Alternative Fashion Strategies Minor

By the successful completion of this minor, a student will

1.show COMPETENCE to describe and respond to the challenges of the dominant fashion systems
2. Have a STRONG sense of craft and strategic making to manifest the interconnectedness of products and systems.
3. show ability to COMPETENTLY articulate the interdependence of systems (industrial, local and ecological) and apply knowledge of history, theory and criticism to shape design decisions.
4. show COMPETENCE with cooperation and exchange-based practices in community based projects.
5. Have an UNDERSTANDING of how to carry forth a project from research through development and testing to implementation and assessment.
6. have an UNDERSTANDING of tools, technologies and materials, including their roles in the creation, production and strategic use of form in civic crafts.

Learning outcome definition key	
UNDERSTANDING	The student is conversant in the language and importance of the topic in relation to design disciplines including product design, architecture, interior design, fashion, communication and digital design.
COMPETENCE	The student has the ability to apply knowledge of the topic within the design process consistently, but often in a basic and routine way.
STRENGTH	The student has the ability to apply the knowledge in multiple ways that show an understanding of more subtle aspects of the topic.
DEMONSTRATION	The student has the ability to consistently and accurately apply the knowledge in their own way, making subtle distinctions in where and when the knowledge is applicable.
FLUENCY	The student can apply the knowledge in unique and improvisational ways to support design arguments.