KAI HSIANG TU
Stage Director

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Director

*Where's Here: A Border Story**	Adapted by Kai-Hsiang Tu	The New School for Drama, New York City
The Grave's End Play	By Claire Kiechel	The New School for Drama, New York City
Who Are You New York	By Jason Kim	The New School for Drama, New York City
Hey Judas	By Tamara Federici	The New School for Drama, New York City
The Inevitable Return of Delicious Dean	By Phillip Gerson	The Ten-Minutes Caravan, Brooklyn, NY
Piss and Beer, If I wasn't Dead I'd be Here	By Tamara Federici	The New School for Drama, New York City
Sunrise	By Jason Kim	The New School for Drama, New York City
Parts Together (a site specific)	By Alice Pencavel	The New School for Drama, New York City
The Homecoming	By Harold Pinter	NTU, Taiwan
*The Room by the Sea**	Device play inspired by Edward Hopper	N5NL Theater Group, Taiwan
Thieves' Carnival	By Jean Anouilh	NTU, Taiwan
*Bad News**	By Kai-Hsiang Tu	N5NL Theater Group, Taiwan
*Hamlet: A Neurologic Report**	Adapted by Kai-Hsiang Tu	NTU, Taiwan
*An Apple: A Love Story based on Newton's Three Laws of Motion **	By Kai-Hsiang Tu	NTU, Taiwan

* Original / Device Work by Kai-Hsiang Tu

Assistant Director

The Trojan Women	Dir. Stephen Fried	The New School for Drama, New York City
Angels in America	Dir. Hung-Jung Wang	NTU, Taiwan

Education

The New School for Drama, MFA in Directing, 2013, New York City.

Directing: Lou Jacob, Doug Hughes, Elinor Renfield, Stephen Fried, Davis McCallum, Casey Biggs, Valentina Fratti.

Dramaturgy & Criticism: Jane Ann Crum, Robert Hoyt, Laura Maria Censebella, Jon Robin Baitz, Stephen Willems.

Acting: Valentina Fratti.

Speech: Molly Goforth, Susan Cameron.

National Taiwan University (NTU), BA in Theatre, Major in Directing & Acting, 2008, Taipei, Taiwan.

Scholarships & Professional Affiliations

The New School for Drama, Drama Scholarship 2010 - 2013

Member of National Science Council of R.O.C 's Project on Performing Arts, Taiwan. 2006

References

Lou Jacob
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