Joan Kane, Director, SDC
(646) 246-4134 KaneJoan@aol.com

SELECTED DIRECTING CREDITS

Hecuba by Euripides
Theater for the New City, New York
Professional Misconduct by Carol Berman
Workshop Theater, New York
M5 and ***Beat the Sun*** by Liza Lantini
Manhattan Repertory, New York
Open Admissions by Shirley Lauro
The Cell Theater, New York
The Perfect Older Woman by Bridgette Bouche
(Samuel French Festival)
American Theater of Actors, New York
Before the Door by Lanny Meyers
(Samuel French Festival)
American Theater of Actors, New York
The Trial of Mary Reade by Joan Kane
(Mixed media with puppets)
The Sackett Group, New York
The Awakening by Kate Chopin
(adaptation by Gayle Stahlhuth) world premiere
East Lynn Theater, Cape May, NJ
The Kamikaze Messenger Service by Eddie DiDonna, Trocadero, New York
Mooney's Kid Don't Cry by Tennessee Williams
Ensemble Studio Theater, New York
Home Free by Lanford Wilson
Ensemble Studio Theater, New York
Snowangel by Lewis John Carlino
Ensemble Studio Theater, New York
Alice in New York, (Children's Theater)
Henry St. Settlement, New York
The Girl Who Was Asked To Turn Blue
(Children's Theater) Henry St. Settlement, New York
How Many Spots Does the Leopard Have?
by Joan Kane, mixed media using puppets, KidsZone TV at Mt Sinai Children's Hospital
Closing the Halls Where Once Fatima Stood by Lanie Robertson, The Phoenix Ensemble, New York
What She Said (Musical) by Kim Johnson & Company, Artists in Search Of..., New York ***A Dream Deferred*** by Celeste Frazier
Theater of the Open Eye Director's Festival, New York
Haiku Moon by Jeanine Hamilton (solo performer)
Lincoln Center and Henry Street Playhouse, New York
The Pokey by Stephen Black
Theatre Club Funambules, NADA, New York
Bolinas, Where the Cows Kiss Each Other Goodnight by David Marquis, solo performer
Theatre Club Funambules, NADA, New York
The House of Nancy Dunn by Steve Weisberg
Common Basis Theater, New York
The Living Newspaper a Company Collaboration Folk City & Actor's Theater of Manhattan & University of the Streets with Lupa Productions, New York

TEACHING ARTIST

Theater for a New Audience, Young Playwrights, Henry Street Settlement
Playwriting and Theater Arts: taught high school students the structure of one-act plays and directed professional actors in staged readings of student's plays for invited audiences. Designed, developed and taught Playwriting through a Graffiti Arts Program

Marquis Studios, Henry Street Settlement
Puppetry: designed and taught programs to support specific content areas in public schools curriculumn, and conducted staff development workshops for staff and administrators.

Hudson River Museum
Curator of School Programs: designed and implemented programs for interaction with exhibits, worked with the design team to make exhibits user friendly for multi level students on their class visits to the museum and trained and supervised docents. Used theatre techniques to interpret the exhibits

TRAINING

The New School for Drama, MFA in Directing, Lou Jacob, Elie Renfield, Casey Biggs, Dorothy Lyman, Austin Pendelton, Josh Hecht

La MaMa International Symposium for Directors 2004, 06, 08 , Spoletto Italy

O'Neill Puppetry Conference
Philip Huber and Jim Rose

Ensemble Studio Theatre Directors Lab
Curt Dempster, Melodie Somers

Neighborhood Playhouse
Sanford Meisner, Phil Gushie, Bill Esper

Bank Street College, MS in Museum Education
Fordham University BA in American History
High School of Performing Arts, Drama Major

REFERENCES

Gayle Stahlhuth,
Artistic Director of the East Lynn Theatre Company
(212) 884- 5898 GayleStahl@aol.com

Susan Fleminger,
Director of Arts-in-Education at Henry St. Settlement
(718) 768-5895 sfnarts@aol.com

Robert Weinstein,
Artistic Director of the Sackett Group
(917) 940-3125 RRJSac1@aol.com