PARSONS THE NEW SCHOOL FOR DESIGN

CURRICULAR OPTIONS FOR MFA DOUBLE MAJOR IN INTERIOR DESIGN AND LIGHTING DESIGN

Application

Interested students should apply directly to their primary program of interest--Interior Design or Lighting Design—select the double major option on page one of the online application, and address their candidacy and qualifications for the double major in their Statement of Interest.

Curriculum

The Master of Fine Arts in Interior Design and Lighting Design is awarded to students who have completed 102 credits. No credits may be transferred. Students must also attain a 3.0 cumulative grade point average and fulfill all requirements.

The curriculum for the double major is flexible depending on your primary program of interest.

Curriculum Track for Those Beginning in Interior Design

1ST Year Fall	
PGID 5001 MFAID Studio 1	6
PGID 5015 Interior Design Survey	3
PGID 5021 Representation & Spatial Analysis 1	3
PSCE 5300/5301 Environmental Technology	3
	15

1ST Year Spring	
PGID 5101 MFAID Studio 2	6
PGID 5111 Theory of the Interior	3
PGID 5122 Materials and Performance	3
PGID 5133 Forms of Programming	3
MFAID/MFALD Elective	3
	18

2ND Year Fall	
PGLT 5001 MFALD Studio 1: Light, Vision, and Representation	6
PGLT 5115 Luminaire Design	3
PGLT 5111 Principles of Light 1	3
PGAR 5113/5115 Issues and Practices of Modern Architecture 1 or PGAR 5040/5041 Modern and Postmodern Architecture	3
MFAID/MFALD Elective	3
	18

2ND Year Spring	
PGLT 5002 MFALD Studio 2: Natural and Technological Light	6
PGLT 5143 Daylight and Sustainability	3
PGLT 5146 Light: Critical Issues	3
PGLT 5112 Principles of Light 2	3
MFAID / MFALD Elective	3
	18

3RD Year Fall	
PGID 5201/PGLT 5003 MFAID/MFALD Studio 3: Integrated Studio	6
PGLT 5116 Systems Technology	3
PGID 5212 Fabrication and Process	3
PGID 5233/PGLT 5126 MFAID/MFALD Thesis Preparation Seminar	3
	15

3RD Year Spring	
PGID 5301/PGLT 5004 MFAID/MFALD Studio 4: Thesis	9
PGLT 5102 Light, Perception, and Culture	3
PGID 5320 MFAID Professional Practice	3
PGLT 5125 MFALD Professional Practice	3
	18
Total Credits	**102**

PARSONS THE NEW SCHOOL FOR DESIGN

Curriculum Track for Those Beginning in Lighting Design

1st Year Fall

PGLT 5001 MFALD Studio 1: Light, Vision, and Representation	6
PGLT 5115 Luminaire Design	3
PGLT 5111 Principles of Light 1	3
PGAR 5113/5115 Issues and Practices of Modern Architecture 1 or PGAR 5040/5041 Modern and Postmodern Architecture	3
MFAID/MFALD Elective	3
	18

1st Year Spring

PGLT 5002 MFALD Studio 2: Natural and Technological Light	6
PGLT 5143 Daylight and Sustainability	3
PGLT 5146 Light: Critical Issues	3
PGLT 5112 Principles of Light 2	3
MFAID / MFALD Elective	3
	18

2nd Year Fall

PGID 5001 MFAID Studio 1	6
PGID 5015 Interior Design Survey	3
PGID 5021 Representation & Spatial Analysis 1	3
PSCE 5300/5301 Environmental Technology	3
	15

2nd Year Spring

PGID 5101 MFAID Studio 2	6
PGID 5111 Theory of the Interior	3
PGID 5122 Materials and Performance	3
PGID 5133 Forms of Programming	3
MFAID/MFALD Elective	3
	18

3RD Year Fall

PGID 5201/PGLT 5003 MFAID/MFALD Studio 3: Integrated Studio	6
PGLT 5116 Systems Technology	3
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3RD Year Spring

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Total Credits	**102**