PAUL TAKACS

DIRECTING EXPERIENCE		
The Country — Martin Crimp	New School for Drama	2010
The History of Kites — Josh Beerman	Samuel French Off Off Broadway Play Festival	2010
Phi Alpha Gamma — Dan Bernitt	Dan Bernitt Productions	2009
Cul de Sac — Judith Goudsmit	New School for Drama	2009
A State of Innocence — Naomi Wallace	New School for Drama at The Cell Theater, NYC	2009
Hello Out There — William Saroyan	New School for Drama	2008
Death of the Fourth Estate (Reading) — Kerry Gildea	Theatre of the First Amendment	2008
St. Mark's Gospel — King James Bible	Theatre Alliance	2008
Dark Rapture — Eric Overmyer	Spooky Action Theater	2007
365 Days/365 Plays — Susan Lori Parks	Studio Theatre/Washington Shakespeare Company	2007
The Patent Stone (Reading) — Kristin Johnsen-Neshati	Theatre of the First Amendment	2006
Hernani (Reading) — Victor Hugo	Shakespeare Theatre Company/ReDiscovery Series	2006
The Tempest — William Shakespeare	Shakespeare Theatre Company Lab Project	2006
Film Noir — Adam Szymkowicz	Madcap Players Winter Festival of New Works	2006
Spring Awakening (Reading) — Frank Wedekind	St. Mary's College of Maryland	2004
Three Sisters — Anton Chekhov	St. Mary's College of Maryland	2003
ASSISTANT DIRECTING EXPERIEN	CE	
The Rimers of Eldritch (dir. Hal Brooks)	New School for Drama	2009
The Taming of the Shrew (dir. Rebecca Taichman)	Shakespeare Theatre Company	2007
Love's Labor's Lost (dir. Stephen Fried)	Shakespeare Theatre Company/Carter Barron	2007
Pericles (dir. David Muse)	Shakespeare Theatre Company/Carter Barron	2006
The Persians (dir. Ethan McSweeny)	Shakespeare Theatre Company	2006
Lady Windermere's Fan (dir. Keith Baxter)	Shakespeare Theatre Company	2005
Homebody/Kabul (dir. John Vreeke)	Woolly Mammoth Theatre Company	2004
TEACHING EXPERIENCE		
Text & Acting / Director, As You Like It	Teaching Artist, Shakespeare Theatre Company	2006
Audition Techniques	Teaching Assistant, St. Mary's College of Maryland	2004
Realism for the Actor	Adjunct Teacher, St. Mary's College of Maryland	2001
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EDUCATION The New School for Drawe	Master of Fine Arts Degree Direction (C)	
The New School for Drama	Master of Fine Arts Degree, Directing (<i>Currently in Progress</i>)	- A C
	Instructors: Joe Mantello, Doug Hughes, Jo Bonney, Lou Jacob, Jan	e Ann Crum
Ch Manida Callana of Manidand	Elinor Renfield, Casey Biggs, Dorothy Lyman	
St. Mary's College of Maryland	Bachelor of Arts Degree, Directing Emphasis, Magna Cum Laude	
RELATED EXPERIENCE		
Translator/Adapter, Wedekind's Spring Awakening	Kennedy Center - Page to Stage Festival	2007
Directorial Fellowship	Shakespeare Theatre Company, Washington DC	2005-'06
Professional Actor	Washington DC	1992-'05
DDOEEGGIONAL MEMBERGHIRG O	AWADDO/DECOCNITION	

PROFESSIONAL MEMBERSHIPS & AWARDS/RECOGNITION

Member of Actor's Equity Association

2002 Helen Hayes Award Nomination, Best Supporting Actor Resident Musical - *Perseus Bayou* 2010 B & M Smith Scholarship Recipient, New School for Drama

REFERENCES

Michael Kahn,	Doug Hughes,	Michael Ellis Tolaydo,	Hal Brooks,
Artistic Director	Director	Chair, Department of Theatre,	Director
Shakespeare Theatre Company	917-573-6361	Film, & Media Studies	917-913-4440
202-547-3230 xt 2200		St. Mary's College of Maryland	
		202-543-1369	