Barrett Hileman: Director

C-201-705-3209, barrett.hileman@gmail.com

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| 1)irectina | Experience |
| Directing | LAPCITCHE |

| 2009 | The Drowned World by Gary Owen | The New School for Drama |
|---------|---|--|
| 2009 | Richard III, Shakespeare (Assistant Director for Stephen Fried) | The New School for Drama |
| 2008 | Crazy Eights, by David Lindsey-Abaire | The Cell, NYC |
| 2008 | Wanda's Visit, by Christopher Durang | The New School for Drama |
| 2007 | Connections, by Jane Martin | The New School for Drama |
| 2005-09 | The Canadian Badlands Passion Play, by Royal Sproule (Assistant Director) | Canadian Badlands Passion Play |
| 2006 | Bright Particular Star, by Ron Reed (Directing Assistant) | Pacific Theatre Company, Vancouver, BC |
| 2005-06 | Language: The Theatre of Life, by Rhonda Richardson & Barrett Hileman | Spread the Word Theatre |
| 2005-06 | Paradigm Shift, by Richard T. Young | Spread the Word Theatre |
| 2004 | The Word Came With Power, by Mark Allen Eaton | Wycliffe Dinner Theatre, Portland, OR |
| 2002-03 | Sunong: The Right to Machatan, by Jerry Long | Spread the Word Theatre |
| 2000-01 | An Ancient Splendor, by Jerry Long & Barrett Hileman | Spread the Word Theatre |
| 2000 | Heart of Africa, by Dennis Hassel | Spread the Word Theatre |
| 1997 | <u>The Stand</u> , by Barrett Hileman | Ohio Regional Tour |
| 1996 | Crossing Delancey, by Susan Sandler | Muskingum University Theatre |
| 1994 | The 15-Minute Hamlet, by Tom Stoppard | Muskingum University Theatre |

Administrative Experience

| 2005-2007 | Board Vice-President, Fire Exit Theatre |
|-----------|---|
| | Led newly formed board from traditional governance structure to a Carver-compliant policy governance model. |
| 2005-06 | Interim Artistic Director, Wycliffe Dinner Theatre |
| | Responsible for temporary management and artistic integrity of US sister company to ensure continuation of national tours between |
| | artistic directors. |
| 1999-2006 | Managing Artistic Director, Spread the Word Theatre |

Responsible for strategic planning, budgeting (\$500,000/year), marketing/bookings, show selection, script development, design coordination, and direction of fourteen national Canadian dinner theatre tours.

Technical/ Related Experience

| 2007 <u>Waco, T. 1953</u> (World Premiere) by Laurel Lepine Dramaturg | Fire Exit Theatre |
|--|------------------------------|
| 2002-03 Sunong: The Right to Machatan, by Jerry Long Set/Sound/Video Design | Spread the Word Theatre |
| 1999-00 <u>An Ancient Splendor</u> , by Jerry Long & Barrett Hileman Co-Playwright | Spread the Word Theatre |
| 1997 <u>The Stand</u> , by Barrett Hileman Playwright/Sound Design | Ohio Regional Tour |
| 1996 <u>Crossing Delancey</u> , by Susan Sandler Sound Design | Muskingum University Theatre |
| 1994 <u>The 15-Minute Hamlet</u> , by Tom Stoppard Sound Design | Muskingum University Theatre |

Education/Training

| 2010 | MFA Candidate, Directing | The New School for Drama, NYC Instructors: Ellie Renfield, Lou Jacob, Austin Pendleton, Casey Biggs |
|---------|----------------------------|--|
| 2006 | Directing Observership | Ron Reed, Pacific Theatre, Vancouver, BC |
| 2005 | Directing/Design Intensive | Vanessa Porteous, Alberta Theatre Projects, Calgary, AB |
| 2001 | Directing Intensive | Marty Fishman, Shakespeare in the Park, Calgary, AB |
| 1997-98 | Conservatory training | American Academy of Dramatic Arts: New York City |
| | | Training in acting (Meisner technique), voice, movement, Classical Greek Theatre, |
| | | Commedia dell'arte, and Restoration Comedy |
| 1992-96 | BA Theatre and History | Muskingum University: New Concord, OH (GPA 3.89, Summa Cum Laude) |

References

Lou Jacob, New School for Drama, New York, NY, jacobl@newschool.edu Stephen Willems, Literary Manager, MCC Theatre, New York, NY, 212-727-7722 x239 Ron Reed, Managing Artistic Director, Pacific Theatre, Vancouver, BC, 604-275-2989 Val Lieske, Artistic Director, Fire Exit Theatre, Calgary, AB, 403-283-0447