Historical Studies MA, NSSR

By the successful completion of this program, a student should be able to demonstrate:

- 1. Archival capacity: Ability to translate ideas and questions into specific research plans as well as mastery of search tools and strategies for both primary and secondary sources.
- 2. Thinking in Time: Knowledge of various diachronic and synchronic methods to analyze, either causally or genealogically, the process of change over time as well as the affinity among concurrent historical phenomena, including historiographical tactics, such as historical framing, periodization, and contextual analysis.
- 3. Conceptual Rigor: Capacity to engage argument-driven history, enriched by categories originating either from historiography itself or from other bodies of theory and reflection in the humanities and the social sciences about, among other themes, gender, textuality, power, violence, technology, and markets.
- 4. Writing History: Writing clear, well-organized, scholarly papers, enhanced by synthetic and critical aptitude
- 5. Historical Reflexivity: Attentiveness to the production of history itself, the political and cultural labor performed by historicizing, history as a system of organizing knowledge embedded in power relations, the power and limitations of the "archive" expansively understood, and academic history's relations with other representations and uses of the past, including public history and social memory.