

Photography Minor

By the successful completion of this minor, a student will:

1. show strength in photographic technical practices engaged with film, digital media and visual art.
2. show strength of the visual, technical, conceptual and professional vocabulary used in the photographic area of interest.
3. have competence to integrate commercial/ visual art/ critical practices as an adaptable knowledge creatively and professionally, demonstrating a breadth of knowledge, technical ability, and cultural awareness.
5. have competence to use images in a manner that is socially and politically expedient and a critical analysis of image culture as it relates to social responsibility.
4. show an understanding of photographic tools in making visual work within a larger context of visual culture and technology; possibly including activism, image culture, and anthropology.
6. show an understanding of the photographic canon(s) and primary texts.

Learning outcome definition key	
UNDERSTANDING	The student is conversant in the language and importance of the topic in relation to design disciplines including product design, architecture, interior design, fashion, communication and digital design.
COMPETENCE	The student has the ability to apply knowledge of the topic within the design process consistently, but often in a basic and routine way.
STRENGTH	The student has the ability to apply the knowledge in multiple ways that show an understanding of more subtle aspects of the topic.
DEMONSTRATION	The student has the ability to consistently and accurately apply the knowledge in their own way, making subtle distinctions in where and when the knowledge is applicable.
FLUENCY	The student can apply the knowledge in unique and improvisational ways to support design arguments.