

# Gamaliel Valle

Director

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## Education

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**The New School for Drama**, Masters of Fine Arts in Directing, candidate.

Directing: Elinor Renfield, Casey P. Biggs, Lou Jacob, Stephen Fried, Daniel Fish

Theatre History: Jane Ann Crum

Acting: Robert Walden

**University of Puerto Rico, Río Piedras Campus**, B.A. in Theatre, 2008

## Workshops

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**Theater of the Oppressed Workshop with Augusto Boal**; Río de Janeiro, 2007

We worked on the different Theatre of the Oppressed techniques for a week to end in a four fifteen minutes theater pieces presentation.

**Teatro en Movimiento por el Viejo San Juan Workshop** with Maritza Pérez, San Juan P.R., 2005

Two weeks workshop on the creation of short pieces in open or public spaces applying Theatre of the Oppressed and View Points techniques.

**Mask Workshop** with Deborah Hunt, San Juan P.R., 2004

A four day workshop on the uses of the neutral mask to develop body consciousness and character construction.

## Directing

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***Boston Marriage*** by David Mamet (Ongoing)

New Visions 2011

New School for Drama, December 2011

***In Love but Discreet*** by Lope de Vega

Van Lier Fellowship for Young Directors

The Spanish Repertory Theatre, July 2011

***The Honeymoon Period*** by Jessica S. Cohen

The New School for Drama Main Stage

New School for Drama, May 2011

***The Girl Who Used to Die Often*** by José Luis Arce

Van Lier Fellowship for Young Directors

The Spanish Repertory Theater, New York, September 2010

***Spock Nudes*** by Natalie Zutter

The 4<sup>th</sup> Annual Tip My Cup Quickie: A 24 Hour Festival

Roy Arias Theatre Center, New York, June 2010

***St. Joan of Armatrading*** by D.W. Carroll  
The Where Eagles Dare Short Play Lab  
Where Eagles Dare Theatre, New York, December 2009

***Improvisation, or The Shepherd's Chameleon*** by Eugène Ionesco  
University of Puerto Rico (Thesis), May 2007  
XXIX Caguas Theater Festival, October 2007

## **Directing- Original Work**

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***(T)-habitan-(t)*** by Gamaliel Valle  
Mrs. Sand Shell Theatre Group, September 2006

***Yo viendo... nosotros viendo*** by Gamaliel Valle  
Mrs. Sand Shell Theater Group, November 2005

## **Assisting Directing**

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***Branches: The Chekhov Project*** directed by Casey Biggs  
The New School for Drama, February 2011

***The Adding Machine*** directed by Lou Jacob  
The New School for Drama, October 2010

## **Readings**

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***The Last of the Lilac Roses*** by Milta Ortiz (Ongoing)  
Nuestras Voces MetLife Playwright Competition  
Spanish Repertory Theater, November 2011

***Nudity Required*** by Piper Blouin Foley-Schultz  
The Bridge Theater, August 2011

***Pilar's Brother*** by Elana Gartner  
Nuestras Voces MetLife Playwright Competition  
Spanish Repertory Theater, November 2010

## **Awards**

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### **Van Lier Directing Fellowship with The Spanish Repertory Theatre**

Given to emerging Hispanic theatre directors in NYC, which consists of two summer productions. Summer 2010/11

### **Victoria Espinosa Award**

Faculty of Humanities, Department of Theatre and Rios Pasarell Foundation, best directing student. May 2008

### **First Prize in Playwriting Award: *Queishd&Dilit***

Institute of Culture, Puerto Rico. January 2008