Eiko Ikegami
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EDUCATION

1983-1989 HARVARD UNIVERSITY, DEPARTMENT OF SOCIOLOGY,
M.A. (1986), Ph.D. (June, 1989), Sociology

1981-1983 GRADUATE SCHOOL OF TSUKUBA, IBARAKI, JAPAN
M.A. Area Studies (March 1988)

1972-1976 OCHANOMIZU UNIVERSITY, TOKYO, JAPAN.
B.A. Japanese Literature

WORK

1999-present
NEW SCHOOL FOR SOCIAL RESEARCH, GRADUATE FACULTY
Professor of Sociology,
Chair, Department of Sociology, 2007--present
Director, Center for Studies of Social Change, 1999-2003
Chair, Committee for Historical Studies, 1999-2003

1994-1998 YALE UNIVERSITY Associate Professor of Sociology
1989-1994 YALE UNIVERSITY Assistant Professor of Sociology, Director of Undergraduate Studies in East Asian Studies
1980-1982 CASA Inc. Tokyo: Researcher
1976-1980 NIHONKEIZAI SHINBUN (THE JAPAN ECONOMIC JOURNAL), Tokyo
Full-time correspondent for one of Japan's leading newspapers (Japan's equivalent of *the Wall Street Journal)* covering business and social issues

HONORS, ACTIVITIES, MAJOR GRANTS, FELLOWSHIPS

2011-2012, Abe Fellowship, SSRC/Japan Foundation

2009-11 Research Grant, "Virtual Civility, Trust: Ethnology in Second Life", National Science Foundation (IIS0942997 $149,419), (IIS071030969:$ 498,253, pending)

2009 Public Lecture Tour Awards to visit Latin America (Peru, Chili, Argentina) Japan Foundation, organized and hosted by Japanese embassies. Fall 2009

2009 Mitsubishi Heavy Industry Chair of Japanese Studies, University of Texas, Austin (offered but I declined)

2007-present Fellow, Virtual Center for Advanced Studies in Institution, Tokyo Foundation

2007 John W. Hall Book Prize, Association for Asian Studies (for *Bonds of Civility: Aesthetic Networks and the Political Origins of Japanese Culture*, Cambridge University Press, 2005), the best book in Japanese or Korean studies

2006 Mary Douglas Prize, Best Book in Cultural Sociology, American Sociological Association (for *Bonds of Civility)*

2006 Distinguished Contribution to Scholarship Book Award in Political Sociology, American Sociological Association (for *Bonds of Civility)*

2006 Mirra Komarovsky Book Prize, (for *Bonds of Civility*)

2006 Barrington Moore Award, Honorable mention, from Section of Comparative and Historical Sociology, American Sociological Association (for *Bonds of Civility*)

2006 Guest Professor, Institute for Research in Humanities, Kyoto University

2005 *Bi to Reisetsu no Kizuna* listed as one of 15 most recommended books of the year, *Nikkei Shinbun* (Japan Economic Journal); also listed as one of the most recommended books of the year, *Asahi Shinbun*, extensively reviewed also in journal *Science*, and *TLC*

2005 October,. Guest Lecturer, CERI Sciences Po, Paris

2004 Appeared in PBS Series, "Japan, A Memoir of Secret Empire"

2003 Guest Professor, Kyoto University, Institute for Humanities, and Guest Professor, Tokyo University, Oriental Institute. Also in 2005, Summer Visiting Scholar, Kyoto University, Institute for Humanities

2003 Elected to Chair, Section of Comparative and Historical Sociology, American Sociological Association

2001 Research grant award, Suntory Foundation, for a conference on "State and Society in East Asia" with Professor Takeshi Inoguchi

2000-2001 Fellow, Center for Scholars and Writers, New York Public Library

2000 Editorial Board Member: *International Journal of Sociology*

2000 Attended the World Economic Forum, Davos, Switzerland

1997 Best Book Award On Asia, American Sociological Association, Section of Asian and Asian American Studies (for *the Taming of the Samurai: Honorific Individualism and the Making of Modern Japan)*

1995-1996 Senior Faculty Fellowship, Yale University

1995-1996 Advanced Research Grant, Social Science Research Council

1990-91 Research Grant Award, Henry Frank Guggenheim Foundation, 1991-92 (renewal grant)

1990-91 Member, School of Social Sciences, Institute for Advanced Study (Princeton)

1988-89 Social Science Dissertation Fellowship, Harvard University

1987-88 Research Grant Award, Toyota Foundation

1987-88 Social Science Research Council and American Council of Learned Societies Dissertation Research Fellowship, (write-up grant)

1986-87 Social Science Research Council and American Council of Learned Societies Dissertation Research Fellowship, (for fieldwork in Japan)

1986 NCR Foundation Award, Harvard University, Council of East Asian Studies

1985-88 Saltonstall Memorial Scholarship, Harvard University

1983-86 Fulbright/IIE Graduate Study Fellowship

PUBLICATIONS, RESEARCH IN PROGRESS

Books

The Taming of the Samurai: Honorific Individualism and the Making of Modern Japan. 1995, Harvard University Press.

1997 Best Book Award on Asia, American Sociological Association
Japanese edition, *Meiyo to Junno,* translated by Morimoto Jun. (2000, NTT Shuppan Press, Tokyo)
Korean edition, (Knowledge Nomad Press) August, 2008
Spanish edition, (Anthropos, Barcelona) forthcoming, 2011 March

Bonds of Civility: Aesthetic Networks and Political Origins of Japanese Culture *Cambridge University Press*, 2005, (in the series of Structural Sociology: series editor, Mark Granovetter)

2007 John W Hall Book Prize, the best book on a Japanese or Korean subject Association for Asian Studies
2006 Mirra Komarovsky Book Award
2006 Mary Douglas Prize, Best Book in Cultural Sociology, American Sociological Association
2006 Distinguished Contribution to Scholarship Book Award in Political Sociology, American Sociological Association
2006 Barrington Moore Award. Honorable mention, American Sociological Association, Section of Comparative and Historical Sociology, American Sociological Association

Bi to Reisetsu no Kizuna

2005 NTT Shuppan (Tokyo), *An Analysis of Network of Beauty and Civility*, rewriting of *Bonds of Civility* for the Japanese reader with new introduction and material.

Major Research and Book Projects in Progress

The Gion Festival: Community, Shrine and Public Culture in Kyoto, book project in progress

"Trust and Uncertainty in Japanese Capitalism".

Avatar and Communities in Virtual Worlds, a book project in progress

Pluralizing Histories of Political Modernity. Extra-European Contributions to the Theory and Practices of Civil Society, an edited volume in preparation, co-organized with Romain Bertrand (Sciences Po, CERI, Paris)

Alternative Routs to State Transformation: China, Japan and Ottoman Empire, co-authored book project in progress, with Karen Barkey (Columbia) and Bin Wong (UCLA)

Articles and Chapters

"Emotions", chapter, *Oxford Concise Companion to History*, edited by U. C. Rublack, forthcoming in 2010

"Amino Yoshihiko and New Medieval History of Japan", commissioned review paper for American Historical Review, submitted

“Cultural Sociology in Japan and the U.S: Hidden Historical and Institutional Contexts in the Postwar Period”, “Culture” Newsletter, May, 2009. (Also in the European Sociological Association's Research Network on Culture)

“Avatars are for Real: Virtual Communities and Public Spheres--a Reflection on Two Virtual Networks in early modern Japan and Contemporary Digital Culture”, with Piet Hut, *Journal of Virtual Worlds Research.vol.1-1.* July, 2008

“My Sociological Practices and Commuting Identities” in *Lessons from Sociology: Global Perspectives on Sociological Careers.* Edited by Mathieu Deflem. De Sitter Publications. 2006

“Bringing Culture into Macro-Structural Analysis in Historical Sociology: Some Epistemological Considerations”, *Poetics*. 2005

"The Rise of Aesthetic Japan: Art Network and Popular Publishing in the Formation of Proto Modern Identity", in *The Teleology of the Modern Nation-State, Japan and China*, edited by Joshua Fogel, (University of Pennsylvania Press, 2004)

“Shame and the Samurai: Institutions, Trustworthiness and Autonomy”, *Social Research*, 2004 January

"Rethinking Origins of Prisons: A Comparative and Relational Critique with the Case of Japan" revised and resubmitted to *Theory and Society*

“Military Mobilization and the Transformation of Property Relationships: Wars That Defined the Japanese Style of Capitalism," in Diane E. Davis and Anthony W. Pereira, eds., Irregular Armed Forces and Their Role in Politics and State Formation, (Cambridge University Press, 2003)

“A Sociological Theory of Publics: Identity and Culture as Emergent Properties in Networks” *Social Research*, winter 2000. vol. 67, No4.

Nihon go ban Jyobun. (Introduction to Japanese Edition *of* the Taming of the Samurai)

“Democracy in an Age of Cyber-Financial Globalization: Time, Space, and Embeddedness from an Asian Perspective”. *Social Research.* June, 1999

“Protest from the Floating World: State, Market and Fashion in Tokugawa Japan”, *Power and Social Theory*, vol. 11. 1997. pp. 135-180.

"Citizenship and National Identity in Early Meiji Japan, 1868-1889: A Comparative Assessment", *International Review of Social History*, no. 40. 1995. pp.185-22.

"State Formation and Contention in Early Modern Japan and France", co-authored with Charles Tilly, in Edo and Paris: The State, Political Power, and Urban Life in Two Early

- Modern Societies, edited by James L. MacClain, John M. Merriman, and K Ugawa, (Cornell University Press, 1994)

"Sogono Jinrui Gakuo Mezashite: Tanbaia" ("Toward the Totality of Anthropology: Tambiah") in Bunkajinruigaku no Gunzô, (Anthropology and Anthropologists), edited by Ayabe Tsuneo, Academia Shupankai, Kyoto, 1988

Book Reviews

Review of *Moral Codes and Social Structure in Ancient Greece* : *A Sociology of Greek Ethics* by Joseph M. Bryant: *Contemporary Sociology* : vol. 27: January 1998

Review of Japan's Response to the Gorbachev Era, 1985-1991: by Gilbert Rozman *Contemporary Sociology*, 1993, 22, 2, Mar, pp. 206-207.

Review of *Fascism and the Mafia* by Christopher Duggan *Qualitative Sociology*, 1989, 12, 4, winter, pp. 422-425.

CONFERENCES ORGANIZED

"Pluralizing Histories of Political Modernity, Extra-European Contributions to the Theory and Practices of Civil Society", on-going series of workshops with Romain Bertrand (Sciences Po, Paris) December 2009 in Paris, March, 2010 in New York, November 2010

Sociological Imagination Series: Department of Sociology, New School for Social Research, 2005-2010

"The Future of Virtual Worlds", organized as an experimental scholarly conference connecting presenters in the conference site located in Tokyo and those in New York and in Boston through avatars in the virtual world of 'Second Life'. Feb, 2009

'Beyond Dichotomy: State and Society in Non-western societies" a conference co-organized with Takashi Inoguchi, Tokyo University, Summer 2002

"The Future of History in Social Inquiry", a conference organized in honor of Louise Tilly April, 1999

"State, Network and Culture", a conference organized at the Center for Studies of Social Change, Graduate Faculty, New School for Social Research, March 1999

INVITED LECTURES, WORKING PAPERS

. "Social and Political Activism in Second Life." In: Proceedings of 11th Annual 'Consciousness Reframed' International Research Conference, 4-6 November 2010, Pp. 91-94. With Ruggero, E.C., 2010

"Japanese Civilization in Comparative Perspective", Plenary Session, World Congress of Sociology, Sweden, 2010

Panel on "Iemoto System": Association for Asian Studies, 2010, April, Washington, served as a discussant for the panel

"Multiple Multiplicity: ", a keynote address to NY Conference on Asian Studies, East Asian Studies, Co
rnell University, October, 2009

"On the Origins of Markets", colloquium talk, Sociology Department, Cornell University: October, 2009

"Politics of Aesthetic Communications: Poetry, Performative Arts and Japanese Society", the Department of Sociology, Yale University, September, 2009

"Corporations in Japanese History", Invited lecture, Conference on "Corporation", Tokyo Foundation, March 28, 2009. Tokyo Japan

"Modernity in Traditional Festivals", Workshop: Public Culture and Festivals, ICCR February 26-27, 2009; Vienna, Austria

Meet the Author session for "*Bonds of Civility*", at the Annual Meeting of the Social Science History Association, Oct 2009

'Modernities of Ancient Cities in East Asia', Panel organized at the annual meeting of the Association for Asian Studies, April 2008

"The Gion Festival and the Politics of Tradition", Invited talk, conference on 'Culture and Power', December 2007, University of Oslo

"Nihon ni Okeru Kosai Bunka", Invited lecture, and web working paper,
Tokyo Foundation, Oct 20, 2007

"The Stratification of Women and the Use of Tradition in Kyoto Neighborhoods", Institute for Humanities, University of Kyoto

"Culture, Publics and State Formation", Sociology Department, University of Pennsylvania, Feb 2006

'Arts and Poetry as Civility: the Political Origins of Japanese Culture', Invited Lecture, Edwin O. Reischauer Institute of Japanese Studies, Harvard University, Dec 2005

‘Patterns of Political Development in Japan, China, and Ottoman Empire’: Invited Lecture with Bin Wong and Karen Barkey, Amherst College, Oct 2005

‘State, Society and the Samurai’, ‘Civility and Beauty’, Invited Lectures, CERI, Sciences Po, Paris, Oct 2005

‘The Origins of Japanese Prisons’ Aug 2005, the Annual Meeting of American Sociological Association

‘Civility as Grammar of Weak-Tie Social Interactions’, Aug 2004, the Annual Meeting of American Sociological Association

Colloquium, **“**Civility Matters: Political Origins of Japanese Culture”, Sociology Department, University of Pennsylvania, Oct 2003

“Bringing Culture into Macro Structural Analysis in Historical Sociology”, Section Chair’s Keynote Address, Comparative and Historical Sociology Section, Annual Meeting, American Sociological Association, Aug 2003

"The Rise of Aesthetic Japan", invited talk. Institute for Advanced Study, Feb 2002

Public Talk, “Poetry and Protest”, New York Public Library, Oct 2001

"Protest and Fashion", a lecture, Institute for Advanced Study, Princeton, March 2001

"On Networks of Philosophers", a panelist for R. Collin's book session. Annual Meeting, American Sociological Association, Aug 2000

Invited Talk, “Japanese State Formation from a Comparative Perspective.” Department of History, University of California, Irvine, March 2000

Invited Talk, “Networks, Publics and Cultural Change”, an interdisciplinary conference on theories of evolution. Easlen Institute, 1999

“The Samurai and Honor” Invited Talk at a conference on Comparative Studies of Warrior Culture, University of San Francisco, May 1999

Colloquium, “Fashion and Protest”, Department of Sociology, Harvard University, Feb. 1999

“Meet the Author: Eiko Ikegami’s *Taming of the Samurai: Honorific Individualism and the Making of Modern Japan*” (a panel session), at the Annual Meeting of Social Science History Association, Oct. 1996. New Orleans

“Civility Discourse in Networks”, Presented at the Annual Meeting of Social Science History Association, Oct 1996. New Orleans

Colloquium, “the Taming of the Samurai and Civility”, University of Amsterdam, July 1996

Invited Panelist for a workshop on “Nurture: Vitality of Nations” at Center for International and European Studies at Luxembourg, July 1996

Colloquium, “Japanese Civility: State, Market, and Arts in early modern Japan”, Center for the Study of Social Change, New School for Social Research, April 1996

Colloquiums, “The Taming of the Samurai”, Department of Sociology, University of Chicago, Feb 1996/ Princeton University, Oct. 1995/ Columbia University, Nov 1995/ “The Origin of Japanese Civility: State-Market Interaction Hypothesis”, the Annual Meeting of the American Sociological Association, August 1995: Washington DC

"The Taming of the Samurai: A new perspective for understanding national cultural differences", an invited lecture at the Amsterdam School for Social Research, University of Amsterdam, May 1995

Invited Panelist at the conference, “The Reception of Natural Sciences in Non-Western Societies”, Kyoto Institute of Advanced Studies (Japan). Nov 1995

“Samurai Revenge”, a talk given at a conference on “Revenge” organized by the Henry Frank Guggenheim Foundation, November 1994

“Citizenship and Nationhood in Early Meiji Japan", Annual Meeting of the American Sociological Association, August 1994. LA.

“Civility as a Mode of Persuasion", an invited lecture, Davis Center for Historical Studies, Princeton University, October 1993

Colloquium, **“**The Taming of the Samurai: State Formation and Japanese Collective Discipline". Department of Sociology, Harvard University, March 1993/ Seminar at the Center for Japanese Studies, UCLA, April, 1992

"Jiyu Minken: Freedom and Civil Rights Movement in Meiji Japan", Conference presentation, “the Social Construction of Democracy, 1890-1990: USA. Europe, Latin America and Japan", University of Pittsburgh, May 1992

"State, Capital, and Collective Action in France and Japan 1600-1850" with Charles Tilly, Annual Meeting, American Sociological Association, August, 1991

"Tokugawa Prisons and their Reform Ideology" Conference presentation, “Learning Rules in Early Modern Asia”, sponsored by University of Minnesota, 1991. May

"The Logic of Cultural Change and the Samurai" A seminar at the Institute for Advanced Study. School of Social Science, December, 1990

"Tea Ceremony and Organizational Innovation of Art School in Tokugawa Japan", “A Conference on Modern Culture”, SUNY-Stony Brook, November 1990

"Etiquette and Civilized Knowledge in Japan" Annual Meeting, the American Sociological Association, August, 1989

"Honor or Order: State and Conflict Resolution of the Samurai", Annual Meeting, American Sociological Association, August, 1988

"On the Origin of Prisons" Annual Meeting, American Sociological Association, August, 1987

COURSES TAUGHT

Japanese Society and Culture, (undergraduate, Yale, New School)
Market, Culture and Capital: (graduate, New School)
Internet and Society: A Comparative Approach. (graduate, New School)
The Samurai (undergraduate, Yale)
Poetry and Protest (graduate, New School)
Japanese Arts and Literature (undergraduate, Parsons, New School of Design)
Historical Approaches in Sociology (undergraduate/graduate, Yale)
State, Culture and Identity (graduate/undergraduate, New School and Yale)
Pro-Seminar, (graduate, New School)
Pro-Seminar, History, Culture and Identity, with George Steinmetz (graduate, New School)
Sociological Foundation II: (graduate, New School)
Historical Sociology (graduate, New School)
Trust in History and Theory (graduate, New School)
Sociology of Culture (graduate, New School)
Social Control in Comparative Perspective (undergraduate/graduate, Yale)
Tokugawa: Early Modern State (graduate, Yale)

ADMINISTRATIVE RESPONSIBILITIES AND INITIATIVES

Chair, Committee for Historical Studies, New School for Social Research
(Creating the foundations for a new history department)
Director, Center for Studies of Social Change, New School for Social Research
Chair, the Department of Sociology, New School for Social Research, Present
Director of Graduate Study, Sociology, Yale 1996-97, 98
Director of Undergraduate Study in East Asian Studies, Yale 1991—1995

Faculty Advisory Board, China-India Institute, New School, present
Chair, the section of Comparative Historical Sociology, the American Sociological Association, Council, Section of Cultural Sociology, the American Sociological Association

Institutional Building: Kyoto Center for Aesthetics and Society, formulating a project proposal and helping fund-raising for the New School/Parsons Administration

PROFESSIONAL AFFILIATIONS

Member: Association for Asian Studies
Member: American Sociological Association
Member: Social Science History Association
Member: American Historical Association
Member: Japanese Association of Ethnography (*Nihon minzokugaku gakkai)*
Member: Japanese Association of Legal History (*Nihhon hôseishi gakkai*)
Associate Member: American Political Science Association