Design Studies Minor

By the successful completion of this minor, a student will:

1. be able to **competently** think, speak, and write clearly and effectively, to communicate with precision, cogency, and rhetorical force.
2. be able to show **strength** in the knowledge of the tools and techniques of scholarship. Active research and the writing of analytical and critical essays should continue throughout the program.
3. develop an **understanding** of the evolution of changing perspectives on, and theories of, design in the 20th and early 21st century.
4. develop an **understanding** of the various research methodologies that are employed in design studies, ranging from direct observation to interviews to literature reviews.
5. be able to **competently** articulate an understanding of the cultural issues having to do with gender, race, sustainment, and ethics that bear on design studies.
6. develop an **understanding** of the relevance of fields related to design studies, i.e., material culture, philosophy, anthropology, and sociology.
7. be able to **competently** articulate various design disciplines and practices, from object-oriented to system-based to community-driven, that inform current design studies.

Learning outcome definition key	
UNDERSTANDING	The student is conversant in the language and importance of the topic in relation to design disciplines including product design, architecture, interior design, fashion, communication and digital design.
COMPETENCE	The student has the ability to apply knowledge of the topic within the design process consistently, but often in a basic and routine way.
STRENGTH	The student has the ability to apply the knowledge in multiple ways that show an understanding of more subtle aspects of the topic.
DEMONSTRATION	The student has the ability to consistently and accurately apply the knowledge in their own way, making subtle distinctions in where and when the knowledge is applicable.
FLUENCY	The student can apply the knowledge in unique and improvisational ways to support design arguments.