Research into low- and non-toxic printmaking at Parsons

Spring/Summer 2011

Green Art Schools List



with an introductory essay by Professor Susan Groce of the University of Maine

We are building a list of art schools that practice "green" printmaking. Some of the schools aim to be exclusively nontoxic, while others have introduced new methods and safer practice into their existing programs. If you run, teach at, study at, or know of other schools to add to this list, we'd be pleased to hear from you. **CONTACT US**

Also of Interest: 'Liberated - U Maine turns to Green Printing' by Jenna Russell, Bangor Daily News, 1998

- Bowling Green State University
 Carnegia
 - Carnegie Mellon University College of Fine Arts
- City College of San Francisco
- ◆ Chester College of New England
- Connecticut College
- Eastern Connecticut State University
- Gwen Frostic School of Art, Western Michigan University
- Kennesaw State University
- Memphis College of Art
- Middle Tennessee State University
 - Rochester Institute of Technology
- University of Alaska (Fairbanks)
- University of Central Missouri
- University of Indianapolis
- University of lowa
- University of Kentucky
- University of Maine
- University of Michigan
- University of Montana
- Sarah Lawrence College
- Shepherd University

Webster University

- Western Oregon University
- University of Dayton
- Lander University

What we looked at

Cleaning supplies and solvents

*working with vegetable oils and Simple Green

Water-based etching inks

*testing two kinds of water-based inks

Using ferric chloride as an etching agent for intaglio *testing ferric with copper plates in a vertical etching tank

Introducing non-toxic lithography

*running a fall pilot class in polyester plate lithography





Next steps

Cleaning supplies and solvents

*Part-time technician Flo Gidez will be conducting workshops on solvent-less clean up for faculty and students

Non-toxic inks and grounds

*Part-time technician Tyler Kelly will continue investigation of inks and grounds and we will look into incorporating water-based inks and acrylic grounds into the studio

Using ferric chloride as an etching agent for intaglio

* Tyler will offer workshops in using copper and ferric, faculty are testing the tank in classes, and we are investigating the possibilities and impacts of transitioning the shop to ferric and vertical tanks

Introducing non-toxic lithography

*we will continue expanding non-toxic litho methods

We also hope to bring in faculty from other schools who have built low- and non-toxic shops to consult and run workshops with faculty, technicians, and students.