The Mannes Orchestra 2014-2015 Season

David Hayes, Music Director Joseph Colaneri, Director, Mannes Opera

as of June 18, 2014

Program I Wednesday, October 8, 2014 Tishman Theater

David Hayes, conducting

Bartok Two Portraits

Schuller Seven Studies on Themes of Paul Klee

Moussorgsky/Ravel Pictures at an Exhibition

Program II Wednesday, November 5, 2014 Mannes Concert Hall

David Hayes, conducting

Nielsen Concerto for Flute and Orchestra (1926); David Ordovskiy, flute Mozart Piano Concerto No. 22 in Eb Major, K. 482; Kyoko Hirota, piano Haydn Concerto in D Major for Cello and Orchestra; Jeanne Dorche, cello

Program III Thursday, November 21, 2014 Alice Tully Hall

David Hayes, conducting

Rimsky-Korsakov Russian Easter Overture

Prokofiev Violin Concerto No. 1 in D Major, op. 19; Yada Lee, violin

TBA Overture TBA; cond. by Nell Flanders, graduating MM conducting major

Stravinsky Firebird Suite (1919); cond. by Nell Flanders

Program IV Thursday, December 18, 2014 Danny Kaye Playhouse

Joseph Colaneri, conducting

TBA Semi-staged opera

Program V Thursday, February 19, 2015 Alice Tully Hall

David Hayes, conducting

Britten Les Illumnations; Mizuho Takeshita, soprano

Maria Schneider Works TBA (collaboration with New School for Jazz and Contemporary Music)

Beethoven Symphony No. 7 in A Major, op. 92

Program VI Wednesday, April 8, 2015 Carnegie Hall

David Hayes, conducting New York Choral Society

Adams On the Transmigration of Souls

Hindemith When Lilacs Last in the Dooryard Bloom'd

Program VII Saturday and Sunday, May 9/10, 2015 Lynch Theater, John Jay College

Joseph Colaneri, conducting

TBA Fully staged opera