Your Name

Livingston Avenue, Staten Island, NY 10314
###-494-####
email@yahoo.com

Education

- **Actors Studio Drama School,** M.F.A. in Directing, 2005
- **Baldwin-Wallace College,** B.A. in Theatre, 1997
- **Baldwin-Wallace College,** B.A. in Education, 1997

Directing

- **The Zoo Story** by Edward Albee, WinterWonderLand Productions, New York. In rehearsals for a summer 2005 performance.
- **The Red Coat** by John Patrick Shanley, Actors Studio Drama School, New York. 2004
- **The Wizard of Oz** by L. Frank Baum, Chagrin Valley Little Theatre, Ohio. 1998
- **God** by Woody Allen, WinterWonderLand Productions, Ohio. 1998
- **The Loveliest Afternoon of the Year** by John Guare, WinterWonderLand Productions, Ohio. 1997
- **Buried Child** by Sam Shepard, Baldwin-Wallace College, Ohio. 1996
- **The Secret Garden,** Book and Lyrics by Marsha Norman, Fremont Community Theatre, Ohio. 1995

Directing – Original Works

- **From Here: A Century of Voices From Ohio** by Eric Overmeyer: An oral history of Ohio over the past 100 years. The stories were collected by The Wallpaper Project for the purpose of publishing a book, but was later decided that it would make a wonderful play. It toured the state of Ohio for the year of 2003 visiting a new city every two weeks and each city had a new personalized script with local stories from that community.
- **Illuminate the Darkness** by Steve Nicholas. A man and women on a date discuss their plan of action for meeting his parents. Love Creek Productions, New York. 2002.
- **Visitors Must Be Announced:** A man battles for love with the help of his doorman. Theatre Studio, Inc. New York. 1999.
- **Ms. Fortune's Gift** by Maura Rogers. Ms. Fortune, the first scientist to clone a human being, is visited by her own creation. WinterWonderLand Productions, Ohio. 1999.
- **To Forgive & Forget:** A new play about relationships premiers at the annual Marilyn Bianci Young Playwright Festival, Dobama Theatre, Ohio 1996

Assistant Directing & Associated Work

- **The Music Man** (Asst Director): Directed by Victoria Bussert, Cain Park, 1998
- **Who's Afraid of Virginia Woolf** (Production Asst): Directed by Steve Woolf, Great Lakes Theatre Festival, 1998
- **The Most Happy Fella** (Production Asst): Directed by Victoria Bussert, Great Lakes Theatre Festival, 1998
- **Fallen Angels** (Production Asst): Directed by Susan Greg, Great Lakes Theatre Festival, 1998
- **A Christmas Carol** (Production Asst): Directed by Victoria Bussert, Great Lakes Theatre Festival, 1997
- **The Tempest** (Production Asst): Directed by Dennis Rosa, Tony award winning director of Dracula, Great Lakes Theatre Festival, 1997
- **Big River** (Asst Director): Directed by John Langs, Cain Park, 1997

Training

- **DIRECTING**: Lloyd Richards, Stuart Vaughn, Andreas Manolikakis, Victoria Bussert, Elizabeth Swados
- **ACTING:** Sam Schacht, Robert Lavelle, Joe Ragno, Jack Winget, Elizabeth Swados
- **DESIGN:** Tony Walton, Don Holder, Shawn Lewis
- **VOICE:** Elba Quezada, Stuart Raleigh, Charles Smith

Acting (Selected)

The Most Happy Fella	Cicco	Baldwin-Wallace College
Big River	Leaf	Cain Park
Macbeth	Mentieth	Beck Center for the Arts
Falsettolands	Martin	Baldwin-Wallace College

Technical Theatre

- **Baldwin-Wallace College**
  - **Properties Designer:** 1993-1994 Season at Baldwin-Wallace College: Nine Productions.
  - **Set Designer:** *Death Knocks, Private Eye, God, The Secret Garden & Working*
  - **Backstage:** Baldwin-Wallace College, 1992-1997**:** Worked in many shows in a variety of jobs. I helped to build sets, hang and focus lights, running crew for many shows, and other miscellaneous duties.
- **Great Lakes Theatre Festival**
  - **Company Management**
    - Prepared the apartments to be fully stocked for incoming actors.
    - Scheduled travel arrangements for actors.
    - Prepared and negotiated contracts.

        - Created daily schedule for the actors.
    - **Child Wrangler:** During A Christmas Carol I was responsible for 15 children and was the major point of contact for the parents.
    - **Actor Assistant:** Helped actors memorize lines and blocking. Communicated actors wishes to the Company Manager.
    - **Running Crew:** Worked all productions from rehearsals to closing in the 1997-1998 Season at Great Lakes Theatre Festival. Including manipulating large stage machinery for several productions.

Teaching

- **Cleveland School of the Art, 1996-1997**
    - **Acting, Voice & Movement Training,** Magnet High School Students: Taught students to explore how these three tracks interconnect in creating a character. We explored a wide field of methods from Stanislavski, Meisner, Spolin, Meyherhold and Strasberg.
    - **Workshops,** Magnet High School Students: Developed several workshops that would compliment the rest of the training. Some select workshops were Masks, Fight Choreography, Puppetry, & Improvisation.

- **Cain Park Arts Center Summer Theatre Programming, 1998/1999**
    - **Theatre Classes,** Children Ages 6-18: Taught daily classes in Acting, Storytelling, Improvisation, Movement, Voice, Playwriting, Stage Etiquette, Prop Making, Puppetry, & Stage Design. The Curriculum was directed toward an end of summer festival. It was divided into three levels: Novice, Intermediate & Experts each developing their final festival of small original works along side presentations of skills they had learned over the summer.

References: More Available Upon Request

Robert LaVelle
Street Av.
New York, NY 10023
212-977-####
name@mindspring.com

Stuart Vaughan
Fairview Ave.,
High Bridge, NJ 08829
908-638-###
email@sprintmail.com