DRAMA ALUMNI INDUSTRY AFFILIATIONS

3 STATE THEATRE COLLECTIVE, John Patrick Bray ('03), Playwright

3STC is a Tri-State based non-profit production company committed to bridging the gap between the current generation and the next generation of Theatre artists by fostering new talent from all aspects of the field. Our intent is to bring the most professional of productions to the stage mixing seasoned professionals, prepared to take on a mentoring role, with recent college graduates and/or talented amateurs excited about seizing their time in the spotlight and utilizing all involved to create amazing work.
www.3stc.com

3TOAD FILMS, Fabio Cardoso ('03), Artistic Director

3toadfilms is a Honolulu based collective of directors producing commercials, short films, music videos, and documentaries.
www.3toadfilms.com

THE ACTIVE THEATER, Amy Miller Brennan ('06), Co-founder and Director of Marketing/PR

The Active Theatre Company consists of a group of artists dedicated to the work, both new and old, that moves us. Moves us to think and rethink, to laugh, to love, to cry, to question. Moves us to anger. Moves us to action. Moves us to feel more than we are comfortable feeling.
www.theactivetheater.com

THE ACTORS' CHAPEL – ST. MALACHY'S CHURCH, Michelle Best ('02), Artistic Director

The Chapel has a very rich history in NY theater, with performances, workshops, seminars, and screenings.
www.actorschapel.org

ACTORS' SUMMIT THEATER, Constance Thackaberry ('02), Artistic Associate/Director/Actor/Company Member; Keith E. Stevens ('03), Actor/Company Member

Actors' Summit is a professional Equity theater based in Hudson, Ohio. They are committed to producing quality theater using Ohio artists.
www.actorssummit.org

AFTERTHOUGHT THEATRE COMPANY, Cris Davenport ('06), Executive Director

Afterthought Theatre Company (ATC) was founded for the sole purpose of staging "The Meeting" by Jeff Stetson; due to an outpouring of support from the community we are advancing our endeavor to bring quality Broadway and theatrical performances relatable to the African American experience to the Denver Metropolitan Area.
www.afterthoughttheatre.com

ARENA STAGE, Vijay Mathew ('03), Co-Director, American Voices New Play Institute

Arena Stage is one of the founding organizations of the resident theater movement and is currently a center for the production, presentation, development, and study of American Theater.
www.arenastage.org
www.arenastage.org/new-play-institute

AT HAND THEATRE COMPANY, John Patrick Bray ('03), Featured Playwright

At Hand Theatre Company was created to bring relevant and accessible theatre to a multicultural New York City audience. Equally important, At Hand will serve as a creative home for some of New York City's emerging playwrights, directors, actors and designers. Through our varied, original and timely productions, we plan to chronicle the present American experience.
www.athandtheatre.com

AT PLAY PRODUCTIONS, Melissa Joyner ('08), Federico Trigo ('08), Sherri Eden Barber ('09), Zoe Anastassiou ('07) Bekah Brunstetter ('07)

At Play is a group of emerging artists that were brought together as part of Old Vic New Voices under the artistic direction of Kevin Spacey. Along with The 24 Hour Company, The Old Vic sought out 40 of the most promising young actors, writers, directors, and producers in New York City and the company formed from this meeting.
www.atplayproductions.com

BLACK HENNA PRODUCTIONS, Malini Singh McDonald ('03), Executive Director

An independent theater company run entirely by theatrical artists where every member of the company collaborates on every piece, either writing, acting, directing, designing, or filling any other role that fit their own personal skills. This commitment brings new, exciting, and challenging theater to the world.
www.blackhennaproductions.com

BODEGAAVE.COM, Aurin Squire ('05), Tatiana Suarez Pico ('05), Tara Lopez (Parsons '04)

Creators of the online weekly webcomic, *Bodega Ave*., represented by Frank Weimann and Jamie Garbacik from The Literary Group. Based on a group of pre-teens in Brooklyn, the comic is a pop fantasy and satire about growing up weird and out of place in the world.
www.bodegaave.com

BROOKLYN ARTS EXCHANGE, Matthew Paul Olmos ('04), Artist in Residence

To provide a nurturing, year-round, performance, rehearsal, and educational venue in Brooklyn that encourages artistic risk-taking and stimulates dialogue among diverse constituencies. http://bax.org

BROOKLYN PLAYWRIGHTS COLLECTIVE, Maria Micheles ('01)

Brooklyn Playwrights Collective, a project of local playwrights collaborating through workshops, proposals, and readings to aid each other in the playwriting process from writing, to editing and production. Members have received grants from the Foundation of Jewish Culture and the Lower Manhattan Cultural Council.
www.brooklynplaywrights.org

THE BROOKLYN RAIL, Matthew Paul Olmos ('04), Contributing Writer

Founded in October 2000 and currently published monthly with a print circulation of 20,000 and an international online monthly readership of over 500,000, the Brooklyn Rail is committed to providing an independent forum for arts, culture, and politics throughout New York City and beyond.
http://brooklynrail.org.

THE CELL THEATRE COMPANY, Kira Simring ('04), Artistic Director

The Cell Theatre Company, ltd. is dedicated to producing works of theatre to mine the mind, pierce the heart, and awaken the soul.
www.thecelltheatre.org

COLLEGE OF THE SISKIYOUS, Tom Murdock (97), Director of Theatre

The COS Department of Theatre is dedicated to the advancement of the theatre arts, through traditional study and performance, and to the development of new theatrical ventures.
www.siskiyous.edu/theatre

COUNTER PRODUCTIONS THEATRE COMPANY, Theodore Clement ('05), Company Member

A theatre company based in the Boston area.
www.counterproductionstheatre.com

CREATIVE BALANCING, Stacey Engels ('97), Creativity Counselor

Creative Balancing offers a number of workshops and services for writers and artists seeking to enhance their creativity and/or discipline.
www.creativebalancing.com.

DIVERSECITY THEATER CO., Jorshinelle Taleon-Sonza ('02), Playwright-in-Residence

Based in New York, its mission is to encourage diversity in all aspects of creative expression, as well as promote non-traditional casting of actors.
www.diversecitytheater.org

EMERGING ARTISTS THEATRE (EAT), Melissa Attebery ('05), Resident Director

EAT provides a dynamic home for emerging writers and artists, providing the unique opportunity for playwrights to collaborate with directors, actors, and designers throughout the development process—from idea through fully realized production.
www.emergingartiststheatre.org

ENSEMBLE STUDIO THEATRE, Web Begole ('09), Resident Director; Matthew Paul Olmos ('04), Lifetime Member

The Ensemble Studio Theatre is a not-for-profit developmental theatre which nurtures individual theatre artists and to develops new American plays; each year, EST produces over 150 projects, including readings and workshops of new works-in-progress and fully produced Mainstage productions, including many U.S. and world premieres.
www.ensemblestudiotheatre.org

THE FLEA, Donaldo Prescod ('10), Bruce Lemon ('10), Cooper Daniels ('06), Richard Kass ('06), members of The Bats, the non-Equity performance company of The Flea Theater; past Members include: Adeel Akhtar ('05), Kerry-Jayne Wilson ('05), Pernell Walker ('05)

Founded in 1996, The Flea's mission has been to present edgy and distinctive work that raises the standards of off-off-Broadway for artists and audiences alike.
www.theflea.org/thebats/index.htm

FIFI OSCARD AGENCY, Nancy Beard (‘06), Assistant to agent Francis Del Duca

A legit agent for many years, Mr. Del Duca represents actors in the fields of theater, film, and television in NYC.

www.fifioscard.com

G4 PRODUCTIONS, Amy Miller Brennan ('06), Performer: *Respect…a Musical Journey of Women*

G4 Productions has also produced Broadway's *Ring of Fire*, off-Broadway's *I Love You Because*, *RFK,* and the national hit *Menopause: The Musical*.

www.gfourproductions.com

GREEN LIGHT ARTS, Celeste Walker ('97), Actor/Director

A non-profit arts organization in Philadelphia that supports women artists from performers to painters, believing that our strength lies in our ability to work together and support each other.

www.GreenLightarts.org

HAMPSHIRE COLLEGE, Djola Branner (‘06), Assistant Professor of Theater

Part of the five-college consortium in western Massachusetts, Hampshire College is an educational center which expands the boundaries of contemporary theater in form and content.

www.hampshire.edu

I CARE DEEPLY, Bekah Brunstetter (‘07), blogger

A blog for emerging playwrights and the like: Angst, joy, information.

www.blog.bekahbrunstetter.com

INTAR THEATRE, Matthew Paul Olmos (‘04), In Residency

One of the United States' longest running Latino theater producing in English, committed to the professional development of Latino theater artists.

www.intartheatre.org

IVORY ARTS, INC. and IA ACADEMY, Terrence Tyrie Ivory ('03), Founder and CEO

Founded in 2003 as a Theater and Performing Arts company devoted to uplifting and empowering the youth through programs that foster integrity, self-awareness and creativity.

www.ivoryartsinc.com

JR MAC NIVEN PRODUCTIONS, Marianna Mac Niven (‘02), Actor/Producer

A theater production company located in Rio de Janeiro, Brasil, which has been producing theatre since 2005. We are artistic directors and actors who only produce for ourselves, and our goal is to explore plays from different authors and styles, as well as to give opportunity to new playwrights.

www.jrmacniven.com.br

KULTURSCIO'K ENSEMBLE, Alessia Siniscalchi (’05), Artistic Director

A non profit company dedicated to creating multidisciplinary performances, video and theater works, linking artists from different backgrounds with a special focus on the development of original works and social interactions.

www.myspace.com/kultursciok

LA COMPAGNIE ORANGE BLEU (THE BLUE ORANGE COMPANY), Ivan Magrin-Chagnolleau ('07), artistic director with Frédéric Albou, baritone, and Jean-Christophe André, orchestra conductor

Based in Paris, this international company is dedicated to produce new work and revivals with new points of view with an emphasis on mixing various media (theatre, music, singing, poetry, dance, video, opera, improvisation,...). It is also dedicated to bring its productions everywhere to everyone, particularly to people who don't usually have access to performing arts.

www.compagnieorangebleu.com (French) www.blueorangecompany.com (English)

LARK PLAY DEVELOPMENT CENTER, Matthew Paul Olmos ('04), Communications Manager

A laboratory providing American and international playwrights with resources to develop their work.

www.larktheatre.org

THE LIVING THEATRE, chantel cherisse lucier ('04), Company Member

Founded in 1947 as an imaginative alternative to the commercial theater by Judith Malina, The Living Theatre has staged nearly a hundred productions performed in eight languages in 28 countries on five continents – a unique body of work that has influenced theater the world over.

www.livingtheatre.org

LOBO PRODUCTION GROUP, Andres Faucher ('00), Founder; Kevin Jackson ('98), Partner

Based in Los Angeles, CA, Lobo Production Group (LPG) is an independent production company that encompasses LOBO Theater Group, LOBO Productions and LOBO Pictures. They develop and produce theater, documentaries, and feature films. Currently, they are finishing their fifth documentary feature, LEGACY and are in pre-production for the narrative film THE PASSENGER.

www.lobopg.com

LOMBARDI STREET, Kevin Allen Jackson ('98), Head Writer/Director

Lombardi Street is a new web-based episodic show that focuses on the lives of six college freshmen. It is also a social network that functions in exactly the same way as Facebook and MySpace – except that it's all centered on the show. Lombardistreet.com is a first-of-its-kind arena where fans, actors, directors, writers, crew, marketing people, even investors are all part of the same network and are allowed to interact freely with each other, where everyone who wants to participate directly in the production of the show has a chance to prove their merit, regardless of experience or geography, and, at the very least, everyone has the opportunity to contribute ideas.

www.lombardistreet.com

MABOU MINES, Matthew Paul Olmos ('04), 2009/10 Resident Artist

An artist-driven experimental theater collective generating original works and re-imagined adaptations of classic plays through multi-disciplinary, technologically inventive collaborations among its members and a wide world of contemporary composers, writers, musicians, puppeteers and visual artists.

www.maboumines.org

MA-YI THEATER COMPANY, Lloyd Suh ('01), Co-Director; Mrinalini Kamath ('03), Carla Ching ('05), Members of Ma-Yi Writers Lab

Founded in 1989, Ma-Yi Theater Company is an Obie Award Winning non-profit organization whose primary purpose is to develop new plays and performance works that essay the Asian-American experience.

www.ma-yitheatre.org

METROBOX TV, Bekah Brunstetter ('07), Writer

How-To Video Lifestyle guides for young Urban Professionals.

www.metroboxtv.com

MILWAUKEE REPERTORY THEATER, Vijay Mathew ('03), Brian Cichocki ('04), Directing Interns

An award-winning resident theater company that produces a season of classical and contemporary plays, new works, and cabaret performances.

www.milwaukeerep.com

NAILING JELL-O, Brian W. Seibert (04) and Holly Lynn Ellis (04), Executive Producers

Nailing Jell-o is a comedy that explores sex, love, friendship, and all the gray areas in-between.

www.nailingjellomovie.com

theNEST, Mark Cajigao ('08), Samantha Shechtman ('08), Malinda Sorci ('08), Andreas Tselepos ('08), Co-founders

theNEST is a not-for-profit theater company committed to the development of innovative contemporary theater and dedicated to playing an active role in the artistic education and expression of the community through progressive youth programs that foster the next generation of theater practitioners.

www.theNESTnyc.org

NEW PERSPECTIVES THEATRE COMPANY, Mikaela Lynn Johnson ('09) Company Manager; Jessica Alexander ('10) Production Manager

New Perspectives Theatre Company is a multi-racial ensemble dedicated to using theatre as an agent for positive social change. Now in its 19th Season!

www.newperspectivestheatre.org

THE NEW STAGE THEATRE COMPANY, Ildiko Nemeth ('02), Founder/Artistic Director

The New Stage Theatre Company is committed to enriching the Contemporary American Theatre by bringing artists together from around the world and developing works which embrace their diverse cultural and artistic traditions.

www.newstagetheatre.org

NEW YORK RENAISSANCE FAIRE, Heather Wahl ('08), Alexandra Hastings ('08), Participating Artists

Nestled in the mountains of Tuxedo, NY this outdoor theatre company steps back in time with classical theatre productions, live jousting and fun for all ages!

www.renfair.com/NY

NEW YORK THEATRE REVIEW, Matthew Paul Olmos ('04), Contributing Writer/Reviewer

NYTR's mission has always been to bring awareness to underrepresented artists. This blog was created in the spirit of bringing more visibility to Off-Off Broadway. In addition to reporting and interviewing, NYTR's on-line content has expanded to include reviews of new plays and the occasional photo essay.
http://newyorktheatrereview.blogspot.com.

ORANGE HANKY PRODUCTIONS, Brian Olsen ('05), Kevin Podgorski ('02), Co-Artistic Directors

Orange Hanky Productions is an LGBT theater company based in New York. OHP's mission is to produce original plays which raise the bar on gay theater, plays in which simply being gay is not in and of itself the conflict. Orange Hanky's Productions present situations which are uniquely gay but are motivated by needs and fears which resonate with everyone, regardless of sexuality.
www.orangehanky.com

THE PLAY COMPANY, Phillip Guttmann ('05), Director of Special Events

The Play Company is an Obie Award winning international off-Broadway theater for new writing that develops and produces adventurous new plays by writers from all over the world.
www.playco.org

PLAYHOUSE ON PARK, Sean Harris ('04), Artistic Director

Located in the vibrant Park Road section of West Hartford, Connecticut, Playhouse on Park offers a year-round performance schedule of professional and community theatre; theatre for young audiences; new works and play readings; comedy and improvisation; cabarets and concerts; dance; and educational opportunities led by resident and visiting artists.
www.playhouseonpark.org

(re:)DIRECTIONS THEATRE COMPANY, John Patrick Bray ('03), Commissioned Playwright

(re:)Directions Theatre Company is dedicated to presenting established texts in new and innovative ways as well as developing and promoting new works for the stage by aspiring artists whose creative voices inspire us. (re:)Directions seeks to challenge and entertain audiences of all backgrounds; incite intelligent conversation and inspire articulate debates; promote and sustain both artists and audiences in order to continually stretch boundaries and present distinctive work of the highest quality.
www.redirectionstheatre.com

REVEREND BILLY & THE CHURCH OF STOP SHOPPING, chantel cherisse lucier ('04), Member, Singer, Actor
www.revbilly.com

SAGA THEATER, Maranda Kosten ('05), Artistic Associate

Saga Theater is an Individualist Ensemble dedicated to fostering the work of emerging artists.
www.sagatheater.com

SECOND STAGE THEATRE, Vijay Mathew ('03), Van Lier Directing Fellow 05-07
Located in NYC, Second Stage produces revivals and new work.
www.2ST.com

SHADOW THEATRE COMPANY, Cristofer L. Davenport ('06), Company Member
Our mission is to develop cultural awareness through theatre and to provide an understanding, respect and appreciation of our history and culture as expressed from the heart of the human condition.
www.shadowtheatre.com

THE SHAKESPEARE THEATRE COMPANY, Vijay Mathew ('03), Artistic Fellow 04-05
America's foremost producer of Shakespeare and Classical theater.
www.shakespearetheatre.org

SLIMPICITY FLIMS, Daniel Stern ('02), Co-President
Based is Los Angeles, Slimpicity Films is an independent film production company as well as a commercial production house.
www.thisisabusiness.net

SPANISH REPERTORY THEATER, Monica Perez-Brandes ('01), Company Member
Founded in 1968 to introduce the best of Latin American, Spanish and Hispanic-American theatre in distinctive, quality productions to a broad audience in New York City and across the country, including seniors, students, and Hispanics of all national backgrounds. The company is housed at the Gramercy Arts Theater since 1972. Repertorio Español received a 1996 Honorary Drama Desk Award for presenting quality theater, a 1996 OBIE Award for the play series VOCES NUEVAS (New Voices), and The New York State Governor's Award.
www.repertorio.org

SPERANZA THEATRE COMPANY, Rachel Cornish ('08), Heather Wahl ('08), Francesca Bove ('08), Co-founders
Speranza subscribes to an actor-director-playwright collaborative approach to story-telling based in honesty and truth. Through risk-taking projects that respond to societal issues, Speranza will work to spark audience curiosity and cultivate emerging artists in order to create an effective and meaningful place for Speranza in the NYC theatre community.
www.speranzatheatrecomapny.com

SUMMER WOMAN PRODUCTIONS, Amy Leland ('05), Owner/founder
Production company supporting the development of original material in theater, film, and video production. Digital services side provides websites, reels, video editing, and other digital services for artists of all kinds.
www.summerwoman.net

SUNDANCE INSTITUTE, Matthew Paul Olmos ('04), 2009 Time Warner Storytelling Fellow
The Sundance foundation is a not-for-profit organization that fosters the development of original storytelling in film and theatre, and presents the annual Sundance Film Festival.
www.sundance.org.

THEATRE ARTS JAPAN, Eriko Ogawa (’04), Artistic Director

Emerging company dedicated to producing Japanese plays for American audiences.
www.theatreartsjapan.org

THEATRE WEST, Rebecca Lane ('05), Shakespeare Workshop Moderator

Established in 1962, Theatre West is an internationally acclaimed non-profit arts organization in Hollywood, California and is the oldest continually running arts organization in Los Angeles.
www.theatrewest.org

TONGUE IN CHEEK THEATER PRODUCTIONS, Jake Lipman (‘04), Producing Artistic Director

Tongue in Cheek Theater Productions’ mission is to tell stories which resonate with universal truths and which make our audiences laugh in recognition of these truths.
www.tictheater.com

WARSZAWSKA SZKOTA FILMOWA, Ella (Zalejski) Sloboda (’03), Teacher and actor

The Warsaw Film School
www.szkolafilmowa.pl

WORKING MAN'S CLOTHES PRODUCTIONS, Bekah Brunstetter (‘07), Director of New Play Development; Darcie Champagne (07), Associate Financial Producer

Based in New York City, this NY Innovative Theater Award winning company with no artistic or social agenda is committed to the development of new work.
www.workingmansclothes.com