

New School for Drama M.F.A. in Playwriting

Learning Outcomes:

(1) 1st year playwrights will master techniques to access personal, emotional truths and translate them into emotionally honest, dramatically compelling work.

(2) 2nd year playwrights will write a one-act play and refine and rewrite the text in collaboration with the director and actors during the rehearsal and presentation process.

(3) By the end of the 2nd year, playwrights will be able to identify and analyze each element of a play's construction and apply that skill to the preparation, planning and outlining of their own work.

(4) 3rd year students will engage with an advisor as well as a producer or dramaturg, both in dialogue and in rewrites, in a process that closely mirrors the demands, skills and responsibilities expected of them in the professional world.

(5) By the end of the 3rd year, playwrights will demonstrate a thorough understanding of dramatic structure, as analyzed in extant full-length plays and applied to their own original full-length play.