LA
NCOM 3204	Writing Editorials & Op Eds	LA
NCOM 3205	Intro to Music Journalism	LA
NCOM 3206	Intro to Entertainment Journalism	LA
NCOM 3207	Intro to Tabloid Journalsism	LA
NCOM 3208	News Reporting	LA
NCOM 3210	International Reporting	LA
NCOM 3211	Investigative Reporting	LA
NCOM3212	How to Start a Magazine	NLA
NCOM 3213	The Future of Journalism	LA
NCOM3219	Fake News, Politics, and Popular Culture	LA
NCOM3215	Journalism with a Purpose	LA
NCOM3218	Screen Rival: Hollywood in the Age of Television	LA
NCOM 3220	Internet Journalism	LA
NCOM 3221	Creating Online Content: Writing for the Web	LA
NCOM 3241	Writing Across Media	LA
NCOM 3242	The Personal Essay: Soft Prose for Hard Politics	LA
NCOM 3243	Creative Radio: Documentary and Film	LA
NCOM 3246	History of Radio	LA
NCOM 3247	The Media Business Now	NLA
NCOM 3301	Introduction to Networked Collaboration	NLA
NCOM 3305	Social Media Mashup	NLA
NCOM 3313	Acting for TV/Film	NLA
NCOM 3316	Directing Actors for Film & Television	NLA
NCOM 3317	Acting for Filmmakers	NLA

NCOM 3328	Political Performance	NLA
NCOM 3330	Acting in Twentieth-Century Experimental Theater	NLA
NCOM 3331	Theatre Improvisation	NLA
NCOM 3450	Hero(ines)	LA
NCOM 3455	The Time of Digital Media	LA
NCOM 3460	Media Language and Contemporary Society	LA
NCOM 3470	Media, Messages, and the Mind	LA
NCOM 3480	Melodrama and Cinema	LA
NCOM 3485	Sound of Documentary	LA
NCOM 3470	Documentary Principles & Practice	LA
NCOM 3550	New Radio Workshop	NLA
NDIG 3200	Introduction to Digital Design	NLA
NDIG 3210	Fundamentals of Web Design	NLA
NDIG 4003	Digital Motion Design	NLA
NFLM 2400	Introduction to Cinema Studies	LA
NFLM 2500	Movements in World Cinema Part 1	LA
NFLM 3018	Crossover Media: Convergence	LA
NFLM 3155	Science Fiction & Dystopia	LA
NFLM 3316	Directing Actors for Film & Television	NLA
NFLM 3318	The Director's Notebook	LA
NFLM 3340	Political Cinema and Representation of the Other	LA
NFLM 3405	Documenting Our World	LA
NFLM 3411	The Art of Film	LA
NFLM 3412	New Latin American Cinema: Aesthetics of Hunger	LA
NFLM 3414	Director and Composer	LA
NFLM 3430	The Anatomy of Horror Films (aka Skin off your Face)	LA
NFLM 3433	Cinema and Ideology	LA
NFLM 3436	Surrealism in Cinema	LA
NFLM 3842	The Desperate Horizon: Road Movies	LA
NFLM 3445	History of Acting	LA
NFLM 3449	Queer Cinema	LA
NFLM 3452	Legal and Business Aspects of Filmmaking	NLA
NFLM 3454	The Business of Writing for Film/Screenwriting	NLA
NFLM 3455	Art of the Screwball Comedy	LA
NFLM 3456	The Producer's Role	NLA
NFLM 3458	Independent Filmmaking from A to Z	NLA
NFLM 3460	Demystifying Distribution:Getting Your Indie into Marketplace	NLA

NFLM 3461	Becoming a Movie: Getting the Story to the Screen	NLA
NFLM 3463	Business of Directing	NLA
NFLM3466	Art of Independent Film	LA
NFLM3467	American Cinema: 60s and 70s	LA
NFLM 3473	Business of Hollywood	NLA
NFLM 3482	Women and Romance in Noir	LA
NFLM 3483	Music in the Media Business	NLA*
NFLM 3484	A Universe Revealed: Contemporary Asian Cinema	LA
NFLM 3485	Gender, Sexuality, and Cinema	LA
NFLM 3487	Stanley Kubrick and His Contemporaries	LA
NFLM 3489	The Art of Documentary	LA
NFLM 3488	Comedy on Screen	LA
NFLM 3490	Third Cinema and Beyond	LA
NFLM 3495	Global Documentary	LA
NFLM 3500	Developing Ideas for Film	LA
NFLM 3510	The Aesthetics of Directing	LA
NFLM 3511	The Art of Film Editing	LA
NFLM 3512	Advanced Directing	NLA
NFLM 3513	Digital Cinematography: Documentary Camerawork	NLA
NFLM 3514	The Art of Film Sound	LA
NFLM 3515	Cinematography and Lighting	NLA
NFLM 3516	Integrated Media Production	NLA
NFLM 3517	The Documentary Industry	NLA
NFLM 3518	Experiments in Time, Light and Motion	NLA
NFLM 3519	Film as Installation and Performance	NLA
NFLM 3520	Recycled Images and Non-Camera Filmmaking	NLA
NFLM 3521	The Camera: Craft and Creativity	NLA
NFLM 3523	Documentary Form	NLA
NFLM 3526	Celluloid Bytes: Making Films for the Web	NLA
NFLM 3527	Video / Digital Diaries	NLA
NFLM 3530	Production Planning for Film and Video	NLA
NFLM 3531	Making History: Writing/Directing Historical Documentary	LA
NFLM 3535	The Business of Documentary	NLA
NFLM 3540	AVID Editing for Video	NLA
NFLM 3545	Sound Design for Film and Video	NLA
NFLM 3565	What Buyers Want: Writing Scripts That Sell	NLA
NFLM 3600	16mm Film Production	NLA

NFLM 3605	16mm Film Production—Documentary	NLA
NFLM 3607	Intensive 16mm Filmmaking	NLA
NFLM 3608	Production Design for Film	NLA
NFLM 3610	16mm Film Editing	NLA
NFLM 3620	16mm Sync-Sound Film Production	NLA
NFLM3630	Editing Workshop: finishing Your Film	NLA
NFLM 3631	Experiments in 16mm Filmmaking	NLA
NFLM3632	Filmmaking Lab	NLA
NFLM 3650	Independent Study in 16mm Film	NLA
NFLM 3660	16mm Filmmaking/Filmmaking Studio 1	NLA
NFLM 3670	Film 2: Adv. Pre-production	LA
NFLM 3680	Film 3: Adv. Film Production	NLA
NFLM 3690	Film 4: Advanced Postproduction	NLA
NFLM 3700	Digital Video Production	NLA
NFLM 3702	Advocacy Video and Social Change	NLA
NFLM 3710	Advanced Digital Moviemaking	NLA
NFLM 3715	Digital Video Documentary	NLA
NFLM 3721	Video as Subversive Art	NLA
NFLM 3722	Video as Activism: Affecting Change	NLA
NFLM 3725	The New York Documentary: Welcome to America?	NLA
NFLM 3735	Aesthetics of Subversion	LA
NFLM 3842	Desperate Horizons: Road Movies	LA
NFLM 3960	Independent Study: Film	NLA
NFLM 4626	AVID Editing for Film	NLA
NFLM 4627	Editing Film with Final Cut Pro	NLA
Performing Arts- all NLA		
Philosophy (NPHIL) - all LA		
Politics & Economics (NPOL & NECO) - all LA		
Psychology (NPSY) - all LA		
Recreational Movement - all NLA		
SCREENWRITING (NSRW)- all LA		
Urban Studies- all LA		
Visual Arts -all NLA, w/ the following exceptions		
NPHG2201	History of Photography	LA
NPHG 2205	Contemporary Photography	LA
NPHG 2204	What's American About American Photography?	LA
Writing (NWRW) - all LA, w/ the following exception		

NWRW 3258	The Printed Poem: Broadside Workshop	NLA
Internships are all NLA		
Independent Study - Please check w/ your advisor		
Prior Learning Workshop		LA
Prior Learning Portfolios are NLA or LA Please check w/ the Prior Learning Coordinator		
Study Abroad - Please check w/ your advisor & Dean's Office re: NLA/LA status		
Mannes Extension Courses - Please check w/ your advisor (some are NLA)		
Parson's Continuing Ed Courses - Please check w/ your advisor (many are NLA)		
University Lecture Courses (ULEC/ULS)- all LA		
Graduate Level Courses at Milano- Please check w/ your advisor (many are NLA)		
Graduate Level Courses at Media Studies- Please check w/ your advisor (many are NLA)		

Courses marked with * have changed designations, NLA to LA or LA to NLA
Please contact the School of Undergraduate Studies for more information.
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