

JURY GUIDELINES (rev. 4/2013) COLLABORATIVE PIANO: VOCAL

The annual jury evaluates the student's progress and provides the opportunity for written comments from faculty members in addition to the major teacher. The following repertoire suggestions are intended as guidelines for the student and teacher as a general indication of what is expected. Please direct any specific questions to Associate Dean George Fisher.

Annual jury, for MM & PDPL (15 minutes)

Three contrasting songs (or groups of songs), each approx. 5 min long

In German

In French

In any language

One aria or any other vocal-orchestral reduction of student's choice

Graduation jury, for MM & PDPL (20 minutes)

The student will prepare a 60-minute program of recital music plus one operatic aria, or any other vocal-orchestral reduction or substantial difficulty.