Gamaliel Valle Director

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Education

The New School for Drama, Masters of Fine Arts in Directing, candidate.

Directing: Elinor Renfield, Casey P. Biggs, Lou Jacob, Stephen Fried, Daniel Fish

Theatre History: Jane Ann Crum

Acting: Robert Walden

University of Puerto Rico, Río Piedras Campus, B.A. in Theatre, 2008

Workshops

Theater of the Oppressed Workshop with Augusto Boal; Río de Janeiro, 2007

We worked on the different Theatre of the Oppressed techniques for a week to end in a four fifteen minutes theater pieces presentation.

Teatro en Movimiento por el Viejo San Juan Workshop with Maritza Pérez, San Juan P.R., 2005

Two weeks workshop on the creation of short pieces in open or public spaces applying Theatre of the Oppressed and View Points techniques.

Mask Workshop with Deborah Hunt, San Juan P.R., 2004

A four day workshop on the uses of the neutral mask to develop body consciousness and character construction.

Directing

Boston Marriage by David Mamet (Ongoing)

New Visions 2011 New School for Drama, December 2011

In Love but Discreet by Lope de Vega

Van Lier Fellowship for Young Directors The Spanish Repertory Theatre, July 2011

The Honeymoon Period by Jessica S. Cohen

The New School for Drama Main Stage New School for Drama, May 2011

The Girl Who Used to Die Often by José Luis Arce

Van Lier Fellowship for Young Directors The Spanish Repertory Theater, New York, September 2010

Spock Nudes by Natalie Zutter

The 4th Annual Tip My Cup Quickie: A 24 Hour Festival Roy Arias Theatre Center, New York, June 2010

St. Joan of Armatrading by D.W. Carroll

The Where Eagles Dare Short Play Lab Where Eagles Dare Theatre, New York, December 2009

Improvisation, or The Shepherd's Chameleon by Eugène Ionesco

University of Puerto Rico (Thesis), May 2007 XXIX Caguas Theater Festival, October 2007

Directing- Original Work

(T)-habitan-(t) by Gamaliel Valle

Mrs. Sand Shell Theatre Group, September 2006

Yo viendo... nosotros viendo by Gamaliel Valle

Mrs. Sand Shell Theater Group, November 2005

Assisting Directing

Branches: The Chekhov Project directed by CaseyBiggs

The New School for Drama, February 2011

The Adding Machine directed by Lou Jacob

The New School for Drama, October 2010

Readings

The Last of the Lilac Roses by Milta Ortiz (Ongoing)

Nuestras Voces MetLife Playwright Competition Spanish Repertory Theater, November 2011

Nudity Required by Piper Blouin Foley-Schultz

The Bridge Theater, August 2011

Pilar's Brother by Elana Gartner

Nuestras Voces MetLife Playwright Competition Spanish Repertory Theater, November 2010

Awards

Van Lier Directing Fellowship with The Spanish Repertory Theatre

Given to emerging Hispanic theatre directors in NYC, which consists of two summer productions. Summer 2010/11

Victoria Espinosa Award

Faculty of Humanities, Department of Theatre and Rios Pasarell Foundation, best directing student. May 2008

First Prize in Playwriting Award: Queishd&Dilit

Institute of Culture, Puerto Rico. January 2008