MELISSA CRESPO

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DIRECTOR

Guidance, by Becca Schlossberg	The New School for Drama
1001, by Jason Grote	The New School for Drama
haiku for an earthquake, by D.L. Siegel	The New School for Drama
Civil War Christmas, by Danny Carroll	The New School for Drama
Boundless, by Becca Schlossberg	The New School for Drama
Power Lunch, by Alan Ball	The New School for Drama
Lebensraum, by William S. Coleman	EndTimes Productions
Chosen, by D.L. Siegel	The New School for Drama
Some Girls, by Neil LaBute	University of Virginia
The Nutcracker, by Betsy Summers	Pistarckle Theatre
9 Parts of Desire, by Heather Raffo	Shepherd University
The Red Variations, by Anne Phelan	Gene Frankel Underground
9 Parts of Desire, by Heather Raffo	Contemporary American Theatre Festival
McReele, by Stephen Belber, co-director Ed Herendeen	Shepherd University
Happyslap, by Laura Jacqmin	Contemporary American Theatre Festival
Hot 'n' Throbbing, by Paula Vogel	University of Virginia
The Colored Museum, by George C. Wolfe	University of Virginia

ASSISTANT DIRECTOR

A Midsummer Night's Dream, by William Shakespeare	Arin Arbus	The New School for Drama
References to Salvador Dali Make Me Hot, by José Rivera	Pippin Parker	Abroad Stage Company*
Everyday Rapture, by Dick Scanlan & Sherie Rene Scott	Michael Mayer	Second Stage Theatre
*Surrender,*** by Josh Fox	Josh Fox	International WOW Company
Steel Magnolias, by Robert Harling	Karen Carpenter	Paper Mill Playhouse
The Unmentionables, by Bruce Norris	Pam MacKinnon	Woolly Mammoth Theatre Co
1001, by Jason Grote	Ed Herendeen	CATF
My Name is Rachel Corrie	Ed Herendeen	CATF
Some Men, by Terrence McNally	Trip Cullman	Second Stage Theatre
Jazzland, by Keith Glover	Ed Herendeen	CATF
On the Verge... by Eric Overmyer	Tazewell Thompson	Arena Stage
The Rainmaker, by N. Richard Nash	Lisa Peterson	Arena Stage
Awake and Sing!, by Clifford Odets	Zelda Fichandler	Arena Stage
Damn Yankees, by Adler, Ross, Abbot & Wallop	Molly Smith	Arena Stage
Cuttin' Up, by Charles Randolph Wright	Charles Randolph-Wright	Arena Stage
Passion Play, a cycle by Sarah Ruhl	Molly Smith	Arena Stage
Crowns, by Regina Taylor	Marion J. Caffey	Arena Stage

EDUCATION

New School for Drama*, 2012*	Master of Fine Arts in Directing
University of Virginia, 2005	Bachelor of Arts in Drama

FELLOWSHIPS & PROFESSIONAL AFFILIATIONS

Second Stage Theatre	Van Lier Directing Fellowship, Artistic Dir. Carole Rothman
Contemporary American Theatre Festival	Assistant to the Producing Director, Ed Herendeen
Arena Stage	Allen Lee Hughes Fellowship, Artistic Dir. Molly Smith

RELATED EXPERIENCES

Assoc. Artistic Director	The Platform Group	New York, NY - *Current*
Associate Producer	*References to Salvador Dali Make Me Hot,* by José Rivera	Abroad Stage Company
Producer	The Second Stage New Works Festival	Second Stage Theatre
Production Manager	The Bradley Awards (Producer David J. Nash)	The Kennedy Center
Production Assistant	*Next to Normal* workshop (Dir. James Lapine)	Second Stage Theatre

**Founding Member*
***Drama Desk Nomination*