

The annual jury evaluates the student's progress and provides the opportunity for written comments from faculty members in addition to the major teacher. The following repertoire suggestions are intended as guidelines for the student and teacher as a general indication of what is expected. Please direct any specific questions to Associate Dean George Fisher.

- I. Undergraduate annual jury (10 minutes). Each category should be represented:
 - a. First year
 - i. Two contrasting etudes or characteristic equivalent
 - ii. Two contrasting sonata movements with piano (transcriptions acceptable)
 - iii. Two orchestral excerpts.
 - b. Second year
 - i. One complete sonata or concerto (or equivalent, with contrasting sections or movements), with piano.
 - ii. One movement of a second work in contrasting style.
 - iii. Three orchestral excerpts.
 - c. Third year
 - i. Two movements each from contrasting sonatas or concertos; concertos from memory only where appropriate. At least one piece must be original to the instrument.
 - ii. Present a list of orchestral excerpts from which the jury selects.
 - d. Fourth year undergraduate graduation jury (20 minutes [Winds]; 15 minutes [Brass], selected by the panel from a 60-minute program): The student presents a program of complete works from three style periods including one concerto (or characteristic equivalent); list of orchestral excerpts from which the jury selects.
- II. Graduate annual jury (10 minutes). Each category should be presented.
 - a. First year

Two contrasting sonatas or concertos (complete and concertos from memory where appropriate) with piano; transcriptions with prior approval from the Associate Dean.
List of orchestral excerpts from which the jury selects.
 - b. Second year graduation jury (20 minutes [Winds]; 15 minutes [Brass], selected by the panel from a 60-minute program):

The student presents a program of 3 complete works from 3 contrasting style periods including one concerto (or characteristic equivalent); transcriptions must be approved in advance by the Associate Dean.
List of orchestral excerpts from which the jury selects.