Fashion Studies Minor

By the successful completion of this minor, a student will:

1. be able to **competently** think, speak, and write clearly and effectively, and to communicate with precision, cogency, and rhetorical force.
2. show **strength** in the knowledge of the tools and techniques of scholarship. Active research and the writing of analytical and critical essays should continue throughout the program.
3. have an **understanding** of the social, cultural, and global dimensions of fashion. An understanding of key issues and debates linked with fashion and its study.
4. show **strength** in the knowledge of the evolution of changing perspectives on, and theories of, fashion and the dressed body in the 20th and early 21st century.
5. have **understanding** of the various research methodologies and practices used in fashion studies including ethnography and interviews, analysis of material and visual culture, archival materials. Introduction to the importance of primary sources for research and approach.
6. have **understanding** of the critical and informed awareness of fashion as a potential agent of change. An understanding of the relationship between fashion and gender, race, class, labor, sustainability, and ethics which are issues central to fashion studies.
7. show **strength** in the knowledge of the multiple scholarly disciplines that have approached fashion and inform our understanding of fashion as its study. An understanding the relevance of fields related to fashion studies, i.e., art history, material culture, anthropology, and sociology.
8. **competently** articulate an informed understanding of the social, cultural, and global dimensions of fashion by analyzing fashion using a variety of methodological traditions, styles, and practices.

Learning outcome definition key	
UNDERSTANDING	The student is conversant in the language and importance of the topic in relation to design disciplines including product design, architecture, interior design, fashion, communication and digital design.
COMPETENCE	The student has the ability to apply knowledge of the topic within the design process consistently, but often in a basic and routine way.
STRENGTH	The student has the ability to apply the knowledge in multiple ways that show an understanding of more subtle aspects of the topic.
DEMONSTRATION	The student has the ability to consistently and accurately apply the knowledge in their own way, making subtle distinctions in where and when the knowledge is applicable.

FLUENCY	The student can apply the knowledge in unique and improvisational ways to support design arguments.