BRAD RAIMONDO, DIRECTOR

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THEATER

2012 AND THEN THERE WERE NONE by Agatha Christie

Festival 56, Princeton, IL

"Festival 56's production of And Then There Were None, directed by Brad Raimondo, breathes new life into the old plot... The danger onstage is palpable, and I guarantee you will rarely see this caliber of excitement in live theater." – Ron McCutchan, Bureau County Republican

2011 WHALE SONG Or: Learning to Live With Mobyphobia by Claire Kiechel (World Premiere) Dreamscape Theatre/FringeNYC "Moving and artful... the directing... is truly beautiful and pointed... Raimondo consistently uses simple objects and staging to create scenarios that many directors would think they needed a higher budget to create." – NYTheatre.com

IF YOU COULD GO BACK by Arthur M. Jolly

Endtimes Productions, NYC

2010 GREEN MAN by Don Nigro
Pageant Wagon Productions/Frigid New York Festival
"A Frigid Festival highlight... Brad Raimondo has done a masterful job." – NYTheatre.com

2009 IN FIELDS WHERE THEY LAY by Ricardo Pérez Gonzalez (World Premiere) The Dreamscape Theatre, NYC "Smart and effective direction... a first-rate cast gives a fine example of ensemble acting." – New York Times "Brad Raimondo stages the show with a painterly eye" – Backstage

2006 INVISIBLE CHILD by Lisa Barri (One-Woman Show) Midtown International Theater Festival, NYC "Under Brad Raimondo's direction, Barri infuses Ginger with vulnerability and believable despair." – Backstage

2005 TINY DYNAMITE by Richard Lovejoy (World Premiere)

Legitimate Theater/The Dreamscape Theatre, NYC

2004 THE CREDEAUX CANVAS by Keith Bunin
"Director Brad Raimondo sets up each scene well... tense and effective." – Off-off-Broadway Review

The Dreamscape Theatre, NYC

'M' IS FOR 'MOON' AMONG OTHER THINGS by Tom Stoppard

NYU/Tisch School of the Arts

2001 PICASSO AT THE LAPINE AGILE by Steve Martin The Ambitious Theatre Company/Sanford Meisner Theatre, NYC

DEVISING & NEW PLAY DEVELOPMENT

2012 AWAY (Adapter & Director)

Ensemble-based adaptation of Irish folktale "Jamie Freel and the Young Lady" as told by Leticia MacClintock

2011 THE BROOKLYN ENIGMA by Ricardo Pérez Gonzalez (Developer & Director)

The Dreamscape Theatre
Initial development of a new play based on the real-life Victorian medical mystery of Mollie Fancher.

2010 AMERICAN CLASSICS: THE BLUEST EYE by Toni Morrison (Director, co-adapter) The American Place Theatre One-woman adaptation & accompanying interactive workshop for student audiences

2009 SILENT NIGHT by Ricardo Pérez Gonzalez (Developer & Director) The Dreamscape Theatre Eight-month development process that resulted in the new play IN FIELDS WHERE THEY LAY

2006 THE BURNING CITIES PROJECT (Facilitator, co-creator, performer)

A theatrical collage based on eyewitness accounts of mass tragedies from Pompeii to Dresden to 9/11

"A phenomenal tour-de-force." – New Theater Corps

YOUTH THEATER

09-10 LOOK AT US NOW! by the TMS Youth Theater

Tenafly Middle School, NJ
Student-devised and –written collage of scenes and monologues developed with 6th-8th grade students

2005 A MIDSUMMER NIGHT'S DREAM by William Shakespeare Hudson Area Arts Alliance, MA (8th-11th grade students), incorporated basic mask-making and masked-performance techniques

2004 ZENABRION'S HEROES by Mark Lindberg & the students of TMS Original play created in collaboration with 8th grade students

The Dreamscape Theatre

EDUCATION

(2013)MFA Candidate in Directing, The New School for Drama

Directing Instructors - Lou Jacob, Elinor Renfield, Davis McCallum, Casey Biggs, Valentina Fratti, Stephen Fried

2006 MA: Educational Theatre in Colleges & Communities, NYU: Steinhardt School of Education Directing & Youth Theatre Instructors—Stephen DiMenna, Joe Salvatore, Edie Demas

2004 BFA: Theater, NYU: Tisch School of the Arts (Playwrights Horizons Theater School)
Directing Instructors—Fritz Ertl, Scott RC Levy, Tomi Tsunoda, Mary Robinson, Marlene Pennison, Anne Kaufman

REFERENCES

Elinor Renfield, Directing Instructor, New School for Drama Claire Kiechel, Playwright (WHALE SONG) Dexter Brigham, Artistic Director: Festival 56

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