# **LUCIA A. PETERS, Director**

508.783.2155 Lucia.Peters@gmail.com

# **DIRECTING**

CONTROL by Jessica Hinds	Cherry Lane Studio	FringeNYC 2008
Bander-log by Jessica Hinds	The Brecht Forum	The Backroom Festival, NY
WITNESS! by E.J.C. Calvert (reading)	The Cell Theatre	The New School for Drama
Action by Sam Shepard	The Cell Theatre	The New School for Drama
Normal by Anthony Neilson	The NSD Theatre	The New School for Drama
We'll Swim Til We Drown by E.J.C. Calvert	The NSD Theatre	The New School for Drama
Freezing by Danielle Staubitz	The NSD Theatre	The New School for Drama
When Tang Met Laika by Rogelio Martinez (reading)	Studio 207	The New School for Drama
Endgame by Samuel Beckett (segment 6)	Studio 207	The New School for Drama
The Glass Menagerie by Tennessee Williams (selection)	Studio 207	The New School for Drama
The Revenger's Tragedy by Thomas Middleton (selection)	Studio 207	The New School for Drama
The Pillowman by Martin McDonagh (selection)	Studio 207	The New School for Drama
Saturday Night by Christopher Shinn	Studio 207	The New School for Drama
The Dwarfs by Harold Pinter	Minor Latham Playhouse	Barnard College, NY
An Inspector Calls by J.B. Priestley	Concord Academy PAC	Concord Academy, MA

## **ASSISTANT DIRECTING**

Richard III by William Shakespeare The New School for Drama

Stephen Fried, dir.

The Birds by Aristophanes Target Margin

Jessica Brater, dir.

XANDRA: Compelled to Speak based on The Trojan Women by Euripides Barnard College

Amit Gazit, dir.

## **STAGE MANAGEMENT**

Bhutan by Daisy Foote ASM/Wardrobe supervisor Cherry Lane Theatre

Evan Yionoulis, dir.

Phaedra's Love by Sarah Kane (NY premiere)

Stage manager

The Chocolate Factory

Peter Campbell, dir.

Mr. Kolpert by David Gieselmann Stage manager The Gene Frankel Theatre

Jess McLeod, dir.

The Birds by Aristophanes Stage manager Target Margin

Jessica Brater, dir.

Barron, CA by Jessica Hinds Stage manager Samuel French OOB Festival

Elizabeth Carlson, dir.

The Author's Voice by David Greenberg Stage manager Minor Latham Playhouse

Aubrey HB, dir.

Iphigenia and Other Daughters by Ellen McLaughlin Assistant stage manager Minor Latham Playhouse

Rebecca Guy, dir.

## **SELECTED ACTING**

The New School for Drama **Endgame** Hamm (segments 2, 3, 7) Every Man In His Humour Brainworm Oval House Theatre, London, UK The Happy Prince Principle Puppeteer Minor Latham Playhouse, NY "I Was There In The Room" The Vagina Monologues Roone-Arledge Auditorium, NY The Bundle Tiger Perrin Theatre, Natick, MA A Midsummer Night's Dream Puck Concord Academy, MA A Sea of Troubles (original work) Ophelia Concord Academy, MA Polly Baker A Man's A Man Concord Academy, MA

# **EDUCATION**

#### The New School for Drama, MFA in Directing

Instructors: Elinor Renfield, Casey Biggs, Gene Lasko, Austin Pendleton, Lou Jacob, Robert Walden, Gary Vena, Jane Anne Crum, Stephen Willems

#### Barnard College, Columbia University, BA in Theatre

Concentration: Directing

Degree awarded May 2007, summa cum laude, Phi Beta Kappa

The British American Drama Academy, London, UK, concentration in Acting, 2006

Additional training: General management and production intern (Cherry Lane Theatre); Master Class: Performing Brecht (Alvin Epstein, American Repertory Theatre); Master Class (Fiona Shaw, BADA); Carnegie-Mellon Pre-College Musical Theatre program (Carnegie-Mellon University); The Walnut Hill Summer Theatre School (Joe Cabral, artistic director, The Walnut Hill School); Concord Academy Department of Theatre (David Gammons, artistic director, Concord Academy); voice (Brian J. Nash).

### **REFERENCES**

Elinor Renfield, The New School for Drama, Chair of Directing	917.669.1537	ELLRS46@gmail.com
Jessica Brater, Polybe + Seats, Artistic Director	212.854.2079	brater@gmail.com
Stephen Fried, director	202-558-8817	steve_fried@hotmail.com