

# **UNIVERSITY TEACHING FELLOWSHIP PROGRAM 2013-2014**

ADDITIONAL INFORMATION ABOUT TEACHING FELLOWSHIP OPPORTUNITIES IN 2013-2014

THE FOLLOWING INFORMATION IS IN THIS DOCUMENT:

- EUGENE LANG COLLEGE
- NEW SCHOOL FOR PUBLIC ENGAGEMENT Overview of Opportunities in the Social Sciences
- PARSONS Electives

## **EUGENE LANG COLLEGE**

Eugene Lang College hires Teaching Fellows to teach both foundational courses in the majors as well as electives that graduate students propose. We look for students who are eager to engage undergraduates in a seminar style format and have thought about the importance of good pedagogy and discussion as a way of teaching.

# **NEW SCHOOL FOR PUBLIC ENGAGEMENT**

OVERVIEW OF TEACHING FELLOWSHIP OPPORTUNITIES IN THE SOCIAL SCIENCES

The Social Sciences Department of NSPE employs Teaching Fellows to teach both fundamental and topical courses in their areas of expertise that match the emphases in our curriculum (noted below). We give preference to doctoral students who will have completed their comprehensive exams and are working on dissertation research and writing. We look for students eager to adapt their teaching to students designing their own curricular path; openness to online teaching is also a plus.

## **Anthropology**

Anthropology is structured around four fundamental courses – Linguistic, Cultural, Physical, and Emergence of Human Cultures. The remaining courses fall roughly equally between topical concerns, such as youth culture, and those featuring a geographical area.

#### **Economics**

Economics is structured around four fundamental courses – Micro, Macro, Economic Development, and International Economics. We have begun to add more interdisciplinary courses, such as Global Political Economy and Government and Markets.

#### **History**

History is structured around two bookends: an initial course that looks at the parameters of the discipline, What is History? And a more advanced research seminar in a specific topic/era. For the remaining courses, there is an attempt to cover era and geography. We are strong in Ancient History, US History, and Intellectual History.

### **Politics**

The foundational courses for politics are: Politics: The Foundation; American Political Thought; Democracy; The Modern Nation State; 20th Century International Politics. Other strengths include courses on gender and a number on the Middle East and Islam.

#### **Psychology**

The curriculum features introductory courses to primary subfields, including Abnormal, Theories of Personality, Social, Developmental, Cognitive, Evolutionary, and Neuropsychology. The three research methods courses are Experimental and Intro to Psychological Testing, and we also teach History and Systems and Visual Perception occasionally. We have a growing strength in the psychology of gender.

# Sociology

Fundamental courses include Modern Social Theory and Modern Social Movements. Other courses represent either topic (e.g., race, shame) or method (visual).

### **Statistics for Social Sciences**

Every annual cycle we offer one broad introductory course in quantitative research methods in the social sciences. We hope for this course to be structured around a research theme (this year's is "Family Values"), which structures the semester-long inquiry into various quantitative approaches to data collection and analysis.

## PARSONS - School of Art and Design History + Theory

The School of Art and Design History and Theory at Parsons The New School for Design seek proposals for elective courses.

### **Undergraduate Electives**

Beginning in their sophomore year, Parsons BS, BFA and BBA as well as undergraduates from other divisions of The New School may choose electives offered by the School of Art and Design History and Theory. We seek proposals for electives to be taught at the 2000, 3000 and 4000 level. These elective offerings are organized into pathways that mirror the fields of knowledge of the School of Art and Design History and Theory. Following is a description of our current pathway offerings.

- Design Studies establishes a discourse of design from multiple perspectives, viewing it as practice, process, profession, and, through its products, as a part of the material or "artificial" environment. We seek proposals for courses that help designers and non-designers alike engage with the world people have made.
- Fashion Studies addresses the cultural significance of fashion with reference to self-fashioning, embodiment, and modernity and globalization through the study of visual and material culture and written texts. We seek proposals for courses that provide students with a broad understanding and critical awareness of fashion's meanings as material objects, images, and cultural practices.
- Our Visual Culture Studies pathway examines the relationship between visual culture and the subjects who look at and create it as well as the social, cultural, and historical significance of this exchange. We seek proposals for courses that advance students' understanding of the key terms and debates of visual culture studies, and establishes their historical relevance to cultural practices.
- Spatial Design Studies focuses on the theoretical and historical understanding of space. Space is considered as both a product to be designed and a framework of human operation and interaction within which social and cultural activities occur. We seek proposals for courses that draw on a range of fields and methodologies to interrogate the production, consumption, perception, and appropriation of space.
- The Art History pathway includes both basic and advanced courses on the history of art. We seek proposals for courses that focus on periods, movements, and cultures, and emphasizes the importance of art history as a context for art practice and as a crucial part of history as a whole.
- In Art and Design Criticism and Writing, students learn to critically examine art and design processes, practices, and products through various forms of textual analysis and writing. We seek proposals for courses that highlight a full-spectrum of writing and criticism and focus on the intersections between making, thinking, and assessment, whether personal, historical, or contemporary.