THE NEW SCHOOL GENDER STUDIES PROGRAM

Spring 2013

COURSE BOOKLET

This booklet is the first draft of gender-related courses being offered throughout the university during the Spring 2013 semester.

You may wish to check the university-wide course catalog (available here: http://www.newschool.edu/ucc/courses.aspx) and search by keywords.

Please send additions and corrections to: genderstudies@newschool.edu

For information about program requirements, please visit our website: http://www.newschool.edu/lang/genderstudies

For other questions, or to join the listserve, please contact Ann Snitow: snitowa@newschool.edu

November 9, 2012 Draft

Eugene Lang College

Gender, Sexuality and Perversion

Instructor: Jamieson N Webster

Division: Eugene Lang College The New School for Liberal Arts

Department: Psychology **Course Number:** LPSY 4007

Course Credits: 4.000 Course Format: Seminar Location: On-campus Time: 10:00 am-11:40 am

Days: MW

Permission Required: No

Topics:

Psychology

• Gender and Sexuality Studies

Politics

Description:

This course explores contemporary psychological theory and research in sexual behavior and dysfunction and its intersection with gender politics.

Course Pre/Co-requisites:

Introduction to Psychology course and one Fundamentals course or permission of instructor.

Class

Open to Junior students.

Open to Fifth Year students. Open to Senior students.

Homosexuality and Psychology

Instructor: William C Hirst

Division: Eugene Lang College The New School for Liberal Arts

Department: Psychology **Course Number:** LPSY 3070

Course Credits: 4.000 Course Format: Lecture Location: On-campus' Time: 1:50 pm-3:50 pm

Days: TR

Permission Required: No

Topics:

Psychology

- Research Methods
- Gender and Sexuality Studies

Description:

This course explores the many ways in which psychological theory and research has influenced the lay and academic notions of sexual identity and its intersection with normative rules governing marriage and the expression of affection and sexual preferences

Course Pre/Co-requisites:

Introduction to Psychology course and one Fundamentals course or permission of instructor.

Gender, Politics and History

Instructor: Elaine Abelson

Division: Eugene Lang College The New School for Liberal Arts

Department: Social & Historical Studies

Course Number: LHIS 4500 Course Credits: 3.000 Course Format: Lecture Location: On-campus Time: 6:00 pm-7:50 pm

Days: T

Permission Required: No

Topics:

- Humanities
- History
- Gender and Sexuality Studies

Description:

This seminar explores aspects of women's history and the history of gender in the United States over the past two centuries. The course stresses the themes of difference among women and between women and men as a means of examining the social construction of gender and the logic of feminist analysis and activity. Students discuss the major themes in gender history, develop critical and analytical skills, and appreciate current and on-going theoretical (and controversial) debates. The course analyzes key conceptual and methodological frameworks as gender, class, sexuality, power, and race. Thematically organized, readings include both primary and secondary material. Students complete two papers and participate in student-led discussions. Cross-listed with New School for Social Research.

Course Pre/Co-requisites:

Open to juniors and seniors only.

Restrictions:

College

Open to Lang/Jazz BA/BFA students.

Open to Lang/Parsons BA/BFA students.

Open to Eugene Lang College students.

Class

Not open to Freshman students. Not open to Sophomore students.

Spiritual Autobiography

Instructor: Katherine Kurs

Division: Eugene Lang College The New School for Liberal Arts

Department: Religion

Course Number: LREL 2000

Course Credits: 4.000 Course Format: Seminar Location: On-campus Time: 11:55 am- 1:35 pm

Days: TR

Permission Required: No

Description:

One of the ways we make sense of the trajectory of our lives and of our ultimate questions is by uncovering a narrative of meaning. In this course, we will encounter contrasting contemporary spiritual autobiographies and spiritual memoirs: books and essays (and also documentary film) by writers/artists from diverse backgrounds (African-American, Euro-American, Latina/o, S.E. Asian; Buddhist, Jewish, Catholic, Protestant, Mestiza/indigena, Muslim; lesbian, gay, heterosexual, and transgendered) who offer rich and moving examples of the attempt to understand the spiritual impulses that have significantly informed their lives. The constellation of themes we will explore though these texts include: ancestors, lineage, tradition, cell memory; secrets/disclosure and "passing"; the body, sexuality, desire; concepts of God and the sacred; exile, homecoming, turning and returning; suffering, loss, and mortality; forgiveness and freedom; and the role of autobiographical writing as craft and as a process of liberation, broadly construed

Gender, Family, State in American Politics

Instructor: Harry Williams

Division: Eugene Lang College The New School for Liberal Arts

Department: Social & Historical Studies

Course Number: LPOL 2018

Course Credits: 4.000 Course Format: Seminar Location: On-campus **Time:** 11:55 am-1:35 pm

Days: MW

Permission Required: No

Trans(gender) Cult Studies

Instructor: Theresa L. Cowan

Division: Eugene Lang College The New School for Liberal Arts

Department: Cultural Studies **Course Number:** LCST 3411

Credits: 4.000

Course Format: Seminar Location: On-campus Times: 11:55 am- 1:35 pm

Days: TR

Permission Required: No

Queering Activism

Instructor: Jasmine Rault

Division: Eugene Lang College The New School for Liberal Arts

Department: Cultural Studies Course Number: LCST 4032

Credits: 4:000

Course Format: Seminar Location: On-campus Time: 1:50 pm- 3:30 pm

Days: TR

Permission Required: No

Description:

Queering Activism: Making Creative Resistance [Track C] The forms of "activism" that this course explores range from the collective acts, organizing movements, strategies and tactics to individual gestures and accidents, life-sustaining if ephemeral social lives and scenes, to the images, sounds and sometimes words that make up an archive and ongoing repertoire of queer creative resistance. Given this city's rich history of activism at the intersections of sexual, racial, religious, national and class politics, we will begin by focusing on organizations, events and scenes in New York City and use this background to consider the forms of activism that hold sway in other national and international contexts. Working with the understanding that 'queer activism' is not necessarily or most importantly dedicated to sexuality, we will pursue questions such as, What does it mean (and what has it meant) to queer activism? What are the historical and contemporary relationships between 'queer' and 'activism'? How have queer creative cultures contributed to activism? What can we learn about contemporary modes of activism by studying queer traces in archival collections? This course will involve several 'field trips' to

archives, organizations and events to provide students with an understanding of the broad range of queer activisms necessitated by this city (and country) as well as a sense of how and where to grow this understanding through archival research. Finally, students will be expected to develop (collectively or individually) their own forms of queer creative resistance as a component of their final grade. [Track C]

Queering Religious Life

Instructor: Kathleen T. Talvacchia

Level: Undergraduate

Division: Eugene Lang College The New School for Liberal Arts

Department: Religion

Course Number: LREL 3020

Course Credits: 4.000 Course Format: Seminar Location: On-campus Time: 3:50 pm-5:30 pm

Days: MW

Description:

"Coming out" is a habit of "transgressive truth-telling," not just a one-time declaration. It has the potential to form new selves and imagine new social worlds. This course explores the power of "coming out" by understanding it as a religious practice. On the individual and the social levels, "coming out" can serve as a tool of integration of the sacred and the personal. The course's focus will be on Christian traditions but it seeks to understand "coming out" more broadly as a practice which establishes a lasting orientation to the transcendent. Topics for exploration include the nature of religious practices, psychological, historical and philosophical understandings of "coming out", and Christian texts and traditions that illuminate themes of "transgressive truth-telling."

Culture, Ethnicity, and Mental Health

Faculty: TBA

Division: Eugene Lang College The New School for Liberal Arts

Department: Psychology **Course Number:** LPSY 2772

Course Credits: 4.000 Course Format: Lecture Location: On-campus Time: 8:00 am - 9:40 am

Davs: TR

Permission Required: Yes

Topics:

Social

- Sciences
- Psychology

Description:

This course is an introduction to the study of culture and human behavior in general, and culture and mental health in particular. Although primary attention is given to cross-national research and research on the major U.S. ethnic groups, issues of gender, social class, and other forms of diversity are also addressed. Multidisciplinary perspectives are examined, in particular that of medical anthropology. Familiarity with Abnormal Psychology is desirable, but not required. This is an Integrative Foundations course. This course satisfies some of the requirements in Literary Studies: in both concentrations.

Consumer Culture

Instructor: Julia C. Ott

Division: Eugene Lang College The New School for Liberal Arts

Department: Social & Historical Studies

Course Number: LHIS 3052

Course Credits: 4.000 Course Format: Seminar Location: On-campus Time: 3:50 pm – 5:30 pm

Days: TR

Permission Required: No

Topics:

History

- Economics
- Liberal Arts

Description:

This course examines how United States became the quintessential consumer society, where citizens define 'the good life' and a good political order through consumer abundance and a rising standard of living. The perspective is historical, tracing the origins of consumer culture to the colonial period. The course considers how the institutions and products of a mass-market economy have transformed American culture, ideals, and politics. It explores the ways men and women of various racial, ethnic, and class backgrounds have both resisted and embraced consumerism to make political demands and to articulate social identity. Readings will consider historical scholarship, critiques and defenses of consumer culture, and theoretical statements. There will be a special emphasis on clothing and fashion.

Anthro of Middle East

Instructors: Vasiliki Despina Touhouliotis

Division: Eugene Lang College The New School for Liberal Arts

Department: Social & Historical Studies

Course Number: LANT 2030

Course Credits: 4.000 Course Format: Seminar Location: On-campus Time: 11:55 am – 1:35 pm

Days: MW

Permission Required: No

Description:

Since the 19th century and especially after the Sykes-Picot agreement of 1916, the Middle East has been sought after by Western scholars, armies and entrepreneurs. These U.S. and European imperial projects have not, however, gone unchallenged, often leading to characterizations of the region as violent and volatile. This course introduces students to the cultures and politics of the Middle East by focusing on how its peoples have interacted with and opposed epistemological regimes, military occupations, and political-economic systems. By examining a variety of cases ranging from labor unrest in Saudi Arabia's oil fields, to the Palestinian uprising against Israeli occupation, to women's piety movements in Egypt, we will investigate the myriad techniques used to control the region and the equally prolific ways in which they have been resisted. One of the main objectives of the course is to give students the necessary historical context and analytic tools for understanding and interpreting the current wave of uprisings and revolts. The reading will be primarily ethnographic, historical and literary and will include work by Edward Said, Timothy Mitchell, Rashid Khalidi, Ted Swedenburg, Joseph Massad, Eyal Weizman, Saba Mahmood, Julia Elyachar, Robert Vitalis, Abdul Rahman Munif, Elias Khoury, Lisa Wedeen and Zachary Lockman. Since the 19th century and especially after the Sykes-Picot agreement of 1916, the Middle East has been sought after by Western scholars, armies and entrepreneurs. These U.S. and European imperial projects have not, however, gone unchallenged, often leading to characterizations of the region as violent and volatile. This course introduces students to the cultures and politics of the Middle East by focusing on how its peoples have interacted with and opposed epistemological regimes, military occupations, and political-economic systems. By examining a variety of cases ranging from labor unrest in Saudi Arabia's oil fields, to the Palestinian uprising against Israeli occupation, to women's piety movements in Egypt, we will investigate the myriad techniques used to control the region and the equally prolific ways in which they have been resisted. One of the main objectives of the course is to give students the necessary historical context and analytic tools for understanding and interpreting the current

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The New School for Public Engagement

Vamps, Virgins, and Goddesses: Gender, Sexuality, and Nationhood in

Popular Indian Cinema

Instructor: Rebecca Qidwai

Division: The New School for Public Engagement

School: School of Media Studies Department: Communication Course Number: NFLM 3492

Course Credits: 3.000 Course Format: Lecture

Location: Online **Time:** TBA

Days: TBA

Permission Required: No

Topics:

• Gender and Sexuality Studies

• Film

Description:

This course introduces the genre of popular Indian films known as Bollywood with a focus on constructions of gender, sexuality, and national identity in the film narratives. We begin by exploring the Indian cinema of the period immediately preceding the birth of the Indian nation-state. We analyze articulations of gender and sexuality in the colonial context and then trace them discursively through the decades that follow. We treat popular cinema as a social text that illuminates changing ideas about gender roles and sexual behavior in modern India. The course is divided into four historical sections: the colonial period (1930s), the era of Nehru nationalism (1950s), the social justice era (1970s), and the commodity fetish period (2000s).

The Music Video

Instructor: Sonya Mason

Division: The New School for Public Engagement

School: School of Undergraduate Studies

Department: Humanities **Course Number:** NMUS 3701

Course Credits: TBA
Course Format: Lecture

Location: Online

Time: TBA Days: TBA

Permission Required: No

Description:

This course traces the entire history of the music video (beginning well before 1981) through to the present, exploring the connection and interrelations between culture, film and television, and music. Using many music videos as examples, we explore and analyze techniques such as editing (used much more frequently then in film), and how it creates a visual landscape and serves to outline the rhythm or form of the music; video genres, which often denote a specific setting to put certain cultural associations in the ear and eye of the listener (hip hop videos, for example, are often set realistically outdoors (Lauryn Hill, Doo-Wop (That Thing)) as opposed to pop videos which are more fantasy-oriented (Duran Duran, The Wild Boys); sexuality and gender in both male and female artists and how their portrayals have changed over time (Lady Gaga, Judas) and how this intersects with ethnicity (Ricky Martin Livin' La Vida Loca).

The Films of Mira Nair

Instructor: Rebecca Qidwai

Division: The New School for Public Engagement

School: School of Media Studies Department: Communication Course Number: NFLM 3402 Course Credits: 0.000 or 1.000

Course Format: Lecture **Location:** On-campus **Time:** 6:00 pm - 7:50 pm

Davs: T

Permission Required: No

Description:

Mira Nair, now an influential figure in international and American cinema, first gained notice in the late 1970s as a documentary filmmaker working in the cinéma vérité style. Although her repertoire expanded to include the dramatic feature films that she's best known for now, her work has remained true to its vérité roots, using naturalistic techniques to reveal universal truths. Nair typically explores themes of nation, race, class, gender, and sexuality, often in the context of postcolonial diasporas. This introduction begins with a brief exploration of Nair's early documentary work before focusing on four feature films: *Salaam Bombay!*, *Mississippi Masala*, *Monsoon Wedding*, and *Vanity Fair*. Our analysis is supported by readings that draw upon psychoanalysis, feminist film theory, history, and postcolonial studies. This is one of a group of new short auteur courses that can be taken individually but are designed to complement one

another if taken sequentially.

Art(core): Gender, Sexuality, and Cinema

Instructor: Mary M Serra

Level: Undergraduate

Division: The New School for Public Engagement

School: School of Media Studies Department: Communication Course Number: NFLM 3485 Course Credit: 0.000 or 3.000 Course Format: Lecture Location: On-campus

Time: 8:00 pm – 9:50 pm **Days:** M

Permission Required: No

Description:

This course examines the cultural construction of gender and sexuality within the poetics of cinema. We discuss gender politics through male/female representation in both mainstream cinema and alternative, including underground and experimental, media. Readings include surrealist literature, such as *The Story of the Eye*, contemporary theoretical writings by Michel Foucault, Barbara Creed, Linda Williams, Pat Califia, and Laura Kipnis, and legal documents relating to censorship, such as the Meese Commission Report. A variety of works are screened in class or viewed at home: the documentary, *Blue Movies*; the Mae West classic, *I'm No Angel*; the 1970's hardcore feature, *Behind the Green Door*; "exploitation" films by Doris Whitman and Russ Meyer; experimental works by Barbara Rubin, Jack Smith, and Carolee Schneeman; and two contemporary boundary crossing films, *Shortbus* and *Districted*.

Sexual Personae

Instructor: Mary M Serra

Division: The New School for Public Engagement

School: School of Media Studies Department: Media Studies Course Number: NMDS 5123

Course Credit: 3.000 Course Format: Lecture Location: On-campus Time: 8:00 pm – 9:50 pm

Days: R

Permission Required: No

Topics:

- Film & Video History, Theory & Criticism
- Media Studies

Description:

This course examines the cultural construction of female sexuality by comparing and contrasting

works created within the sex industry, promoted by mass media, and produced by women artists using sexually explicit material. We will develop a discourse on gender politics by examining the culturally constructed relationship of male/female desire; the female perspective of sexual arousal; the commodification of sexuality and the queer reconstruction of sexual identity. Works to be screened range from classic pornography, Behind the Green Door and Deep Throat, to exploitation films by Doris Wishman and Russ Meyer, to experimental works by Barbara Rubin, Barbara Hammer, and Annie Sprinkle and a wide range of contemporary, cutting-edge films. Readings will include classic literature such as Story of the Eye, contemporary theories by Robert Stoller, Linda Williams, Pat Califia, and Judith Butler, and legal documents on censorship, such as the Meese Commission Report.

Restrictions:

Open to New School Public Engagement students.

Reformation to Revolution: Mapping Discovery, Empire, and Dissent

Instructor: Gina Luria Walker

Level: Undergraduate

Division: The New School for Public Engagement

School: School of Undergraduate Studies

Department: Social Sciences **Course Number:** NHIS 3313 **Course Credits:** 0.000 or 3.000

Course Format: Lecture **Location:** On-campus **Time:** 4:00 pm – 5:50 pm

Days: W

Permission Required: No

Topics:

Social Sciences

History

Description:

This course is about the dynamic coming together of global exploration, cultural encounters, and the rise of the right to dissent in the early modern period. We begin by examining the global flow of information and fantasy through maps and other texts that fueled adventures and ambitions, especially the revolution in cartography in the 15th century--away from symbolic Christian cosmology to mathematical mapping made possible by Islamic inventions. We consider the effects of this revolution on traders, trade routes, international competition, cultural collaborations, and stereotypes of masters and slaves. For this, we make use of cutting-edge multimedia materials from the 2010 NEH seminar Re-mapping the Renaissance: Exchange between Early Modern Islam and Europe. Then, Paul Mapp's *The Elusive West and the Contest*

for Empire introduces us to the new field of "continental history" expressed in period maps, accurate and imaginary, that helped motivate Britain, France, Spain, Russia, and Holland to identify, penetrate, claim and occupy territories to build their empires. Finally, we consider how the spread and manipulation of information and disinformation by empire builders for their own purposes encouraged the religious and philosophical dissent that erupted in the Enlightenment revolutions.

From Reformation to Revolution: The Power of the Book

Instructor: Gina Luria Walker

Level: Undergraduate

Division: The New School for Public Engagement

School: School of Undergraduate Studies

Department: Humanities **Course Number:** NLIT 3903 **Course Credit:** 0.000 or 3.000

Course Format: Lecture **Location:** On-campus **Time:** 6:00 pm – 7:50 pm

Days: T

Permission Required: No

Topics:

- Literature
- Religious Studies
- Fiction

Description:

The explosive power of the printed book in the early modern period foreshadowed the digital revolution in our time. Publication of Martin Luther's Protestant Bible in German (1522) started a translation war between Catholics and their Reformation critics as each side worked to produce the most authoritative Christian text. Theological dissent is quickly deployed for international political, economic, and territorial advantage. The War of Religion in France followed by the English Civil War produce a flood of proposals about God's intentions for the world that, in turn, stimulate a vigorous debate about the right to private judgment as the foundation of human freedom. We trace the dramatic twists and turns of the international textual conflict that produces two towering works: John Milton's magisterial Paradise Lost (1667) and Lucy Hutchinson's Order and Disorder (1679). The latter was the first epic written in English by a woman and was misattributed to a man for 300 years. We consider a variety of contributions to the great debate over human versus divine law, concluding with utopian expressions that reflect on the separation of church and state: Phillis Wheatley's poetry, the Declaration of Independence, Thomas Paine's The Rights of Man, and Olympe de Gouge's Declaration of the Rights of Woman.

Understanding and Treating Victims of Abuse

Instructor: Michele Frank

Division: The New School for Public Engagement

School: School of Undergraduate Studies

Department: Social Sciences **Course Number:** NPSY 3860 **Course Credit:** 0.000 or 3.000 **Course Format:** Lecture

Location: On-campus **Time:** 8:00 pm – 9:50 pm

Days: T

Permission Required: No

Topics:

PsychologySocial Sciences

Description:

This course introduces students to the dynamic and often controversial field of advocacy, intervention, and treatment for abused children, ranging from the reporting of abuse to protective services to therapeutic treatment of child victims and adult survivors. There are lectures and group discussions, and experts describe their professional experiences. Specific topics include the workings of the New York City Administration for Children's Services, the identification of child abuse and the investigative process, the range of services in foster care, the role of the battered women's shelter movement, and the realities of working with abused children, their families, adult survivors, and child-abuse offenders. Students and practitioners in social work and related fields can expect a thorough overview of child abuse advocacy, an understanding of how human services agencies currently interact in New York City, and valuable resources for using these agencies.

Reggae, Media & Representation

Instructor: Jean I. Oliver-Cretara

Division: The New School for Public Engagement

School: School of Media Studies Department: Communication Course Number: NCOM 3009 Course Credits: 0.000 or 3.000

Course Format: Lecture **Location:** On-campus **Time:** 8:00 pm – 9:50 pm

Days: R

Permission Required: No

Topics:

- Cultural Studies Music History,
- Theory
- Criticism Media Studies

Description:

Reggae, with its origins in the working-class urban culture of Jamaica, is indisputably one of the most popular musical forms in the world. One can hear reggae today in almost any corner of the globe—not just Jamaican reggae, but local versions and fusions with nearly every other conceivable genre. Reggae's tradition has also served as a potent symbol of independence and social critique, informing notions of selfhood and nationhood, race and ethnicity, gender and sexuality, religion and politics. Starting with the history of reggae, this course considers the genre in its various forms (Ska, Rock Steady, Dub, Roots Rock, DJs, Toasting). We then examine its influence on popular music around the globe, and the social and historical contexts in which derivative musical styles emerged. We also study the ways people around the world have adopted the genre's gestures, attitudes, and icons as their own and discuss the role of mass media in the international spread, adaptation, and enjoyment of reggae. Considering the critical and historical literature about reggae and reggae texts themselves (songs, films, videos, and images), we track the music's influence and responsiveness to other music and cultures of the Caribbean, the UK, USA, Latin America, Japan, Australia, and West, South, and East Africa.

The Sexual Revolution and the Public Sphere

Instructor: Claire Potter

Division: The New School for Public Engagement

School: School of Undergraduate Studies

Department: Humanities

Course Number: NHUM 3070 Course Credits: 0.000 or 3.000

Course Format: Lecture **Location:** On-campus **Time:** 4:00 pm – 5:50 pm

Days: M

Permission Required: No

Description:

Why did public sexuality, sexual subcultures and previously unconventional sexual arrangements flourish in the United States after World War II? What did it mean to move sexual expression into the public sphere? How did Americans come to act on their desire for sexual autonomy, and what implications did that have for religion, politics and domestic life? Did a "sexual revolution" liberate all Americans, regardless of class, race or gender? Beginning with a brief survey of the emergence of modern sexuality, this class will focus on ideological shifts in North American sexualities that changed not just habits and taboos, but laws. In addition to examining the emergence of new expert knowledge about sex and media that translated scientific theories into a popular vernacular, this course examines the ways in which other human rights movements —

feminism, civil rights and gay liberation – put pressure on the state and on religious institutions that sought to uphold heteronormative citizenship and control unruly bodies. It also investigates the ways in which Americans drew on, fantasized about, colonized and sought to emulate global sexual cultures. Each class will be organized around primary sources, films, images and secondary texts that allow us to understand the contests over sexuality that articulated, defined, and sometimes constrained, notions of sexual freedom. This course will be taught in a lecture format that includes time for discussion during class and through web-based class exercises.

Eating Identities: Food, Gender, and Race in the Media

Instructor: Tomer Haim Zeigerman

Division: The New School for Public Engagement

School: School of Undergraduate Studies

Department: Food Studies **Course Number:** NFDS 3401 **Course Credits:** 0.000 or 3.000

Course Format: Lecture

Location: Online Time: TBA Days: TBA

Permission Required: No

Topics:

- Food StudiesMedia Studies
- Gender and Sexuality Studies

Description:

This course examines how food-related representations establish, question, reinforce, reproduce, or overturn cultural assumptions about gender, race, and class relations. Students study the representation of food in media including advertisements, TV shows, cookbooks, travel brochures, magazines, blogs, and videos. Drawing on this critical analysis, the class identifies and discusses elements and themes connected with eating that shape the way gender and race are perceived, negotiated, and embodied in popular culture.

Foundations of Gender Studies

Instructor: Claire Potter

Division: The New School for Public Engagement

School: School of Undergraduate Studies

Department: Social Sciences **Course Number:** NSOS 3800 **Course Credits:** 0.000 or 3.000

Course Format: Lecture **Location:** On-campus **Time:** 4:00 pm - 5:50 pm

Days: W

Permission Required: No

Topics:

- Gender and Sexuality Studies
- HumanitiesSocial Sciences

Description:

What does it mean to think critically about gender and sexuality in a period of cultural instability? We examine the broad topics and controversies which, historically, have come to define "Women's Studies," and those that have contributed to the recent shift to the broader designation, "Gender Studies" especially in the social sciences and humanities. Important factors contributing to this shift are discussed -- for example, the influx of gay, lesbian, and transgender studies, the impact of multicultural feminist thought, the rise of postmodernism and critiques of identity politics, and the emergence of "men's studies." We learn the critical framework for thinking about questions related to gender. Central to the course is an examination of personal narratives--memoirs, autobiographies, oral histories, ethnographies, photographs--and their relation to experience, identity, politics, and social change.

Gender & the Middle East

Instructor: Nargis Virani

Division: The New School for Public Engagement

School: Milano School of International Affairs, Management, and Urban Policy

Department: International Affairs **Course Number:** NINT 5370

Course Credits: 3.000 Course Format: Lecture Location: On-campus Time: 8:00 pm – 9:50 pm

Days: W

Permission Required: No

Description:

In this course, students explore how knowledge about women and men in the Middle East has been produced and how gender inflects aspects of social, political, and economic life. Beginning from the colonial encounter and Western approaches, the course covers gendered aspects of religion, colonialism, anti-colonial struggles, feminism, revolution, marriage and family law, citizenship, expressive culture (literature, art, music), and conflict. Geographically the course ranges from North Africa to the Gulf, Turkey, Israel/Palestine, and Iran and draws on sources in literature, anthropology, history, and politics. This semester, a media focus will closely track the role of gender in the ongoing historic changes taking place in the region.

Production Workshop Topics: Community, Collaboration, Change

Instructor: Marcus Eugene Turner

Division: The New School for Public Engagement

School: School of Media Studies Department: Communication Course Number: NFLM 3441 Course Credits: 0.000 or 3.000

Course Format: Studio **Location:** On-campus **Time:** 4:00 pm – 6:45 pm

Days: T

Permission Required: No

Description:

In this collaborative digital production course, students apply skeptical inquiry and critical thinking in organized opposition to various forms of political, economic, and social oppression. Students create new media and use it to engage the public to effect social change. They examine the work of grassroots organizations such as the NYC Anti-Bullying Meetup Group, INCITE!, the Committee Against Anti-Asian Violence, the Occupy movement, Common Ground, Sista II Sista, and Critical Resistance and consider how media can be used to fulfill their missions. Students work in teams with these organizations to research, conceptualize, and design an effective media challenge to a particular form of oppression. Modes of response may include documentaries, testimonials, public service announcements, multimedia installations, or Webbased media. As part of their research, the class evaluates historical movements—Martin Luther King, Jr.'s Montgomery Improvement Association, the women's rights movement of the 1970s, and the Zapatista Revolution in southern Mexico—to determine which media strategies worked and which did not.

Course Pre/Co-requisites:

Integrated Media Production or an equivalent course.

Performing Gender: Paris in the Roaring Twenties

Instructor: Terri J. Gordon

Division: The New School for Public Engagement

School: School of Undergraduate Studies

Department: Humanities

Course Number: NHUM 3035 **Course Credits:** 0.000 or 3.000

Course Format: Lecture

Location: Online

Time: TBA
Days: TBA

Permission Required: No

Topics:

- Gender and Sexuality Studies
- Performing Arts
- Cultural Studies

Description:

The Jazz Age in Paris was, in the words of Maurice Sachs, 'the decade of illusion.' It was the era of dancings, le bal negre, Mistinguett, the Charleston, Josephine Baker, and jazz; it was the era of Cocteau, Picasso, Man Ray, Kiki, and the Russian ballet; it was the era of Paul Poiret, Coco Chanel, and the flapper. This course provides a cultural overview of Paris in the Roaring Twenties, with a focus on the representation of women on stage and in literary texts. Our study includes surrealist art and literature, avant-garde film, performance art, jazz music, and cultural criticism. We examine a number of paradigms that arise in the literature of the period, from the 'New Woman' to the female phantom to the machine woman to the Black Venus. We pay close attention to both primary sources and cultural reception. Slides of art and lithographs of the period are shown. Readings include Hemingway's A Moveable Feast, Colette's Cheri, Breton's Nadja, Djuna Barnes' Nightwood, and Langston Hughes' poetry. There is a creative role-playing component to the course as well.

Gender, Culture & Media

Instructor: Samantha L. Feder **Level:** Undergraduate, Graduate

Division: The New School for Public Engagement

School: School of Media Studies Department: Media Studies Course Number: NMDS 5117

Course Credits: 3.000 Course Format: Lecture

Location: Online Time: TBA Days: TBA

Permission Required: No

Topics:

Media Studies

Description:

The course examines the evolution of the gender debate with special attention to current issues in the developed and developing worlds. We focus on the role that media and communications in the widest sense (including mass media, emerging social media, information technology, peer groups, community organizations, family, school, church, and the performing arts) play in shaping, maintaining, transforming, and transmitting gender roles and relationships in a variety of social settings. The course reviews thinking on gender differences in communicative competence and gender-differentiated language and discusses the potential for strategic use of

the media to address gender disparity issues. A wide range of primary sources and reference materials are surveyed and discussed.

Restrictions:

Open to New School Public Engagement students.

Death & Mourning in Religion

Instructor: Katherine Kurs **Level:** Undergraduate

Division: Eugene Lang College The New School for Liberal Arts

Department: Religion

Course Number: LREL 3011

Course Credits: 4.000 Course Format: Seminar Location: On-campus Time: 1:50 pm – 3:30 pm

Days: TR

Permission Required: No

Topics:

• Gender and Sexuality Studies

Religious StudiesEthnic Studies

Description:

This course explores selected religious rituals and practices associated with death and mourning, with particular attention to the human body as a locus of sacrality and dread, redemption and contamination, and the repository of individual and collective memory. We will consider historical as well as contemporary responses to death in differing socio-cultural contexts and religious traditions, thus, issues of race, class, and gender will be woven throughout our discussions. Students are required to choose an area for individual research.

Restrictions:

Level

Open to Undergraduate students.

The Psychology of Women

Instructor: Lisa R. Rubin

Division: The New School for Public Engagement

School: School of Undergraduate Studies

Department: Social Sciences **Course Number:** NPSY 3841 **Course Credits:** 0.000 or 3.000

Course Format: Lecture **Location:** On-campus **Time:** 6:00 pm - 7:50 pm

Days: R

Permission Required: No

Topics:

Psychology

Social Sciences

• Gender and Sexuality Studies

Description:

Over the past 25 years, feminists have transformed the field of psychology. Feminist psychologists have challenged how we study, what we study, and what we know about women's lives. This course provides an overview of the growing field of the psychology of women, from the early feminist psychologists who challenged notions of women's intellectual and emotional inferiority through their rigorous scientific research, to contemporary feminist psychologists who contend that the scientific enterprise is itself tainted by androcentric bias. We explore key areas of psychological research on women's lives, such as theories of girls' and women's psychological development, the regulation and management of the female body across the lifespan and across cultures, sexuality and reproduction, mental and physical health, women and work, and violence in women's lives. Within each of these areas, we examine how race, class, and sexuality intersect with gender in shaping women's lived experiences.

Media, Culture, & Rep.

Instructor: TBA

Division: The New School for Public Engagement

School: School of Media Studies Department: Media Studies Course Number: NMDS 5285

Course Credits: 3.000 Course Format: Lecture Location: On-campus Time: 6:00 pm - 7:50 pm

Davs: W

Permission Required: No

Description:

"What, how, who, when and where? Films, diaries, pictures, videos and maps. Using these questions and objects as a starting point, this course detects the intricate workings of certain ideologies that have been and still are in effect, and traces their emergence through interdisciplinary media. For example, how have women, migrants, exiles, refugees, people of color, lesbians and gays, grassroots activists, minority populations and communities of dissent participated in the public debate throughout history, and how are their voices and struggles represented and documented? Combining cultural studies, feminism, and postcolonial investigations, the class addresses alternative and critical media practices. Students investigate possibilities of representation in art and culture and focus primarily on the process and conditions of the subject who is making the media rather than the object that is made and consumed in the contemporary capitalist economy. The class discusses works by Trihn T Minha, Martha Rosler, Harun Farocki, Renee Green, Helke Sander, Adrian Piper, Anand Patwardhan, Mona Hatoum, Hollis Frampton, Leslie Thornton, Yvonne Rainer, Lygia Clark and Helio Otitica, Fred Moten,

and Ultra Red. Readings include texts by Arjun Appadurai, Michel de Certeau, Gerald Raunig, Guy Debord, Leela Gandhi, Gayatri Spivak, J.K. Gibson-Graham."

Veiled and Unveiled: Women in Middle Eastern Cinema

Instructor: Nargis Virani **Level:** Undergraduate

Division: The New School for Public Engagement

School: School of Media Studies Department: Communication Course Number: NFLM 3474 Course Credits: 0.000 or 3.000

Course Format: Lecture **Location:** On-campus **Time:** 6:00 pm - 7:50 pm

Davs: T

Permission Required: No

Description:

This course is an introduction to Middle Eastern cinema and an opportunity to study the dynamically changing societies of the Middle East (the Arab world, Iran, Israel, and Turkey) with particular reference to women. Critical debates around women and gender politics in the Middle East are increasing and increasingly stimulating. We view contemporary films from Middle Eastern countries that build and reflect upon the plurality of thought and the potential offered by cultural exchange with and by women, films and cultures brought together within this spatial configuration. We discuss the recurring themes central to the discussion of women in Middle Eastern films: the relationship between women and Islam; the concept of violence that resonates across multiple layers of reference (physical, emotional, political, economic, clandestine, sexual, military); and finally the idea of presence and absence both at the representational level on the screen and in regard to the existing and emerging women filmmakers.

Eating Disorders: Anorexia Nervosa, Bulimia, and Obesity

Instructor: Beatrice Y Kraemer

Division: The New School for Public Engagement

School: School of Undergraduate Studies

Department: Social Sciences **Course Number:** NPSY 3845 **Course Credits:** 0.000 or 3.000

Course Format: Lecture

Location: Online Time: TBA Days: TBA

Permission Required: No

Description:

Eating is an essential part of life. It ensures survival; it is also connected to pleasure and quality of life. Still, almost everyone has, at some point in their lives, engaged in some sort of unusual eating patterns or experienced some supposedly unusual feelings toward eating. Under what circumstances do these sorts of feelings turn into eating disorders like anorexia, bulimia nervosa, and obesity? How are these disorders defined and differentiated from merely unusual eating habits? Why do they seem to affect women more than men? Do they exist in other cultures? The class examines factors that cause and sustain eating disorders, reading theories advanced from sociocultural, feminist, biological, and psychological perspectives. We then discuss the prevention, diagnosis, and treatment of these disorders.

Human Rights Issues Explored on Film

Instructor: Karen Kramer

Division: The New School for Public Engagement

School: School of Media Studies Department: Communication Course Number: NFLM 3418 Course Credits: 0.000 or 3.000

Course Format: Lecture **Location:** On-campus **Time:** 6:00 pm - 7:50 pm

Days: T

Permission Required: No

Topics:

Human Rights

- Film & Video History
- Theory & Criticism
- Media Studies

Description:

At great personal risk, independent filmmakers around the globe capture human rights stories that are unlikely to appear on television. We discuss films dealing with teenage prostitution in Thailand, slave labor in the Caribbean, the rights of immigrants, and other important issues. We ask: What issues of human rights are raised in each film? Are they primarily race or gender issues? Do they involve war or dehumanization? What are the cultural implications of these human rights issues? Do outsiders have the right to interfere? Most important, how do the filmmakers use their craft and technique to tell the stories? Film screenings and discussions are supplemented by presentations by guest filmmakers, who take us behind the scenes.

New York City Activists and Their Worlds, 1968-2000

Instructor: Claire Potter

Division: The New School for Public Engagement

School: School of Undergraduate Studies

Department: Social Sciences **Course Number:** NHIS 3002 **Course Credits:** 0.000 or 3.000

Course Format: Lecture **Location:** On-campus **Time:** 4:00 pm – 5:50 pm

Days: T

Permission Required: No

Topics:

Social Justice

PoliticsHistory

Description:

How do we capture history of late 20th century grassroots radical movements and make it relevant to a contemporary public? This course delves into New York City's recent past, focusing on radical feminism; racial, health, and economic justice movements; and gay, lesbian, bisexual, and transgender rights groups. The course emphasizes the opportunities and responsibilities attendant to researching and writing about, living subjects. We ask what it means to write the history of an event or phenomenon, the consequences of which cannot yet be fully evaluated because it is not yet complete? We also ask what it means to produce a history that is not "written," but rather performed, exhibited, enacted as a policy agenda, or produced through visual or digital media. This course is project-based. Students will help to produce and revise a Web-based archive as part of a New School pilot civil engagement initiative to make historical materials at the New York Public Library more available to the general public. Each student will create a final project in digital form. Ideally some projects will be published on one of our partner Web sites. This course should be of interest to humanists, journalists, novelists, and nonfiction writers, as well as to social scientists.

Outlaw Fictions

Instructor: Rene Steinke

Division: The New School for Public Engagement

School: School of Writing Department: Writing Program Course Number: NWRW 3863

Course Credits: 3.000 Course Format: Seminar Location: On-campus Time: 8:00 pm – 9:50 pm

Days: M

Permission Required: No

Topics:

Literature

- Creative Writing
- Fiction

Description:

In this course, we investigate the figure of "the outlaw" in several contemporary texts, including Norman Mailer's The Executioner's Song; Michael Ondaatje's The Collected Works of Billy the Kid; Angela Carter's Saints and Strangers; Kathy Acker's Pussy, King of the Pirates; Peter Carey's True History of the Kelly Gang; Dana Spiotta's Eat the Document; the film, Badlands; and others. With a focus on close reading, we explore questions like: Is the outlaw a hero or a villain or an "everyman"? What are the laws and who makes them? Is the outlaw character based on an actual historical criminal, or imagined from a myth? How are the laws connected to gender? Are there laws in writing? Is the outlaw a stand-in for the writer? Students write two formal pieces (either one critical essay and one creative piece, or two critical essays), in addition to weekly informal assignments.

The New School for Social Research

Race, Culture and the Classification of People

Instructor: Lawrence A. Hirschfeld

Division: The New School for Social Research

Department: Anthropology **Course Number:** GANT 6113

Course Credits: 3.000 Course Format: Seminar Location: On-campus Time: 4:00 pm - 5:50 pm

Days: M

Permission Required: No

Topics:

Social SciencesAnthropology

Description:

Few ideas are as potent, as easy to learn, and as difficult to forget as race. This course explores issues about race by disrupting "common sense" and by identifying its psychological and cultural dimensions. The approach is comparative: to examine differences and similarities in racial thinking across cultures and across historical periods, and to compare race with other important social categories, such as gender and class.

The Turn Toward Virtue

Instructor: Alice M. Crary

Division: The New School for Social Research

Department: Liberal Studies **Course Number:** GLIB 6319

Course Credits: 3.000 Course Format: Lecture Location: On-campus Time: 6:00 pm - 7:50 pm

Days: T

Permission Required: No

Description:

The second half of the twentieth century and the first decade of the twenty-first witnessed a striking increase of interest in neo-Aristotelian virtue ethics and, more generally, in the question of the significance of virtue. What is at stake in this turn toward virtue? Is it at bottom nothing more than the articulation of a new approach in ethics to be set alongside utilitarian and Kantian approaches? Or does it call for a radical re-evaluation of deeply entrenched assumptions about

moral thought and action? In this course, we will consider the writings of moral philosophers who present their stress on virtue as a call for a revolution in ethics. Our emphasis will be on works by Iris Murdoch, Elizabeth Anscombe and Philippa Foot, three of the twentieth century's great moral philosophers (and also: three of its great women moral philosophers). We will also read work by Julia Annas, Annette Baier, Alisdair McIntyre, John McDowell, Michael Thompson and David Wiggins.

Gender, Politics and History

Instructor: Elaine Abelson

Division: The New School for Social Research

Department: Historical Studies Course Number: GHIS 5233

Course Credits: 3.000 Course Format: Seminar Location: On-campus Time: 6:00 pm – 7:50 pm Permission Required: No

Description:

This seminar explores aspects of women's history and the history of gender in the United States over the past two centuries. The course stresses the themes of difference among women and between women and men as a means of examining the social construction of gender and the logic of feminist analysis and activity. Students discuss the major themes in gender history, develop critical and analytical skills, and appreciate current and on-going theoretical (and controversial) debates. The course analyzes key conceptual and methodological frameworks as gender, class, sexuality, power, and race. Thematically organized, readings include both primary and secondary material. Students complete two papers and participate in student-led discussions. Cross-listed with Lang; open to juniors and seniors only.

Affective States: On the Politics and Histories of Sentiment

Instructor: Ann L. Stoler

Division: The New School for Social Research

Department: Anthropology **Course Number:** GANT 6280

Course Credits: 3.000 Course Format: Seminar Location: On-campus Time: 6:00 pm - 7:50 pm

Days: T

Permission Required: No

Topics:

Social Sciences

Anthropology

Description:

This course starts from two premises: (1) that sentiments articulate the personal and the political in historically specific ways; and (2) that sentiments are historically located social phenomena with specific genealogies. In this course, we draw on a range of varied literatures in anthropology, history, philosophy, political science, and literary criticism to explore the changing ways in which thought and feeling, rationality and passion, reason and sentiment have been understood. The focus is on sentiment as an index of relations of power and as a tracer of them. Seminar themes include attention to social inequality and sentiment, state formation and affect, the politics of compassion, imperial sympathy, "structures of feeling" and sentiment as a marker of political and social location. Course requirements include weekly commentaries on the readings, a short review essay and a research paper. Readings include: Albert Hirschman, The Passions and the Interests, William Reddy, The Navigation of Feeling, Carolyn Steedman, Landscape for a Good Woman, and selections from Adam Smith, David Hume, Didier Fassin, Amelie Rorty, William James, Raymond Williams, among others.

Psychology of Gender

Instructor: Lisa R. Rubin

Division: The New School for Social Research

Department: Psychology **Course Number:** GPSY 6359

Course Credits: 3.000 Course Format: Seminar Location: On-campus Time: 6:00 pm - 7:50 pm

Davs: T

Permission Required: No

Description:

Over the past 30 years, feminists have transformed the field of psychology. Feminist psychologists have challenged how we study, what we study, and what we know about the lives of both women and men. This course provides an overview of the now growing field of the psychology of gender, from the early feminist psychologists who challenged notions of women's intellectual and emotional inferiority through their rigorous scientific research, to the growing study of field of masculinity studies within feminist psychology. With a focus on the intersectionality of gender with race/ethnicity, class, sexuality, and disability, we explore key themes and topics within feminist psychological research. Topics include theories of gendered psychological development, the regulation and management of the body across the lifespan and across cultures, sexuality and reproduction, mental and physical health, feminist therapy, work, and violence.

Parsons The New School for Design

Homonormativity

Instructor: Anthony Whitfield

Division: Parsons The New School for Design

School: School of Art and Design History and Theory

Department: Art and Design History

Course Number: PLVS 3003

Course Credits: 3.000 Course Format: Seminar Location: On-campus Time: 12:10 pm – 2:50 pm

Days: T

Permission Required: No

Topics:

Visual Culture

• Music History, Theory & Criticism

Dance History

• Theory & Criticism

Description:

Why do we go out? And why do we get dressed up for the club, anyway? What can we do at night that we can't during the day? And how does dance music set the tone for the experience? This multidisciplinary, interactive seminar presents a look at nightclub culture in America. We start the semester in the late 19th century with the original Waldorf=Astoria and end with the Boom Boom Room. We discuss cabaret laws, prohibition, velvet ropes, "hotness," mega clubs, voguing, fashion, and DJ culture. The story of nightlife in America is one of changing attitudes towards race, gender, sexuality, and performance. In-depth discussion of dance music as a genre. Students develop a greater understanding of the thrust of the dance beat as well as dance culture's connection to identity formation. Course includes numerous site visits and guest speakers from the New York nightlife scene. A creative final project. Pathway: Visual Studies

Course Pre/Co-requisites:

Open to: All university undergraduate degree students. Pre-requisites: first-year university writing course and at least one prior history or methods course in art, media, film, or visual culture.

Social & Documentary Practices

Instructor: TBA

Division: Parsons The New School for Design **School:** School of Art, Media and Technology **Department:** Art Media & Technology

Department: Art, Media & Technology

Course Number: PSAM 1846

Course Credits: 3.000 Course Format: Seminar Location: On-campus Time: 3:50 pm – 6:30 pm

Days: R

Permission Required: No

Description:

A course exploring the roles of visual media in social engagement and documentary practices across camera and screen-based mediums. Students in this course will examine the ability of images, video, and other media interfaces to witness and process historic and contemporary culture. Students will look at this tradition from the advent of lens-based media through contemporary approaches including the use of images and film in shaping the American labor movement, civil rights, gay liberation, the women's movement, international conflicts, the Arab Spring, etc. Students will work on projects that examine their own role in shaping how culture is mediated. Field trips, readings, talks and discussions are an important part of this course's approach.

Course Pre/Co-requisites:

Open to: Bachelors degree in School of Art, Media, and Technology, freshmen and sophomores only.

Gender and Design

Instructor: David Brody

Division: Parsons The New School for Design

School: School of Art and Design History and Theory

Department: Art and Design History

Course Number: PGHT 5706

Course Credits: 3.000 Course Format: Seminar Location: On-campus Time: 9:00 am – 11:50 am

Davs: MTWRF

Permission Required: No

Description:

This course explores the relationships between design and gender in the twentieth century. By

focusing on Western capitalist economies particularly in Europe and the USA, design is articulated as part of a complex matrix of production, consumption, mediation and exchange. Through detailed case studies, we will consider a number of important themes and issues including: fashioning gendered identities; modernism/modernity/gender; decoration and the 'other'; gendered spaces; artistic hierarchies and the 'applied arts'; labor divisions and design; design on the margins; cultures of consumption; and theories of design and gender. The course will examine aspects of craft, textiles, ceramics, architecture, fashion, interiors, furniture and product design, and although we will focus on the roles of individual designers, institutions, avant-garde groups, movements and practices, we will also look at aspects of the consumption of design. Our aim is to locate design within the practices of everyday life exploring the ways in which design cultures shape and develop in response to wider social, political and economic forces. Several important theoretical questions have influenced the study of design and gender (feminism and gender politics, post-modernism and theories of consumption; Marxism and poststructuralism), and our aim will be to consider these in relation to specific historical studies of design. The course will draw on examples from the Cooper Hewitt collections, and whenever possible we will visit other relevant design collections and sources.

Course Pre/Co-requisites:

Open to: All university graduate degree students.

Women, Fashion & Film

Instructor: Jacqueline M. Strano

Division: Parsons The New School for Design

School: School of Art and Design History and Theory

Department: Art and Design History

Course Number: PLVS 2002

Course Credits: 3.000 Course Format: Seminar Location: On-campus Time: 7:00 pm - 9:40 pm

Days: W

Permission Required: No

Topics:

- Gender and Sexuality Studies
- Fashion Design History
- Theory & Criticism
- Film & Video History
- Theory
- Criticism

Description:

How are women represented in film? What role does fashion play in the character development, thematic expression and plot development of film? Women, Fashion and Film will discuss five cinematic themes (Fashion, Crime and Violence; Comebacks from the Grave; African American Women in Film; Female Masculinity; Glamour and Fantasy) and explore cinema's representation of femininity, gender, and sexuality through the lens of fashion. Pathway: Visual Studies

Course Pre/Co-requisites:

Open to: University undergraduate degree students, freshman and sophomores only. Prerequisite(s): first-year university writing course and at least one prior history or methods course in art, media, film, or visual culture.

Picturing Sexuality

Instructor: George E. Pitts

Division: Parsons The New School for Design **School:** School of Art, Media and Technology

Department: Photography **Course Number:** PUPH 4079

Course Credits: 3.000 Course Format: Seminar Location: On-campus Time: 7:00 pm – 9:40 pm

Days: M

Permission Required: No

Topics:

- Photography
- Visual Culture
- Art History, Theory
- Criticism

Description:

This course examines the photographic representation of the female and male body from the 19th century to our present epoch. The course is a passionate, irreverent, analytical, and rigorous study of how the body has been depicted, perceived, and manipulated in the many and diverse periods of photography. Photography examined in the class will include examples from the following genres: anthropology; fine art photography: Victorian, Modernist, and Contemporary; fashion: Surrealist, avant-garde and editorial; amateur: historical erotic snapshots by anonymous photographers; Magazine photography; as well as footage and cinematography from films that overlap historically with the photography the class will study. Many artists will be studied including: Lady Hawarden, Bellocq, Stieglitz, Man Ray, Bunuel and Dali, Hans Bellmer, Bettie Page, Avedon, Pierre Molinier, Jan Saudek, Helmut Newton, Guy Bourdin, Grace Jones,

Francesca Woodman, Mapplethorpe, Cindy Sherman, Madonna, Sally Mann, Nobuyoshi Araki, David Lynch, Bettina Rheims, Steven Meisel, Juergen Teller, and Katy Grannan. Students will be expected to contribute original photographic work in conjunction with the specific periods explored in the class. Work will culminate in the development of original project work unique to each student that explores the body or sexuality in a personal or commercial style to be established by each student.

Course Pre/Co-requisites:

Open to: Bachelors degree in Photography majors, juniors & seniors only; others by permission of Photography program. Pre-requisite(s): PUPH 1010 Freshman Seminar 1 and PUPH 1011 Freshman Seminar 2 or PSAM 1050 Photo 1 and PSAM 1051 Photo 2

Restrictions:

Major

Open to Integrated Design Curriculum students.

Open to Photography students.

Feminist Aesthetic

Instructor: Robin McPherson Muller

Division: Parsons The New School for Design

School: School of Art and Design History and Theory

Department: Art and Design History

Course Number: PLVS 4002

Course Credits: 3.000 Course Format: Seminar Location: On-campus Time: 3:50 pm - 6:30 pm

Days: W

Permission Required: No

Topics:

- Gender and Sexuality Studies
- Visual Culture

Description:

This course considers the intersection of visual culture studies and feminist aesthetics. We will emphasize the applicability of feminist aesthetic theory not only to so-called high art (conceptual art; painting; photography), but also to pop cultural representations of femininity and the female body in television; fashion; advertising; and tabloid journalism. The narrative of this course will center on representations of female bodily experience. With attention to both first-person and third-person perspectives (that is, to women as both subjects and objects of looking) in both scholarly writing and mass media, the course aims to teach students to think critically about

cultural representations and misrepresentations of femininity and to understand more fully what are the key commitments of a feminist aesthetics. Among others, we will consider the work of Judy Chicago, Cindy Sherman, bell hooks, Laura Mulvey, and Tracy Emin. Pathway: Visual Studies

Course Pre/Co-requisites:

Open to: All university undergraduate degree students. Pre-requisite(s): first-year university writing course and at least two prior history or methods course in art, media, film, or visual culture. One of these courses should be 3000-level.

University Wide Programs

Gender & the Middle East

Instructor: Nargis Virani

Division: University-wide Programs **Department:** University Lecture Program

Course Number: UGLB 4315

Course Credits: 3.000 Course Format: Seminar Location: On-campus Time: 8:00 pm – 9:50 pm

Davs: W

Permission Required: Yes

Description:

Although there is only one Islam, there are many different Muslim women and men. Muslims live in such diverse areas as the Middle East, North, West and East Africa, in the South, West and Central Asia, as well as Eurasia and increasingly in Europe and the United States. There are also variations in the historical and cultural reality of Islam, the long tradition of revival and reform, including modernity and development, as well as the struggles of women against patriarchy, colonialism, authoritarianism, and wars and invasions. This course addresses these questions: does Islam in and of itself subordinate women or did it inherit its practices from the early adjacent societies of the West, as Leila Ahmed reminds us? How have developments within the state systems and domestic and global economic developments affected women? In what ways have women responded to these developments and engaged in movements of liberation? Exploring the complexities of women's lives, this course examines the interplay of gender, religion, culture and political and economic developments in the Middle East and may draw case studies from North Africa and Southeast Asia. With a multidisciplinary approach, it reviews major theories of gender and development, some of which will have relevance to the more developed world. It then studies the use of Islamic textual material in debates about gender and sexuality. Within a broader historical view, we will also pay a special attention to selected topics: colonialism and nation-building, development and the gender division of labor, gendered states, sexualities, and sexual politics. Finally, providing a basis for research and strategies of change, we will consider feminist movements that have addressed women's issues domestically and globally. NOTE: This is a graduate-level course offered in collaboration with the Graduate Program in International Affairs. Students should have completed at least 60 credits with a B or better to register for this course. Contact globalstudies@newschool.edu for permission to register for this course or with questions.