THE NEW SCHOOL FOR DRAMA

CAREER DEVELOPMENT WORKSHOPS & COLLIQUIA
FALL SEMESTER 2012
(SUBJECT TO CHANGE – CHECK SECOND FLOOR BOARDS FOR DETAILS AND REGISTRATION)

SEPTEMBER

- **Third-Year Actors** Agent Submissions, Robert Hoyt, Director of Professional Development
  Tuesday, **August 28** 4:00-4:40PM – *****Please note the time***

- **Third and Second -Year Actors** Acting as a Business with Brian O'Neil, Agent/Manager
  Monday, September 10 6:00-8:00PM

- **Second and First-Year Actors** Industry Standard Headshots & Résumés – Your #1 Tool - with Claudia Black, Manager, Glasser/Black Management
  Thursday, September 13 4:00-6:00PM – *****Please note the time***

- **First-Year Actors** Intro to the Industry with Robin Gentile, Photographer/Manager
  Thursday, September 6 2:00-4:00PM – *****Please note the time***

- **Actors** Alumni Actor Panel
  Tuesday, September 18 7:00-9:00PM

- **Directors** Alumni Director Panel
  Tuesday, September 4 7:00-9:00PM

- **Directors** Introduction to Stage Directors Union & Foundation
  Monday, September 24 4:00-5:15PM – *****Please note the time***

- **Playwrights** One-on-One with Adam Greenfield, Literary Manager, Playwrights Horizons,
  Wednesday, September 12 6:30-8:00PM

- **Playwrights** Preparing your Submissions with Abby Katz, Literary Manager, Atlantic Theatre Company
  Wednesday, September 19 6:30-9:30PM

- **Playwrights** Alumni Playwright Panel
  Thursday, September 20 7:00-9:00PM

- **All Students** Building Your Website with Melissa Crespo ('12)
  Tuesday, September 11 7:30-9:30PM

OCTOBER

- **Third-Year Actors** Basic Voice Over Technique Intensive with Pete Demeo
  Monday, October 1, 8, or 15 5:00-8:00PM
  This is a small group workshop that is offered three times – attendance at only one session needed.

- **Second-Year Actors** Business of the Unique Artist with Actor Tanya Wright (*True Blood*)
  Tuesday, October 2 7:30-10:30PM
  *****Also open to all Directors & Playwrights***

- **Second and First-Year Actors** Legit Audition Intensive with Heidi Marshall-Sanchez, Director/Casting Director
  Tuesday, October 9 6:00-9:00PM or Thursday, October 11 6:00-9:00PM
  This is a small group workshop that is offered two times – attendance at only one session needed; preparation required.

(over)

- **Directors** Starting a Theater Company & Producing Your Own Work with Kitt Lavoie ('01), Artistic Director, Cry Havoc Theater Company
  Wednesday, October 10 7:00-9:30PM
  *****Also open to all Playwrights & Third-Year Actors***

- **Playwrights** One-on-One with Jonathan Mills, Literary Agent, Paradigm
  Monday, October 1 6:00-7:30PM

NOVEMBER

- **Third-Year Actors** Cold-Reading Audition Opportunity Master Class with Alaine Alldaffer, Casting Director, Playwrights Horizons
  Monday, November 12 4:30-7:30PM or Tuesday, November 13 4:30-7:30PM
  This is a small group workshop that is offered two times – attendance at only one session needed.

- **Third-Year Actors** One-on-One with Eric Faber, Manager, Faber Talent Management
  Wednesday, November 14 6:00-7:30PM

- **Third-Year Actors** One-on-One with Heidi Griffiths & Jordan Thaler, Casting Directors, The Public Theatre
  Thursday, November 15 6:00-7:30PM

- **Third-Year Actors** One-on-One with David Caparelliotis, Casting Director, MelCap Casting
  Dates/Times TBD

- **Third-Year Actors** Audition Opportunity Master Class with Bart Kahn, Agent, Frontier Booking International (FBI)
  Dates/Times TBD; ***preparation required***

- **Second and First-Year Actors** Demystifying Headshots with Jeffrey Hornstein, Photographer
  Thursday, November 1 6:00-7:30PM

- **First-Year Actors** ActorWorks Career Planning Workshop with Marissa Copeland & Enid Graham, Actors
  Group A & Group B: Tuesday, **October 30** 6:30-9:00PM; ***PLUS***
  Group A: Tuesday, November 6 6:30-9:30PM; Group B: Tuesday, November 13 6:30-9:30PM
  This is a small group workshop that will meet twice: once as a large group, then again in smaller break-out groups; attendance is required for both the large group and your break-out session; preparation required

- **Directors** Assistant Directing – The First Step into the Networking Machine
  Dates/Times TBD

- **Playwrights** Introduction to the Lark Play Development Program with Jonathan Clinton Eisner, Artistic Director
  Dates/Times TBD

DECEMBER

- **All Students** Summer Planning *NOW!*, Robert Hoyt, Director of Professional Development
  Thursday, December 13 5:30-6:00PM

PLEASE USE THIS SCHEDULE AS A GUIDE FOR YOUR SEMESTER PLANNING NOW!

FACEBOOK FANPAGE: THE NEW SCHOOL FOR DRAMA
TWITTER: NS4DRAMA
LINEDIN GROUP: THE NEW SCHOOL FOR DRAMA