THE NEW SCHOOL
FOR GENERAL STUDIES
BACHELOR'S PROGRAM: LITERATURE

According to Salman Rushdie, literature is a window on the world; it is a place to discover "the highest and lowest places in human society and in the human spirit." In the literature program at The New School, students enter into an exploration of all aspects of society and the human spirit. The curriculum is diverse and cross-cultural, covering the genres of poetry, prose, drama, oral narration, and literary theory. Literature courses introduce students to the major historical periods and genres of world literature; develop their skills in close reading and critical writing; and prepare them for further study on the graduate level.

Students specializing in literature are strongly encouraged to take one course in each of the five foundational areas listed below. In addition, students are encouraged to take five more literature courses, for a total of 10 courses (30 credits). These may include Riggio literature courses; intermediate or advanced foreign language courses; and cultural studies courses with a significant literature component.

Students who have questions about specializing in literature should consult with their advisor or contact the Department of Humanities: 212.229.5961, humanities@newschool.edu.

2011-2012 Literature Courses in Foundational Areas		
Literary Studies (3 credits)		
NLIT2001	Introduction to Literary Studies (online)	Fall 2011
NLIT4012	Introduction to Literary Theory	Spring 2012
Ancient, Medieval, Early Modern Literature (3 credits)		
NLIT3213	Shakespeare & Contemporary Theater	Summer 2011
NLIT3106	Myth in Poetry (online)	Summer 2011
NLIT3210	All the World's A Stage: Shakespeare (online)	Fall 2011
NLIT3802	Ten Plays that Shook the World	Fall 2011
NWRW3877	Shakespeare and Poetry	Spring 2012
18th /19th Century Literature (3 credits)		
NLIT3424	Love in French Literature	Summer 2011
NLIT3323	Melville **(1 credit)**	Summer 2011
NLIT3232	The Brontës (online)	Summer 2011
NLIT3874	Life Writing & Memoir	Fall 2011
NLIT3426	European Short Story	Fall 2011
NLIT2201	Eighteenth-century British Lit.	Spring 2012
NLIT3221	Major 19th-Century British Writers	Spring 2012
NLIT3425	19th-Century Masterpieces (online)	Spring 2012
Poetry (3 credits)		
NLIT3106	Myth in Poetry (online)	Summer 2011
NLIT3210	Shakespeare (online)	Fall 2011
NLIT3303	Essential American Poetry	Fall 2011
NLIT3324	Emily Dickinson **(1 credit)**	Fall 2011
NLIT3585	Invisible Cities (online)	Spring 2012
NLIT3327	Pound & Eliot **(1 credit)**	Spring 2012
NLIT3328	Frost & Williams **(1 credit)**	Spring 2012
Underrepresented Voices (3 credits)		
NLIT3652	Modern Arabic Narratives	Fall 2011
NLIT3807	Literature of Forgiveness	Spring 2012
NLIT3651	Muslim Women's Memoirs	Spring 2012
NLIT3380	Literature of the Jewish-American Experience	Spring 2012
NLIT3604	Politics of Representation (online)	Spring 2012
NLIT3715	20th-Century Latin American Narratives	Spring 2012