Directing Experience

On The Verge by Eric Overmyer	The New School for Drama
Barron, CA by Jessica Hinds (original work)	Samuel French OOB Festival
	Peter J. Sharp Theatre
Summer 2009 Writer/Director Forum – AD/SM	The Looking Glass Theater
Starting Over by Adam Collier (original work)	The New School for Drama
Much Ado About Nothing by William Shakespeare	The New School for Drama
The Three Sisters by Anton Chekhov	The New School for Drama
Endgame by Samuel Beckett	The New School for Drama
Golden Boy by Clifford Odets	The New School for Drama
Precious by Angela Hanks (original work)	The Brecht Forum
Seven.11 Convenience Theatre - AD, Sherri Eden Barber, dir.	Desipina & Company
Home Free! by Lanford Wilson	The Cell Theatre
Jacques Vaucanson's Marvelous Invention by Liz Calvert (original work)	The New School for Drama
Loose Ends by Michael Weller	The New School for Drama
Spinner by Danielle Staubitz (original work)	The New School for Drama
Precipice by William Mastro-Simone	The New School for Drama
Thicker Than Blood by Paul Zajac (original work)	Baltimore Playwrights Festival
Taking Sides by Ronald Harwood	Loyola College in Maryland
Last of the Red Hot Lovers by Neil Simon	Loyola College in Maryland
The Pillowman by Martin McDonagh	Loyola College in Maryland
Fiction by Steven Dietz	Loyola College in Maryland

Education

The New School for Drama – MFA in Directing

Directing: Austin Pendleton, Elinor Renfield, Casey Biggs, Lou Jacob

Acting: Barbara Portier, Joe Ragno, Linda Gillen

Collaboration: Josh Hecht, Pippin Parker, Paul Rudd, Laura Censabella, Karen Ludwig

Theatre History: Jane Ann Crum, Gary Vena

Script Analysis: Stephen Willems

Loyola College in Maryland – BA in History and Art History; Minor in Spanish

Administrative Experience

Production Office Asst.	The New School for Drama	Fall 2008 – Present
Artistic Intern	Signature Theatre Company	May – August 2009
Reader	New York Stage & Film	January – March 2009
Readings & Workshops Intern	New York Stage & Film	June – August 2008

Selected Technical Experience

Stage Manager	Summer 2009 Writer/Director Forum	The Looking Glass Theatre
	One Act Festival Spring 2009	The New School for Drama
	One Act Festival Fall 2008	The New School for Drama
Assistant Stage Manager	The Crucible	Brian Cichocki, dir.
	Cabaret	Charles Mitchell, dir.
Scenic Painter	Over 10 productions	Loyola College in Maryland

Selected Acting Experience

Clov Endgame by Samuel Beckett Collaborative Directing Project
Lil' Bit How I Learned to Drive by Paula Vogel Charles Mitchell, dir.

Joanna Home Free! by Lanford Wilson Patrick Terzis, dir.

Antigone Antigone by Sophocles James Bunzli, dir.

Emily/ensemble Ba'al by Bertolt Brecht James Bunzli, dir.

Awards & Honors

Hughes Directing Scholarship 2009-2010, The New School for Drama Drama Scholarship 2007-2008; 2008-2009; 2009-2010, The New School for Drama Phi Betta Kappa, National Undergraduate Honors Society Alpha Psi Omega, National Theatre Honors Society

References

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