Fall 2013 Course Schedule

	MONDAY				TUESDAY				WEDNESDAY				THURSDAY				FRIDAY		
Time	**Course-Instructor Credit**	CRN	Rm	Time	**Course-Instructor Credit**	CRN	Rm	Time	**Course-Instructor Credit**	CRN	Rm	Time	**Course-Instructor Credit**	CRN	Rm	Time	**Course-Instructor Credit**	CRN	Rm
9:00-11:40	Jazz History A-KIRCHNER **3**	1265	PS	9:00-9:45	New Student Sem-HUNDLEY **0**	2162	PS	9:00-11:40	World Music History-STOVER **3**	1289	PS	10:00-10:50	ET 1A-ARITA **2**	1232	616	9:00-11:40	Classical Music History-BELIAVSKY **3**	2954	PS
					(5 Weeks: 8/27 - 9/24)								ET 1B-BOUKAS **2**	1712	624		Jazz History A-KIRCHNER **3**	1266	624
10:15-11:30	English Comp-BERGLAND (Lang) **3**	2260	D908					10:15-11:30	English Comp-BERGLAND (Lang) **3**	2260	D908		ET 2A-LOPATO **2**	1281	618				
				10:00-10:50	ET 1A-ARITA **2**	1232	616						ET 2B-LOHNINGER **2**	1816		12:00-1:50	Vocal Blues Ens.-MIXON **2**	1322	618
12:00-1:50	Theory 1A-STOVER **2**	1230	613		ET 1B-BOUKAS **2**	1712	624	10:00-11:50	Theory 1B-R HARPER **2**	1953	618		Piano 1A (3)-LEDGERWOOD **1**	1248	645		Adv. Comp/Arr. 1-KIRCHNER **2**	1290	624
	Theory 1B-LOPATO 2	2434	618		ET 2A-LOPATO **2**	1281	618		Protools-WENNINGER **2**	1349	i806?						Hand Perc-MORALES-MATOS **1-2**	3597	545
	Theory & Piano Fund-BIANCHI **2**	2387	645		ET 2B-LOHNINGER **2**	1816						10:00-11:50	Advanced ET-DONELIAN **2**	1293	521		Guitar Duos-CARDENAS **1-2**	5804	616
	Rhythm 2A-LUTHRA **2**	4136	545		Sight-Read Reeds 1A-SNIDERO **1**	6193	PS	11:00-11:50	Sight Read Brass A-OWENS **1**	1259	614						Wayne Shorter Ens-WEISS 2	7922	614
	Theory & Perf. 2A-SCHNITTER **2**	1714	616		Sight Read Drums 1A-ZIV **1**	1260	545					11:00-11:50	Basic ET-ARITA **2**	3729	616				
	Theory & Perf. 2A-D'ANGELO **2**	1646	624					12:00-1:20	Vocal Musicanship 1-R HARPER **1**	1264	521		ET 2A-BOUKAS **2**	1280	624	1:00-1:50	Piano 1A (1)-LEDGERWOOD **1**	1251	645
				11:00-11:50	Basic ET-ARITA **2**	3729	616						ET 2B-LOHNINGER **2**	2256	623				
2:00-3:20	English Comp-BERGLAND (Lang) **3**	2261	D901		ET 2A-BOUKAS **2**	1280	624	12:00-2:30	Improv. Ensemble-BLOOM **2**	1301	545		Piano 1A (1)-LEDGERWOOD **1**	1250	645	2:00-2:50	Piano 1A (1)-LEDGERWOOD **1**	1253	645
	Punk and Noise-RAPPORT **3**	7933	613		ET 2B-LOHNINGER **2**	2256	623		Improv. Ensemble-JURIS **2**	1302	614								
					Sight Read Reeds 2A-SNIDERO **1**	1282	PS		Improv. Ensemble-CYRILLE **2**	1303	616	12:00-12:50	ET 1A-ARITA **2**	2670	616	3:00-3:50	Music of Bill Evans-LEDGERWOOD **1**	3010	644
2:00-3:50	Rhythm 1A-LUTHRA **2**	1233	545						Improv. Ensemble-ZIV **2**	1304	624		ET 1B-LOPATO **2**	2606	644				
	Rhythm 2B-STAFF **2**	4921	618	12:00-12:50	ET 1A-ARITA **2**	2670	616		Improv. Ensemble-PERSIP **2**	1647	618		ET 2A-WEIDENMUELLER **2**	1711	614	4:00-5:50	Eyes of the Entrepreneurs-BALLMAN **1**	4131	PS
	Theory 2A-D'ANGELO **2**	1270	624		ET 1B-LOPATO **2**	2606	644		Improv. Ensemble-BRIDGEWATER **2**	1305	623		ET 2B-LOHNINGER **2**	1733	623		**(12 Sessions-Starts 9/13/12)**		
	Theory & Perf. 2A-RACHEL Z **2**	1274	614		ET 2A-WEIDENMUELLER **2**	1711	614		Improv. Ensemble-WORKMAN **2**	1306	644		Sight-Read Piano-COTTON **1**	1256	645				
					ET 2B-LOHNINGER **2**	1733	623		Improv. Ensemble-OWENS **2**	1313	610		T & P 1A Lab-GREENBLATT **1**	1951	618				
3:00-3:50	Basic Piano-BIANCHI **1**	2167	645		Sight Read Bass A-CARNEY **1**	1261	PS						T & P 1A Lab for Bass-CUADRADO **1**	5805	624				
					Sight Read Guit 1A-MACEACHEN **1**	1262	618	2:00-3:20	English Comp-BERGLAND (Lang) **3**	2261	D901						Ensemble Placement-**2**	2085	
4:00-5:50	Rhythm 1B-LUTHRA **2**	6192	545		Sight Read Guitar 2A-BOUKAS **1**	1283	624		Punk and Noise-RAPPORT **3**	7933	613?	1:00-1:50	Piano 1A (2)-COTTON **1**	1241	645		Theory & Perf. Ens Placement-**2**	2086	
	Rhythm 2B-STAFF **2**	4920	618		Sight Read Drums 2A-ZIV **1**	1651	545						Vocal Sightsinging 1A-ARITA **1**	1263	616		Lessons OOP-**1-2**	1286	
	Theory 2B-D'ANGELO **2**	2094	624					3:25-5:50	Improv. Ensemble-BRIDGEWATER **2**	1307	623					.	Lessons IP (generic)-**2**	1268	
	Theory & Perf. 2A-RACHEL Z **2**	1277	614	1:00-1:50	Vocal Sightsinging 2A-ARITA **1**	1284	616		Improv. Ensemble-JURIS **2**	1308	614	1:00-2:50	Arr. Fundamentals-NUROCK **2**	1269	618		Lessons IP, part-time (generic)-**1**	3973	
	Film Scoring-FONTENETTE **2**	2551	i806						Improv. Ensemble-LEDGERWOOD **2**	1309	644		Brazilian Choro Ensemble-BOUKAS **2**	1319	624		Sophomore Jury-**0**	1285	
	Composer's Forum-STOVER **2**	4924	644	1:00-2:50	Theory 2A-LOPATO **2**	1735	644		Improv. Ensemble-PERSIP **2**	1310	618		Species Counterpoint-DONELIAN **2**	6659	521		Senior Recital-HOFFMAN **0**	1333	
					Theory 2B-STOVER 2	4132	613		Improv. Ensemble-MILNE **2**	1311	PS		Standards (Ballads)-BLOOM **2**	1323	545		Senior Thesis-STOVER **5**	8075	
6:00-7:50	Theory & Perf. 2A-D'ANGELO **2**	1275	624		Linear Comp/Improv - BLOOM **2**	1295	521		Improv. Ensemble-CYRILLE **2**	1312	616		Adv. Reharm.-LEDGERWOOD **2**	1258	623		Independent Study-STOVER **1-3**	1658	
	West African Heritage Ens.-TERRY **2**	4154	644		Brazilian Percussion-KETTNER **2**	1320	545		Improv. Ensemble-PERLA **2**	3655	610		R & B Revue Ensemble-WOLFF **2**	2375	PS		Independent Study-BLOOM **1-3**	6197	
	Rhythm Sect. Workshop-GALPER **2**	1326	521		Bebop Harmony-GLASSER **2**	1291	614		Improv. Ensemble-OWENS **2**	2049	545						Internship-WILSON **0.5-6**	1686	
	Music Pedagogy-GREENBLATT **2**	2087	613									2:00-2:50	Piano 1A (1)-COTTON **1**	1650	645		NS Liberal Studies Dummy-**1.5-9**	2088	
				2:00-2:50	T & P 1A Lab-MACEACHEN **1**	1952	618	3:30-4:50	Vocal Improvisation 1-R HARPER **1**	1336	521		Theory & Perf. 1A Lab-SCHNITTER **1**	1817	616				
6:00-8:30	Coltrane Ensemble-WORKMAN **2**	1329	545																
				3:25-5:25	Internship/Audio Eng-HOFFMAN **2**	1657	PS	4:00-4:50	Basic Arr. For Vocalists-LONDON **1**	2161	645	3:00-3:50	Piano 1A (1)-COTTON **1**	1238	645		JZApps Mannes	9998	
8:00-10:00	Electric Miles Ensemble-STAFF **2**	3011	618														JZApps Lib. Studies Dummy **1.5-9**	9999	
	Sound in Time and Place-MOSER **2**	8334	624	3:25-5:50	Improv. Ensemble-BOUKAS **2**	1296	545	5:00-6:20	Vocal Improvisation 1-R HARPER **1**	1955	521	3:00-4:50	Songwriting-NUROCK **2**	2376	618		JZApps Studio	9996	
					Improv. Ensemble-ESCALERA **2**	1297	623												
					Improv. Ensemble-B HARPER **2**	1961	644	6:00-6:50	Theory & Perf.1A Drum Lab-ZIV **1**	5924	545	3:25-5:50	Improv. Ensemble-BOUKAS **2**	1314	521		Lessons IP-CARDENAS **2**	3960	
					Improv. Ensemble-CABLES **2**	1298	610						Improv. Ensemble-B HARPER **2**	1315	614		Lessons IP-CARNEY **2**	3961	
	For Piano classes, the **level** is in				Improv. Ensemble-ZAK **2**	1299	616	6:00-7:50	Vocal Performance 2-LONDON **1-2**	3730	644		Improv. Ensemble-TANKSLEY **2**	1316	623		Lessons IP-D'ANGELO **2**	5847	
	parentheses. So, for example:				Improv. Ensemble-KARN **2**	1300	614		Survey of Music Business-PERLA **2**	3174	624		Improv. Ensemble-DONELIAN **2**	1317	624		Lessons IP-GLASSER **2**	3962	
	Piano 1A (2)				Theory & Perf 1A.Ens-MACEACHEN 2	5806	624		Sonny Rollins Ens.-DONELIAN **2**	1819	616		Improv. Ensemble-BRACKEEN **2**	1318	644		Lessons IP-HALL **2**	5843	
	is first semester of Piano (1A) at level 2.				Theory & Perf 1A.Ens-MCKEE **2**	1941	618		Futuristic Concepts Ens.-WORKMAN **2**	1328	618		Improv. Ensemble-WORKMAN **2**	2411	PS		Lessons IP-HARDY **2**	3963	
									Special Topics-SADIN **1**	1292	613		Improv. Ensemble-MACEACHEN **2**	2412	545		Lessons IP-HARPER **2**	4457	
				4:00-5:50	Vocal Performance 1-STILES **1-2**	3727	521		**(10 sessions, starts 8/28/11)**				Theory & Perf.1A Ens-SCHNITTER **2**	1818	616		Lessons IP-JURIS **2**	3964	
																	Lessons IP-LOHNINGER **2**	3965	
				6:00-7:50	Rhythm 2A-LUTHRA **2**	6513	618	8:00-10:00	Drum 'n' Bass Ensemble-ZIV **2**	1327	624	4:00-5:50	Intro Vocal Jazz Perf-HARDY **2**	3214	610		Lessons IP-LONDON **2**	3966	
					Afro-Cuban Orch-SANABRIA **1-2**	1321	624		M-BASE Ensemble-MILNE **2**	1734	618		Prospects of Recording-HURWITZ **2**	6660	613		Lessons IP-MACEACHEN **2**	3967	
					Super Trios-LEDGERWOOD **2**	1325	644		Vocal Performance 2-LONDON **1-2**	4568							Lessons IP-MCKEE **2**	3968	
					Vocal Performance 3-LAWSON **1-2**	6195	521					6:00-7:50	Arr. Fundamentals-NUROCK **2**	1713	618		Lessons IP-OWENS **2**	3969	
													Gospel Chorus-SMALL **1-2**	1801	545		Lessons IP-SNIDERO **2**	3970	
				6:35-8:25	Intro to FINALE-CUADRADO **1**	7928	i806										Lessons IP-TANKSLEY **2**	3971	
												6:00-8:25	Jazz Orchestra-TOLLIVER **1-2**	1324	624		Lessons IP-WEIDENMUELLER **2**	5842	
				8:00-10:00	Mingus Ensemble-MCKEE **2**	1331	624										Lessons IP-ZIV **2**	3972	
					Vocal Performance 3-LAWSON **1-2**	6950	521		**Fall 2013**			8:00-9:50	Score Reading & Analysis-NUROCK 2	1294	618				
												8:30-10:30	Blakey/Jazz Messgrs. Ens-TOLLIVER **2**	1330	624		**Classes UPDATED: 5/23/2013**		
																	Rooms UPDATED: 5/28/2013		